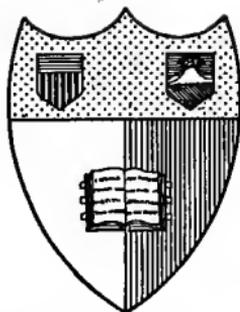


PK
5506
T8
1892



Cornell University Library

Ithaca, New York

FROM

DATE DUE

~~JUN 3 1964 C W~~

~~JUN 1 1964 M P~~

~~JAN 18 1995~~

My 28 '36

Je - 1 '37

N - 1 '37

N 29 '37

Ag 18 '38

D 27 '39

F 27 '40

MAY 16 1960 B S

Handwritten scribbles and numbers, possibly "53/60"

JUN 12 1960 A T

~~DEC 12 1962 W F~~

Cornell University Library
PR 5506.T8 1892

Tristram of Lyonesse and other poems.



3 1924 013 555 952

010



Cornell University Library

The original of this book is in
the Cornell University Library.

There are no known copyright restrictions in
the United States on the use of the text.

TRISTRAM OF LYONESSE

AND OTHER POEMS

MR. SWINBURNE'S WORKS.

*Selections from the Poetical
Works of A. C. Swinburne.*
Fcp. 8vo. 6s.

Atalanta in Calydon.
Crown 8vo. 6s.

Chastelard:
A Tragedy. Crown 8vo. 7s.

*Notes on Poems and
Reviews.* Demy 8vo. 1s.

Poems and Ballads.
FIRST SERIES. Crown 8vo. or
Fcp. 8vo. 9s.

Poems and Ballads.
SECOND SERIES. Crown 8vo. or
Fcp. 8vo. 9s.

Poems and Ballads.
THIRD SERIES. Crown 8vo. 7s.

Songs before Sunrise.
Crown 8vo. 10s. 6d.

Bothwell:
A Tragedy. Crown 8vo. 12s. 6d.

Songs of Two Nations.
Crown 8vo. 6s.

George Chapman.
(In Vol. II. of G. CHAPMAN'S
WORKS.) Crown 8vo. 6s.

Essays and Studies.
Crown 8vo. 12s.

Erechtheus:
A Tragedy. Crown 8vo. 6s.

Songs of the Springtides.
Crown 8vo. 6s.

Studies in Song.
Crown 8vo. 7s.

Mary Stuart:
A Tragedy. Crown 8vo. 8s.

Tristram of Lyonesse.
Crown 8vo. 9s.

A Century of Roundels.
Small 4to. 8s.

A Midsummer Holiday.
Crown 8vo. 7s.

Marino Faliero:
A Tragedy. Crown 8vo. 6s.

A Study of Victor Hugo.
Crown 8vo. 6s.

Miscellanies.
Crown 8vo. 12s.

Lochrine:
A Tragedy. Crown 8vo. 6s.

A Study of Ben Jonson.
Crown 8vo. 7s.

The Sisters:
A Tragedy. Crown 8vo. 6s.

London: CHATTO & WINDUS, Piccadilly.

TRISTRAM OF LYONESSE

AND OTHER POEMS

BY

ALGERNON CHARLES SWINBURNE



FOURTH EDITION

London

CHATTO & WINDUS, PICCADILLY

1892

A. 45055



PRINTED BY
SPOTTISWOODE AND CO., NEW-STREET SQUARE
LONDON

TO MY BEST FRIEND

THEODORE WATTS

I DEDICATE IN THIS BOOK

THE BEST I HAVE TO GIVE HIM

*Spring speaks again, and all our woods are stirred,
And all our wide glad wastes aflower around,
That twice have heard keen April's clarion sound
Since here we first together saw and heard
Spring's light reverberate and reiterate word
Shine forth and speak in season. Life stands crowned
Here with the best one thing it ever found,
As of my soul's best birthdays dawns the third.*

*There is a friend that as the wise man saith
Cleaves closer than a brother: nor to me
Hath time not shown, through days like waves at
strife,
This truth more sure than all things else but death,
This pearl most perfect found in all the sea
That washes toward your feet these waifs of life.*

THE PINES,
April 1882.

CONTENTS.

| TRISTRAM OF LYONESSE :— | PAGE |
|---|------|
| PRELUDE : TRISTRAM AND ISEULT | 3 |
| I. THE SAILING OF THE SWALLOW | 13 |
| II. THE QUEEN'S PLEASANCE | 41 |
| III. TRISTRAM IN BRITTANY | 59 |
| IV. THE MAIDEN MARRIAGE | 75 |
| V. ISEULT AT TINTAGEL | 85 |
| VI. JOYOUS GÂRD | 97 |
| VII. THE WIFE'S VIGIL | 115 |
| VIII. THE LAST PILGRIMAGE | 125 |
| IX. THE SAILING OF THE SWAN | 149 |
| ATHENS : AN ODE | 171 |
| THE STATUE OF VICTOR HUGO | 191 |
| SONNETS :— | |
| HOPE AND FEAR | 205 |
| AFTER SUNSET | 206 |
| A STUDY FROM MEMORY | 209 |
| TO DR. JOHN BROWN | 210 |
| TO WILLIAM BELL SCOTT | 211 |
| A DEATH ON EASTER DAY | 212 |

| SONNETS— <i>continued.</i> | PAGE |
|---|---------|
| ON THE DEATHS OF THOMAS CARLYLE AND GEORGE ELIOT | 213 |
| AFTER LOOKING INTO CARLYLE'S REMINISCENCES | 214 |
| A LAST LOOK | 216 |
| DICKENS | 217 |
| ON LAMB'S SPECIMENS OF DRAMATIC POETS. | 218 |
| TO JOHN NICHOL | 220 |
| DYSTHANATOS | 222 |
| EUONYMOS | 223 |
| ON THE RUSSIAN PERSECUTION OF THE JEWS | 224 |
| BISMARCK AT CANOSSA | 225 |
| <i>QUIA NOMINOR LEO</i> | 226 |
| THE CHANNEL TUNNEL | 228 |
| SIR WILLIAM GOMM | 229 |
| EUTHANATOS | 231 |
| FIRST AND LAST. | 234 |
| LINES ON THE DEATH OF EDWARD JOHN TRELAWNY | 236 |
| ADIEUX À MARIE STUART | 238 |
| HERSE | 244 |
| TWINS. | 247 |
| THE SALT OF THE EARTH | 252 |
| SEVEN YEARS OLD | 253 |
| EIGHT YEARS OLD. | 256 |
| COMPARISONS | 259 |
| WHAT IS DEATH? | 261 |
| A CHILD'S PITY. | 262 |

CONTENTS.

xi

| | PAGE |
|--|------|
| A CHILD'S LAUGHTER | 264 |
| A CHILD'S THANKS | 266 |
| A CHILD'S BATTLES | 268 |
| A CHILD'S FUTURE | 274 |
| SONNETS ON ENGLISH DRAMATIC POETS (1590-1650) :— | |
| I. CHRISTOPHER MARLOWE | 279 |
| II. WILLIAM SHAKESPEARE | 280 |
| III. BEN JONSON | 281 |
| IV. BEAUMONT AND FLETCHER | 282 |
| V. PHILIP MASSINGER | 283 |
| VI. JOHN FORD | 284 |
| VII. JOHN WEBSTER | 285 |
| VIII. THOMAS DECKER | 286 |
| IX. THOMAS MIDDLETON | 287 |
| X. THOMAS HEYWOOD | 288 |
| XI. GEORGE CHAPMAN | 289 |
| XII. JOHN MARSTON | 290 |
| XIII. JOHN DAY | 291 |
| XIV. JAMES SHIRLEY | 292 |
| XV. THE TRIBE OF BENJAMIN | 293 |
| XVI. ANONYMOUS PLAYS : <i>ARDEN OF FEVERSHAM</i> | 294 |
| XVII. ANONYMOUS PLAYS | 295 |
| XVIII. ANONYMOUS PLAYS | 296 |
| XIX. XX. THE MANY | 297 |
| XXI. EPILOGUE | 299 |
| A DARK MONTH | 301 |
| SUNRISE | 359 |

TRISTRAM OF LYONESSE



PRELUDE.

TRISTRAM AND ISEULT.

LOVE, that is first and last of all things made,
The light that has the living world for shade,
The spirit that for temporal veil has on
The souls of all men woven in unison,
One fiery raiment with all lives inwrought
And lights of sunny and starry deed and thought,
And alway through new act and passion new
Shines the divine same body and beauty through,
The body spiritual of fire and light
That is to worldly noon as noon to night
Love, that is flesh upon the spirit of man
And spirit within the flesh whence breath began
Love, that keeps all the choir of lives in chime ;
Love, that is blood within the veins of time ;
That wrought the whole world without stroke of hand,
Shaping the breadth of sea, the length of land,
And with the pulse and motion of his breath
Through the great heart of the earth strikes life and
death,

The sweet twain chords that make the sweet tune live
 Through day and night of things alternative,
 Through silence and through sound of stress and
 strife,

And ebb and flow of dying death and life ;
 Love, that sounds loud or light in all men's ears,
 Whence all men's eyes take fire from sparks of tears,
 That binds on all men's feet or chains or wings ;
 Love, that is root and fruit of terrene things ;
 Love, that the whole world's waters shall not drown,
 The whole world's fiery forces not burn down ;
 Love, that what time his own hands guard his head
 The whole world's wrath and strength shall not strike
 dead ;

Love, that if once his own hands make his grave
 The whole world's pity and sorrow shall not save ;
 Love, that for very life shall not be sold,
 Nor bought nor bound with iron nor with gold ;
 So strong that heaven, could love bid heaven farewell,
 Would turn to fruitless and unflowering hell ;
 So sweet that hell, to hell could love be given,
 Would turn to splendid and sonorous heaven ;
 Love that is fire within thee and light above,
 And lives by grace of nothing but of love ;
 Through many and lovely thoughts and much desire
 Led these twain to the life of tears and fire ;
 Through many and lovely days and much delight
 Led these twain to the lifeless life of night.

Yea, but what then? albeit all this were thus,
 And soul smote soul and left it ruinous,

And love led love as eyeless men lead men,
Through chance by chance to deathward—Ah, what
then?

Hath love not likewise led them further yet,
Out through the years where memories rise and set,
Some large as suns, some moon-like warm and pale,
Some starry-sighted, some through clouds that sail
Seen as red flame through spectral float of fume,
Each with the blush of its own special bloom
On the fair face of its own coloured light,
Distinguishable in all the host of night,
Divisible from all the radiant rest
And separable in splendour? Hath the best
Light of love's all, of all that burn and move,
A better heaven than heaven is? Hath not love
Made for all these their sweet particular air
To shine in, their own beams and names to bear,
Their ways to wander and their wards to keep,
Till story and song and glory and all things sleep?
Hath he not plucked from death of lovers dead
Their musical soft memories, and kept red
The rose of their remembrance in men's eyes,
The sunsets of their stories in his skies,
The blush of their dead blood in lips that speak
Of their dead lives, and in the listener's cheek
That trembles with the kindling pity lit
In gracious hearts for some sweet fever-fit,
A fiery pity enkindled of pure thought
By tales that make their honey out of nought,

The faithless faith that lives without belief
 Its light life through, the griefless ghost of grief?
 Yea, as warm night refashions the sere blood
 In storm-struck petal or in sun-struck bud,
 With tender hours and tempering dew to cure
 The hunger and thirst of day's distemperature
 And ravin of the dry discolouring hours,
 Hath he not bid relume their flameless flowers
 With summer fire and heat of lamping song,
 And bid the short-lived things, long dead, live long,
 And thought remake their wan funeral fames,
 And the sweet shining signs of women's names
 That mark the months out and the weeks anew
 He moves in changeless change of seasons through
 To fill the days up of his dateless year
 Flame from Queen Helen to Queen Guenevere?
 For first of all the sphery signs whereby
 Love severs light from darkness, and most high,
 In the white front of January there glows
 The rose-red sign of Helen like a rose :
 And gold-eyed as the shore-flower shelterless
 Whereon the sharp-breathed sea blows bitterness,
 A storm-star that the seafarers of love
 Strain their wind-wearied eyes for glimpses of,
 Shoots keen through February's grey frost and damp
 The lamplike star of Hero for a lamp ;
 The star that Marlowe sang into our skies
 With mouth of gold, and morning in his eyes ;
 And in clear March across the rough blue sea
 The signal sapphire of Alcyone

Makes bright the blown brows of the wind-foot year ;
And shining like a sunbeam-smitten tear
Full ere it fall, the fair next sign in sight
Burns opal-wise with April-coloured light
When air is quick with song and rain and flame,
My birth-month star that in love's heaven hath name
Iseult, a light of blossom and beam and shower,
My singing sign that makes the song-tree flower ;
Next like a pale and burning pearl beyond
The rose-white sphere of flower-named Rosamond
Signs the sweet head of Maytime ; and for June
Flares like an angered and storm-reddening moon
Her signal sphere, whose Carthaginian pyre
Shadowed her traitor's flying sail with fire ;
Next, glittering as the wine-bright jacinth-stone,
A star south-risen that first to music shone,
The keen girl-star of golden Juliet bears
Light northward to the month whose forehead wears
Her name for flower upon it, and his trees
Mix their deep English song with Veronese ;
And like an awful sovereign chrysolite
Burning, the supreme fire that blinds the night,
The hot gold head of Venus kissed by Mars,
A sun-flower among small sphered flowers of stars,
The light of Cleopatra fills and burns
The hollow of heaven whence ardent August yearns ;
And fixed and shining as the sister-shed
Sweet tears for Phaethon disorbed and dead,
The pale bright autumn's amber-coloured sphere,
That through September sees the saddening year

As love sees change through sorrow, hath to name
Francesca's; and the star that watches flame
The embers of the harvest overgone
Is Thisbe's, slain of love in Babylon,
Set in the golden girdle of sweet signs
A blood-bright ruby; last save one light shines
An eastern wonder of sphery chrysopras,
The star that made men mad, Angelica's;
And latest named and lordliest, with a sound
Of swords and harps in heaven that ring it round,
Last love-light and last love-song of the year's,
Gleams like a glorious emerald Guenevere's.
These are the signs wherethrough the year sees move,
Full of the sun, the sun-god which is love,
A fiery body blood-red from the heart
Outward, with fire-white wings made wide apart,
That close not and uncloset not, but upright
Steered without wind by their own light and might
Sweep through the flameless fire of air that rings
From heaven to heaven with thunder of wheels and
wings

And antiphones of motion-moulded rhyme
Through spaces out of space and timeless time.

So shine above dead chance and conquered change
The spherèd signs, and leave without their range
Doubt and desire, and hope with fear for wife,
Pale pains, and pleasures long worn out of life.
Yea, even the shadows of them spiritless,
Through the dim door of sleep that seem to press,

Forms without form, a piteous people and blind
 Men and no men, whose lamentable kind
 The shadow of death and shadow of life compel
 Through semblances of heaven and false-faced hell,
 Through dreams of light and dreams of darkness tost
 On waves innavigable, are these so lost?
 Shapes that wax pale and shift in swift strange wise,
 Void faces with unspeculative eyes,
 Dim things that gaze and glare, dead mouths that
 move,
 Featureless heads discrowned of hate and love,
 Mockeries and masks of motion and mute breath,
 Leavings of life, the superflux of death—
 If these things and no more than these things be
 Left when man ends or changes, who can see?
 Or who can say with what more subtle sense
 Their subtler natures taste in air less dense
 A life less thick and palpable than ours,
 Warmed with faint fires and sweetened with dead
 flowers
 And measured by low music? how time fares
 In that wan time-forgotten world of theirs,
 Their pale poor world too deep for sun or star
 To live in, where the eyes of Helen are,
 And hers who made as God's own eyes to shine
 The eyes that met them of the Florentine,
 Wherein the godhead thence transfigured lit
 All time for all men with the shadow of it?
 Ah, and these too felt on them as God's grace
 The pity and glory of this man's breathing face;

For these too, these my lovers, these my twain,
 Saw Dante, saw God visible by pain,
 With lips that thundered and with feet that trod
 Before men's eyes incognisable God ;
 Saw love and wrath and light and night and fire
 Live with one life and at one mouth respire,
 And in one golden sound their whole soul heard
 Sounding, one sweet immitigable word.

They have the night, who had like us the day ;
 We, whom day binds, shall have the night as they.
 We, from the fetters of the light unbound,
 Healed of our wound of living, shall sleep sound.
 All gifts but one the jealous God may keep
 From our soul's longing, one he cannot—sleep.
 This, though he grudge all other grace to prayer,
 This grace his closed hand cannot choose but spare.
 This, though his ear be sealed to all that live,
 Be it lightly given or lothly, God must give.
 We, as the men whose name on earth is none,
 We too shall surely pass out of the sun ;
 Out of the sound and eyeless light of things,
 Wide as the stretch of life's time-wandering wings,
 Wide as the naked world and shadowless,
 And long-lived as the world's own weariness.
 Us too, when all the fires of time are cold,
 The heights shall hide us and the depths shall hold.
 Us too, when all the tears of time are dry,
 The night shall lighten from her tearless eye.
 Blind is the day and eyeless all its light,
 But the large unbewildered eye of night

Hath sense and speculation ; and the sheer
 Limitless length of lifeless life and clear,
 The timeless space wherein the brief worlds move
 Clothed with light life and fruitful with light love,
 With hopes that threaten, and with fears that cease,
 Past fear and hope, hath in it only peace.

Yet of these lives inlaid with hopes and fears,
 Spun fine as fire and jewelled thick with tears,
 These lives made out of loves that long since were,
 Lives wrought as ours of earth and burning air,
 Fugitive flame, and water of secret springs,
 And clothed with joys and sorrows as with wings,
 Some yet are good, if aught be good, to save
 Some while from washing wreck and wrecking wave.

Was such not theirs, the twain I take, and give
 Out of my life to make their dead life live
 Some days of mine, and blow my living breath
 Between dead lips forgotten even of death?
 So many and many of old have given my twain
 Love and live song and honey-hearted pain,
 Whose root is sweetness and whose fruit is sweet,
 So many and with such joy have tracked their feet,
 What should I do to follow? yet I too,
 I have the heart to follow, many or few
 Be the feet gone before me ; for the way,
 Rose-red with remnant roses of the day
 Westward, and eastward white with stars that break,
 Between the green and foam is fair to take
 For any sail the sea-wind steers for me
 From morning into morning, sea to sea.

THE SAILING OF THE SWALLOW.

ABOUT the middle music of the spring
Came from the castled shore of Ireland's king
A fair ship stoutly sailing, eastward bound
And south by Wales and all its wonders round
To the loud rocks and ringing reaches home
That take the wild wrath of the Cornish foam,
Past Lyonesse unswallowed of the tides
And high Carlion that now the steep sea hides
To the wind-hollowed heights and gusty bays
Of sheer Tintagel, fair with famous days.
Above the stem a gilded swallow shone,
Wrought with straight wings and eyes of glittering
stone
As flying sunwærd oversea, to bear
Green summer with it through the singing air.
And on the deck between the rowers at dawn,
As the bright sail with brightening wind was drawn,
Sat with full face against the strengthening light
Iseult, more fair than foam or dawn was white.

Her gaze was glad past love's own singing of,
And her face lovely past desire of love.
Past thought and speech her maiden motions were,
And a more golden sunrise was her hair.
The very veil of her bright flesh was made
As of light woven and moonbeam-coloured shade
More fine than moonbeams ; white her eyelids shone
As snow sun-stricken that endures the sun,
And through their curled and coloured clouds of deep
Luminous lashes thick as dreams in sleep
Shone as the sea's depth swallowing up the sky's
The springs of unimaginable eyes.
As the wave's subtler emerald is pierced through
With the utmost heaven's inextricable blue,
And both are woven and molten in one sleight
Of amorous colour and implicated light
Under the golden guard and gaze of noon,
So glowed their awless amorous plenilune,
Azure and gold and ardent grey, made strange
With fiery difference and deep interchange
Inexplicable of glories multiform ;
Now as the sullen sapphire swells toward storm
Foamless, their bitter beauty grew acold,
And now afire with ardour of fine gold.
Her flower-soft lips were meek and passionate,
For love upon them like a shadow sate
Patient, a foreseen vision of sweet things,
A dream with eyes fast shut and plumeless wings
That knew not what man's love or life should be,
Nor had it sight nor heart to hone or see

What thing should come, but childlike satisfied
Watched out its virgin vigil in soft pride
And un-kissed expectation ; and the glad
Clear cheeks and throat and tender temples had
Such maiden heat as if a rose's blood
Beat in the live heart of a lily-bud.
Between the small round breasts a white way led
Heavenward, and from slight foot to slender head
The whole fair body flower-like swayed and shone
Moving, and what her light hand leant upon
Grew blossom-scented : her warm arms began
To round and ripen for delight of man
That they should clasp and circle : her fresh hands,
Like regent lilies of reflowering lands
Whose vassal firstlings, crown and star and plume,
Bow down to the empire of that sovereign bloom,
Shone sceptreless, and from her face there went
A silent light as of a God content ;
Save when, more swift and keen than love or shame,
Some flash of blood, light as the laugh of flame,
Broke it with sudden beam and shining speech,
As dream by dream shot through her eyes, and each
Outshone the last that lightened, and not one
Showed her such things as should be borne and done.
Though hard against her shone the sunlike face
That in all change and wreck of time and place
Should be the star of her sweet living soul.
Nor had love made it as his written scroll
For evil will and good to read in yet ;
But smooth and mighty, without scar or fret,

Fresh and high-lifted was the helmless brow
 As the oak-tree flower that tops the topmost bough,
 Ere it drop off before the perfect leaf ;
 And nothing save his name he had of grief,
 The name his mother, dying as he was born,
 Made out of sorrow in very sorrow's scorn,
 And set it on him smiling in her sight,
 Tristram ; who now, clothed with sweet youth and
 might,
 As a glad witness wore that bitter name,
 The second symbol of the world for fame.
 Famous and full of fortune was his youth
 Ere the beard's bloom had left his cheek unsmooth,
 And in his face a lordship of strong joy
 And height of heart no chance could curb or cloy
 Lightened, and all that warmed them at his eyes
 Loved them as larks, that kindle as they rise
 Toward light they turn to music, love the blue strong
 skies.
 So like the morning through the morning moved
 Tristram, a light to look on and be loved.
 Song sprang between his lips and hands, and shone
 Singing, and strengthened and sank down thereon
 As a bird settles to the second flight,
 Then from beneath his harping hands with might
 Leapt, and made way and had its fill and died,
 And all whose hearts were fed upon it sighed
 Silent, and in them all the fire of tears
 Burned as wine drunken not with lips but ears.
 And gazing on his fervent hands that made
 The might of music all their souls obeyed

With trembling strong subservience of delight,
Full many a maid that had him once in sight
Thought in the secret rapture of her heart
In how dark onset had these hands borne part
How oft, and were so young and sweet of skill ;
And those red lips whereon the song burned still,
What words and cries of battle had they flung
Athwart the swing and shriek of swords, so young ;
And eyes as glad as summer, what strange youth
Fed them so full of happy heart and truth,
That had seen sway from side to sundering side
The steel flow of that terrible springtide
That the moon rules not, but the fire and light
Of men's hearts mixed in the mid mirth of fight.
Therefore the joy and love of him they had
Made thought more amorous in them and more glad
For his fame's sake remembered, and his youth
Gave his fame flowerlike fragrance and soft growth
As of a rose requickening, when he stood
Fair in their eye, a flower of faultless blood.
✓ And that sad queen to whom his life was death,
A rose plucked forth of summer in mid breath,
A star fall'n out of season in mid throe
Of that life's joy that makes the star's life glow,
Made their love sadder toward him and more strong.
And in mid change of time and fight and song
Chance cast him westward on the low sweet strand
Where songs are sung of the old green Irish land,
And the sky loves it, and the sea loves best,
And as a bird is taken to man's breast

~~The sweet-souled land where sorrow sweetest sings~~
 Is wrapt round with them as with hands and wings
 And taken to the sea's heart as a flower.
 There in the luck and light of his good hour
 Came to the king's court like a noteless man
 Tristram, and while some half a season ran
 Abode before him harping in his hall,
 And taught sweet craft of new things musical
 To the dear maiden mouth and innocent hands
 That for his sake are famous in all lands.
 Yet was not love between them, for their fate
 Lay wrapt in its appointed hour at wait,
 And had no flower to show yet, and no sting.
 But once being vexed with some past wound the king
 Bade give him comfort of sweet baths, and then
 Should Iseult watch him as his handmaiden,
 For his more honour in men's sight, and ease
 The hurts he had with holy remedies
 Made by her mother's magic in strange hours
 Out of live roots and life-compelling flowers.
 And finding by the wound's shape in his side
 This was the knight by whom their strength had died
 And all their might in one man overthrown
 Had left their shame in sight of all men shown,
 She would have slain him swordless with his sword ;
 Yet seemed he to her so great and fair a lord
 She heaved up hand and smote not ; then said he,
 Laughing—' What comfort shall this dead man be,
 Damsel? what hurt is for my blood to heal?
 But set your hand not near the toothèd steel

Lest the fang strike it.'—'Yea, the fang,' she said,
'Should it not sting the very serpent dead
That stung mine uncle? for his slayer art thou,
And half my mother's heart is bloodless now
Through thee, that mad'st the veins of all her kin
Bleed in his wounds whose veins through thee ran thin.'
Yet thought she how their hot chief's violent heart
Had flung the fierce word forth upon their part
Which bade to battle the best knight that stood
On Arthur's, and so dying of his wild mood
Had set upon his conqueror's flesh the seal
Of his mishallowed and anointed steel,
Whereof the venom and enchanted might
Made the sign burn here branded in her sight.
These things she stood recasting, and her soul
Subsiding till its wound of wrath were whole
Grew smooth again, as thought still softening stole
Through all its tempered passion ; nor might hate
Keep high the fire against him lit of late ;
But softly from his smiling sight she passed.
And peace thereafter made between them fast
Made peace between two kingdoms, when he went
Home with hands reconciled and heart content,
To bring fair truce 'twixt Cornwall's wild bright strand
And the long wrangling wars of that loud land.
And when full peace was struck betwixt them twain
Forth must he fare by those green straits again,
And bring back Iseult for a plighted bride
And set to reign at Mark his uncle's side.

So now with feast made and all triumphs done
They sailed between the moonfall and the sun
Under the spent stars eastward ; but the queen
Out of wise heart and subtle love had seen
Such things as might be, dark as in a glass,
And lest some doom of these should come to pass
Bethought her with her secret soul alone
To work some charm for marriage unison
And strike the heart of Iseult to her lord
With power compulsive more than stroke of sword.
Therefore with marvellous herbs and spells she
wrought

To win the very wonder of her thought,
And brewed it with her secret hands and blest
And drew and gave out of her secret breast
To one her chosen and Iseult's handmaiden,
Brangvain, and bade her hide from sight of men
This marvel covered in a golden cup,
So covering in her heart the counsel up
As in the gold the wondrous wine lay close ;
And when the last shout with the last cup rose
About the bride and bridegroom bound to bed,
Then should this one word of her will be said
To her new-married maiden child, that she
Should drink with Mark this draught in unity,
And no lip touch it for her sake but theirs :
For with long love and consecrating prayers
The wine was hallowed for their mouths to pledge ;
And if a drop fell from the beaker's edge

That drop should Iseult hold as dear as blood
Shed from her mother's heart to do her good.
And having drunk they twain should be one heart
Who were one flesh till fleshly death should part—
Death, who parts all. So Brangwain swore, and kept
The hid thing by her while she waked or slept.
And now they sat to see the sun again
Whose light of eye had looked on no such twain
Since Galahault in the rose-time of the year
Brought Launcelot first to sight of Guenevere.

And Tristram caught her changing eyes and said :
'As this day raises daylight from the dead
Might not this face the life of a dead man?'

And Iseult, gazing where the sea was wan
Out of the sun's way, said : 'I pray you not
Praise me, but tell me there in Camelot,
Saving the queen, who hath most name of fair? *R*
I would I were a man and dwelling there,
That I might win me better praise than yours,
Even such as you have ; for your praise endures,
That with great deeds ye wring from mouths of men,
But ours—for shame, where is it? Tell me then,
Since woman may not wear a better here,
Who of this praise hath most save Guenevere?'

And Tristram, lightening with a laugh held in—
'Surely a little praise is this to win,
A poor praise and a little ! but of these
Hapless, whom love serves only with bowed knees,
Of such poor women fairer face hath none
That lifts her eyes alive against the sun

Than Arthur's sister, whom the north seas call
 Mistress of isles ; so yet majestic
 Above the crowns on younger heads she moves,
 Outlightening with her eyes our late-born loves.'

' Ah,' said Iseult, ' is she more tall than I ?
 Look, I am tall ;' and struck the mast hard by,
 With utmost upward reach of her bright hand ;
 ' And look, fair lord, now, when I rise and stand,
 How high with feet unlifted I can touch
 Standing straight up ; could this queen do thus much ?
 Nay, over tall she must be then, like me ;
 Less fair than lesser women. May this be,
 That still she stands the second stateliest there,
 So more than many so much younger fair,
 She, born when yet the king your lord was not,
 And has the third knight after Launcelot
 And after you to serve her ? nay, sir, then
 God made her for a godlike sign to men.'

' Ay,' Tristram answered, ' for a sign, a sign--
 Would God it were not ! for no planets shine
 With half such fearful forecast of men's fate
 As a fair face so more unfortunate.'

Then with a smile that lit not on her brows
 But moved upon her red mouth tremulous
 Light as a sea-bird's motion oversea,
 ' Yea,' quoth Iseult, ' the happier hap for me,
 With no such face to bring men no such fate.
 Yet her might all we women born too late
 Praise for good hap, who so enskied above
 Not more in age excels us than man's love.'

There came a glooming light on Tristram's face
Answering : ' God keep you better in his grace
Than to sit down beside her in men's sight.
For if men be not blind whom God gives light
And lie not in whose lips he bids truth live,
Great grief shall she be given, and greater give,
For Merlin witnessed of her years ago
That she should work woe and should suffer woe
Beyond the race of women : and in truth
Her face, a spell that knows nor age nor youth,
Like youth being soft, and subtler-eyed than age,
With lips that mock the doom her eyes presage,
Hath on it such a light of cloud and fire,
With charm and change of keen or dim desire,
And over all a fearless look of fear
Hung like a veil across its changing cheer,
Made up of fierce foreknowledge and sharp scorn,
That it were better she had not been born.
For not love's self can help a face which hath
Such insubmissive anguish of wan wrath,
Blind prescience and self-contemptuous hate
Of her own soul and heavy-footed fate,
Writ broad upon its beauty : none the less
Its fire of bright and burning bitterness
Takes with as quick a flame the sense of men
As any sunbeam, nor is quenched again
With any drop of dewfall ; yea, I think
No herb of force or blood-compelling drink
Would heal a heart that ever it made hot.
Ay, and men too that greatly love her not,

Seeing the great love of her and Lamoracke,
 Make no great marvel, nor look strangely back
 When with his gaze about her she goes by
 Pale as a breathless and star-quicken sky
 Between moonrise and sunset, and moves out
 Clothed with the passion of his eyes about
 As night with all her stars, yet night is black ;
 And she, clothed warm with love of Lamoracke,
 Girt with his worship as with girdling gold,
 Seems all at heart anhungered and acold,
 Seems sad at heart and loveless of the light,
 As night, star-clothed or naked, is but night.'

And with her sweet eyes sunken, and the mirth
 Dead in their look as earth lies dead in earth
 That reigned on earth and triumphed, Iseult said :
 'Is it her shame of something done and dead
 Or fear of something to be born and done
 That so in her soul's eye puts out the sun?'

And Tristram answered : 'Surely, as I think,
 This gives her soul such bitterness to drink,
 The sin born blind, the sightless sin unknown,
 Wrought when the summer in her blood was blown,
 But scarce aflower, and spring first flushed her will
 With bloom of dreams no fruitage should fulfil,
 When out of vision and desire was wrought
 The sudden sin that from the living thought
 Leaps a live deed and dies not : then there came
 On that blind sin swift eyesight like a flame
 Touching the dark to death, and made her mad
 With helpless knowledge that too late forbade

What was before the bidding ; and she knew
How sore a life dead love should lead her through
To what sure end how fearful ; and though yet
Nor with her blood nor tears her way be wet
And she look bravely with set face on fate,
Yet she knows well the serpent hour at wait
Somewhere to sting and spare not ; ay, and he,
Arthur'—

‘The king,’ quoth Iseult suddenly,
‘Doth the king too live so in sight of fear?
They say sin touches not a man so near
As shame a woman ; yet he too should be
Part of the penance, being more deep than she
Set in the sin.’

‘Nay,’ Tristram said, ‘for thus
It fell by wicked hap and hazardous,
That wittingly he sinned no more than youth
May sin and be assoiled of God and truth,
Repenting ; since in his first year of reign
As he stood splendid with his foemen slain
And light of new-blown battles, flushed and hot
With hope and life, came greeting from King Lot
Out of his wind-worn islands oversea,
And homage to my king and fealty
Of those north seas wherein the strange shapes swim,
As from his man ; and Arthur greeted him
As his good lord and courteously, and bade
To his high feast ; who coming with him had
This Queen Morgause of Orkney, his fair wife,
In the green middle Maytime of her life,

And scarce in April was our king's as then,
And goodliest was he of all flowering men,
And of what graft as yet himself knew not ;
But cold as rains in autumn was King Lot
And grey-grown out of season : so there sprang
Swift love between them, and all spring through sang
Light in their joyous hearing ; for none knew
The bitter bond of blood between them two,
Twain fathers but one mother, till too late
The sacred mouth of Merlin set forth fate
And brake the secret seal on Arthur's birth,
And showed his ruin and his rule on earth
Inextricable, and light on lives to be.
For surely, though time slay us, yet shall we
Have such high name and lordship of good days
As shall sustain us living, and men's praise
Shall burn a beacon lit above us dead.
And of the king how shall not this be said
When any of us from any mouth has praise,
That such were men in only this king's days,
In Arthur's? yea, come shine or shade, no less
His name shall be one name with knightliness,
His fame one light with sunlight. Yet in sooth
His age shall bear the burdens of his youth
And bleed from his own bloodshed ; for indeed
Blind to him blind his sister brought forth seed,
And of the child between them shall be born
Destruction : so shall God not suffer scorn,
Nor in men's souls and lives his law lie dead.'

And as one moved and marvelling Iseult said :

'Great pity it is and strange it seems to me
God could not do them so much right as we,
Who slay not men for witless evil done ;
And these the noblest under God's glad sun
For sin they knew not he that knew shall slay,
And smite blind men for stumbling in fair day.
What good is it to God that such should die?
Shall the sun's light grow sunnier in the sky
Because their light of spirit is clean put out?'

And sighing, she looked from wave to cloud about,
And even with that the full-grown feet of day
Sprang upright on the quivering water-way,
And his face burned against her meeting face
Most like a lover's thrilled with great love's grace
Whose glance takes fire and gives ; the quick sea
shone
And shivered like spread wings of angels blown
By the sun's breath before him ; and a low
Sweet gale shook all the foam-flowers of thin snow
As into rainfall of sea-roses shed
Leaf by wild leaf on that green garden-bed
Which tempests till and sea-winds turn and plough :
For rosy and fiery round the running prow
Fluttered the flakes and feathers of the spray,
And bloomed like blossoms cast by God away
To waste on the ardent water ; swift the moon
Withered to westward as a face in swoon
Death-stricken by glad tidings : and the height
Throbbled and the centre quivered with delight

And the depth quailed with passion as of love,
Till like the heart of some new-mated dove
Air, light, and wave seemed full of burning rest,
With motion as of one God's beating breast.

And her heart sprang in Iseult, and she drew
With all her spirit and life the sunrise through,
And through her lips the keen triumphant air
Sea-scented, sweeter than land-roses were,
And through her eyes the whole rejoicing east
Sun-satisfied, and all the heaven at feast
Spread for the morning ; and the imperious mirth
Of wind and light that moved upon the earth,
Making the spring, and all the fruitful might
And strong regeneration of delight
That swells the seedling leaf and sapling man,
Since the first life in the first world began
To burn and burgeon through void limbs and veins,
And the first love with sharp sweet procreant pains
To pierce and bring forth roses ; yea, she felt
Through her own soul the sovereign morning melt,
And all the sacred passion of the sun ;
And as the young clouds flamed and were undone
About him coming, touched and burnt away
In rosy ruin and yellow spoil of day,
The sweet veil of her body and corporal sense
Felt the dawn also cleave it, and incense
With light from inward and with effluent heat
The kindling soul through fleshly hands and feet.
And as the august great blossom of the dawn
Burst, and the full sun scarce from sea withdrawn

Seemed on the fiery water a flower afloat,
Sc as a fire the mighty morning smote
Throughout her, and incensed with the influent hour
Her whole soul's one great mystical red flower
Burst, and the bud of her sweet spirit broke
Rose-fashion, and the strong spring at a stroke
Thrilled, and was cloven, and from the full sheath
came

The whole rose of the woman red as flame :
And all her Mayday blood as from a swoon
Flushed, and May rose up in her and was June.
So for a space her heart as heavenward burned :
Then with half summer in her eyes she turned,
And on her lips was April yet, and smiled,
As though the spirit and sense unreconciled
Shrank laughing back, and would not ere its hour
Let life put forth the irrevocable flower.

And the soft speech between them grew again ✓
With questionings and records of what men
Rose mightiest, and what names for love or fight
Shone starriest overhead of queen or knight.
There Tristram spake of many a noble thing,
High feast and storm of tourney round the king,
Strange quest by perilous lands of marsh and brake
And circling woods branch-knotted like a snake
And places pale with sins that they had seen
Where was no life of red fruit or of green
But all was as a dead face wan and dun ;
And bowers of evil builders whence the sun

Turns silent, and the moon holds hardly light
Above them through the sick and star-crossed night ;
And of their hands through whom such holds lay
waste,

And all their strengths dishevelled and defaced
Fell ruinous, and were not from north to south :
And of the might of Merlin's ancient mouth,
The son of no man's loins, begot by doom
In speechless sleep out of a spotless womb ;
For sleeping among graves where none had rest
And ominous houses of dead bones unblest
Among the grey grass rough as old rent hair
And wicked herbage whitening like despair
And blown upon with blasts of dolorous breath
From gaunt rare gaps and hollow doors of death,
A maid unspotted, senseless of the spell,
Felt not about her breathe some thing of hell
Whose child and hers was Merlin ; and to him
Great light from God gave sight of all things dim
And wisdom of all wondrous things, to say
What root should bear what fruit of night or day,
And sovereign speech and counsel higher than man ;
Wherefore his youth like age was wise and wan,
And his age sorrowful and fain to sleep ;
Yet should sleep never, neither laugh nor weep,
Till in some depth of deep sweet land or sea
The heavenly hands of holier Nimue,
That was the nurse of Launcelot, and most sweet
Of all that move with magical soft feet

Among us, being of lovelier blood and breath,
Should shut him in with sleep as kind as death :
For she could pass between the quick and dead :
And of her love toward Pelleas, for whose head
Love-wounded and world-wearied she had won
A place beyond all pain in Avalon ;
And of the fire that wasted afterward
The loveless eyes and bosom of Ettarde,
In whose false love his faultless heart had burned ;
And now being rapt from her, her lost heart yearned
To seek him, and passed hungering out of life :
And after all the thunder-hours of strife
That roared between King Claudas and King Ban
How Nimue's mighty nursling waxed to man,
And how from his first field such grace he got
That all men's hearts bowed bown to Launcelot,
And how the high prince Galahault held him dear
And led him even to love of Guenevere
And to that kiss which made break forth as fire
The laugh that was the flower of his desire,
The laugh that lightened at her lips for bliss
To win from Love so great a lover's kiss :
And of the toil of Balen all his days
To reap but thorns for fruit and tears for praise,
Whose hap was evil as his heart was good,
And all his works and ways by wold and wood
Led through much pain to one last labouring day
When blood for tears washed grief with life away :
And of the kin of Arthur, and their might ;
The misborn head of Mordred, sad as night,

With cold waste cheeks and eyes as keen as pain,
 And the close angry lips of Agravaine ;
 And gracious Gawain, scattering words as flowers,
 The kindest head of worldly paramours ;
 And the fair hand of Gareth, found in fight
 Strong as a sea-beast's tusches and as white ;
 And of the king's self, glorious yet and glad
 For all the toil and doubt of doom he had,
 Clothed with men's loves and full of kingly days.

Then Iseult said : ' Let each knight have his praise
 And each good man good witness of his worth ;
 But when men laud the second name on earth,
 Whom would they praise to have no worldly peer
 Save him whose love makes glorious Guenevere ?'

' Nay,' Tristram said, ' such man as he is none.'

' What,' said she, ' there is none such under sun
 Of all the large earth's living ? yet I deemed
 Men spake of one—but maybe men that dreamed,
 Fools and tongue-stricken, witless, babblers' breed—
 That for all high things was his peer indeed
 Save this one highest, to be so loved and love.'

And Tristram : ' Little wit had these thereof ;
 For there is none such in the world as this.'

' Ay, upon land,' quoth Iseult, ' none such is,
 I doubt not, nor where fighting folk may be ;
 But were there none such between sky and sea,
 The world's whole worth were poorer than I wist.'

And Tristram took her flower-white hand and kissed,
 Laughing ; and through his fair face as in shame
 The light blood lightened. ' Hear they no such name ?'

She said ; and he, ' If there be such a word,
I wot the queen's poor harper hath not heard.'
Then, as the fuller-feathered hours grew long,
He hop to speed their warm slow feet with song.

' Love, is it morning risen or night deceased
That makes the mirth of this triumphant east ?
Is it bliss given or bitterness put by
That makes most glad men's hearts at love's high feast ?
Grief smiles, joy weeps, that day should live and die.

' Is it with soul's thirst or with body's drouth
That summer yearns out sunward to the south,
With all the flowers that when thy birth drew nigh
Were molten in one rose to make thy mouth ?
O love, what care though day should live and die ?

' Is the sun glad of all the love on earth,
The spirit and sense and work of things and worth ?
Is the moon sad because the month must fly
And bring her death that can but bring back birth ?
For all these things as day must live and die.

' Love, is it day that makes thee thy delight
Or thou that seest day made out of thy light ?
Love, as the sun and sea are thou and I,
Sea without sun dark, sun without sea bright ;
The sun is one though day should live and die.

' O which is elder, night or light, who knows ?
And life or love, which first of these twain grows ?
For life is born of love to wail and cry,
And love is born of life to heal his woes,
And light of night, that day should live and die.

' O sun of heaven above the worldly sea,
O very love, what light is this of thee !
My sea of soul is deep as thou art high,
But all thy light is shed through all of me,
As love's through love, while day shall live and die.'

‘Nay,’ said Iseult, ‘your song is hard to read.’

‘Ay?’ said he : ‘or too light a song to heed,
Too slight to follow, it may be? Who shall sing
Of love but as a churl before a king
If by love’s worth men rate his worthiness?
Yet as the poor churl’s worth to sing is less,
Surely the more shall be the great king’s grace
To show for churlish love a kindlier face.’

‘No churl,’ she said, ‘but one in soothsayer’s wise
Who tells but truths that help no more than lies.
I have heard men sing of love a simpler way
Than these wrought riddles made of night and day,
Like jewelled reins whereon the rhyme-bells hang.’

And Tristram smiled and changed his song and sang.

‘The breath between my lips of lips not mine,
Like spirit in sense that makes pure sense divine,
Is as life in them from the living sky
That entering fills my heart with blood of thine
And thee with me, while day shall live and die.

‘Thy soul is shed into me with thy breath,
And in my heart each heartbeat of thee saith
How in thy life the lifesprings of me lie,
Even one life to be gathered of one death
In me and thee, though day may live and die.

‘Ah, who knows now if in my veins it be
My blood that feels life sweet, or blood of thee,
And this thine eyesight kindled in mine eye
That shows me in thy flesh the soul of me,
For thine made mine, while day may live and die?

‘Ah, who knows yet if one be twain or one,
And sunlight separable again from sun,
And I from thee with all my lifesprings dry,
And thou from me with all thine heartbeats done,
Dead separate souls while day shall live and die?

' I see my soul within thine eyes, and hear
My spirit in all thy pulses thrill with fear,
And in my lips the passion of thee sigh,
And music of me made in mine own ear ;
Am I not thou while day shall live and die ?

' Art thou not I as I thy love am thou ?
So let all things pass from us ; we are now,
For all that was and will be, who knows why ?
And all that is and is not, who knows how ?
Who knows ? God knows why day should live and die.'

And Iseult mused and spake no word, but sought
Through all the hushed ways of her tongueless thought
What face or covered likeness of a face
In what veiled hour or dream-determined place
She seeing might take for love's face, and believe
This was the spirit to whom all spirits cleave.
For that sweet wonder of the twain made one
And each one twain, incorporate sun with sun,
Star with star molten, soul with soul imbued,
And all the soul's works, all their multitude,
Made one thought and one vision and one song,
Love—this thing, this, laid hand on her so strong ✓
She could not choose but yearn till she should see.
So went she musing down her thoughts ; but he,
Sweet-hearted as a bird that takes the sun
With clear strong eyes, and feels the glad god run
Bright through his blood and wide rejoicing wings,
And opens all himself to heaven and sings,
Made her mind light and full of noble mirth
With words and songs the gladdest grown on earth,

Till she was blithe and high of heart as he.
So swam the Swallow through the springing sea.

And while they sat at speech as at a feast,
Came a light wind fast hardening forth of the east
And blackening till its might had marred the skies ;
And the sea thrilled as with heart-sundering sighs
One after one drawn, with each breath it drew,
And the green hardened into iron blue,
And the soft light went out of all its face.
Then Tristram girt him for an oarsman's place
And took his oar and smote, and toiled with might
In the east wind's full face and the strong sea's spite
Labouring ; and all the rowers rowed hard, but he
More mightily than any wearier three.
And Iseult watched him rowing with sinless eyes
That loved him but in holy girlish wise
For noble joy in his fair manliness
And trust and tender wonder ; none the less
She thought if God had given her grace to be
Man, and make war on danger of earth and sea,
Even such a man she would be ; for his stroke
Was mightiest as the mightier water broke,
And in sheer measure like strong music drave
Clean through the wet weight of the wallowing wave,
And as a tune before a great king played
For triumph was the tune their strong strokes made,
And sped the ship through with smooth strife of oars
Over the mid sea's grey foam-paven floors,
For all the loud breach of the waves at will.
So for an hour they fought the storm out still,

And the shorn foam spun from the blades, and high
The keel sprang from the wave-ridge, and the sky
Glared at them for a breath's space through the rain ;
Then the bows with a sharp shock plunged again
Down, and the sea clashed on them, and so rose
The bright stem like one panting from swift blows,
And as a swimmer's joyous beaten head S. 10
W
Rears itself laughing, so in that sharp stead
The light ship lifted her long quivering bows
As might the man his buffeted strong brows
Out of the wave-breach ; for with one stroke yet
Went all men's oars together, strongly set
As to loud music, and with hearts uplift
They smote their strong way through the drench and
drift.

Till the keen hour had chafed itself to death
And the east wind fell fitfully, breath by breath,
Tired ; and across the thin and slackening rain
Sprang the face southward of the sun again.
Then all they rested and were eased at heart ;
And Iseult rose up where she sat apart,
And with her sweet soul deepening her deep eyes
Cast the furs from her and subtle embroideries
That wrapped her from the storming rain and spray,
And shining like all April in one day,
Hair, face, and throat dashed with the straying
showers,
She stood the first of all the whole world's flowers,
And laughed on Tristram with her eyes, and said,
' I too have heart then, I was not afraid.'

And answering some light courteous word of grace
 He saw her clear face lighten on his face
 Unwittingly, with unenamoured eyes,
 For the last time. A live man in such wise
 Looks in the deadly face of his fixed hour
 And laughs with lips wherein he hath no power
 To keep the life yet some five minutes' space.
 So Tristram looked on Iseult face to face
 And knew not, and she knew not. The last time—
 The last that should be told in any rhyme
 Heard anywhere on mouths of singing men
 That ever should sing praise of them again ;
 The last hour of their hurtless hearts at rest,
 The last that peace should touch them breast to
 breast,

The last that sorrow far from them should sit,
 This last was with them, and they knew not it.

For Tristram being athirst with toil now spake,
 Saying, 'Iseult, for all dear love's labour's sake
Give me to drink, and give me for a pledge
The touch of four lips on the beaker's edge.'

And Iseult sought and would not wake Brangwain
 Who slept as one half dead with fear and pain,
 Being tender-natured ; so with hushed light feet
 Went Iseult round her, with soft looks and sweet
 Pitying her pain ; so sweet a spirited thing
 She was, and daughter of a kindly king.
 And spying what strange bright secret charge was
 kept

Fast in that maid's white bosom while she slept,

She sought and drew the gold cup forth and smiled
Marvelling, with such light wonder as a child
That hears of glad sad life in magic lands ;
And bare it back to Tristram with pure hands
Holding the love-draught that should be for flame
To burn out of them fear and faith and shame,
And lighten all their life up in men's sight,
And make them sad for ever. Then the knight
Bowed toward her and craved whence had she this
strange thing

That might be spoil of some dim Asian king,
By starlight stolen from some waste place of sands,
And a maid bore it here in harmless hands.
And Iseult, laughing—' Other lords that be
Feast, and their men feast after them ; but we,
Our men must keep the best wine back to feast
Till they be full and we of all men least
Feed after them and fain to fare so well :
So with mine handmaid and your squire it fell
That hid this bright thing from us in a wile :'
And with light lips yet full of their swift smile
And hands that wist not though they dug a grave,
Undid the hasps of gold, and drank, and gave,
And he drank after, a deep glad kingly draught :
And all their life changed in them, for they quaffed
Death ; if it be death so to drink, and fare
As men who change and are what these twain were.
And shuddering with eyes full of fear and fire
And heart-stung with a serpentine desire

He turned and saw the terror in her eyes
That yearned upon him shining in such wise
As a star midway in the midnight fixed.

Their Galahault was the cup, and she that mixed ;
Nor other hand there needed, nor sweet speech
To lure their lips together ; each on each
Hung with strange eyes and hovered as a bird
Wounded, and each mouth trembled for a word ;
Their heads neared, and their hands were drawn in
one,

And they saw dark, though still the unshen sun
Far through fine rain shot fire into the south ;
And their four lips became one burning mouth.

II

THE QUEEN'S PLEASANCE.

Out of the night arose the second day,
 And saw the ship's bows break the shoreward spray.
 As the sun's boat of gold and fire began
 To sail the sea of heaven unsailed of man,
 And the soft waves of sacred air to break
 Round the prow launched into the morning's lake,
 They saw the sign of their sea-travel done.

Ah, was not something seen of yester-sun,
 When the sweet light that lightened all the skies
 Saw nothing fairer than one maiden's eyes,
 That whatsoever in all time's years may be
 To-day's sun nor to-morrow's sun shall see?
 Not while she lives, not when she comes to die
 Shall she look sunward with that sinless eye.

Yet fairer now than song may show them stand
 Tristram and Iseult, hand in amorous hand,
 Soul-satisfied, their eyes made great and bright
 With all the love of all the livelong night ;
 With all its hours yet singing in their ears

No mortal music made of thoughts and tears,
But such a song, past conscience of man's thought,
As hearing he grows god and knows it not.
Nought else they saw nor heard but what the night
Had left for seal upon their sense and sight,
Sound of past pulses beating, fire of amorous light.
Enough, and overmuch, and never yet
Enough, though love still hungering feed and fret,
To fill the cup of night which dawn must overset.
For still their eyes were dimmer than with tears
And dizzier from diviner sounds their ears
Than though from choral thunders of the quiring
spheres.

They heard not how the landward waters rang,
Nor saw where high into the morning sprang,
Riven from the shore and bastioned with the sea,
Toward summits where the north wind's nest might be,
A wave-walled palace with its eastern gate
Full of the sunrise now and wide at wait,
And on the mighty-moulded stairs that clomb
Sheer from the fierce lip of the lapping foam
The knights of Mark that stood before the wall.
So with loud joy and storm of festival
They brought the bride in up the towery way
That rose against the rising front of day,
Stair based on stair, between the rocks unhewn,
To those strange halls wherethrough the tidal tune
Rang loud or lower from soft or strengthening sea,
Tower shouldering tower, to windward and to lee,

With change of floors and stories, flight on flight,
That clomb and curled up to the crowning height
Whence men might see wide east and west in one
And on one sea waned moon and mounting sun.
And severed from the sea-rock's base, where stand
Some worn walls yet, they saw the broken strand,
The beachless cliff that in the sheer sea dips,
The sleepless shore inexorable to ships,
And the straight causeway's bare gaunt spine between
The sea-spanned walls and naked mainland's green.

On the mid stairs, between the light and dark,
Before the main tower's portal stood King Mark, 6
Crowned : and his face was as the face of one
Long time athirst and hungering for the sun
In barren thrall of bitter bonds, who now
Thinks here to feel its blessing on his brow.
A swart lean man, but kinglike, still of guise,
With black streaked beard and cold unquiet eyes,
Close-mouthed, gaunt-cheeked, wan as a morning
moon,

Though hardly time on his worn hair had strewn
The thin first ashes from a sparing hand :
Yet little fire there burnt upon the brand,
And way-worn seemed he with life's wayfaring.
So between shade and sunlight stood the king,
And his face changed nor yearned not toward his bride;
But fixed between mild hope and patient pride
Abode what gift of rare or lesser worth
This day might bring to all his days on earth.

But at the glory of her when she came
His heart endured not : very fear and shame
Smote him, to take her by the hand and kiss,
Till both were molten in the burning bliss,
And with a thin flame flushing his cold face
He led her silent to the bridal place.
There were they wed and hallowed of the priest ;
And all the loud time of the marriage feast
One thought within three hearts was as a fire,
Where craft and faith took counsel with desire.
For when the feast had made a glorious end
They gave the new queen for her maids to tend
At dawn of bride-night, and thereafter bring
With marriage music to the bridegroom king.
Then by device of craft between them laid
To him went Brangwain delicately, and prayed
That this thing even for love's sake might not be,
But without sound or light or eye to see
She might come in to bride-bed : and he laughed,
As one that wist not well of wise love's craft,
And bade all bridal things be as she would.
Yet of his gentleness he gat not good ;
For clothed and covered with the nuptial dark
Soft like a bride came Brangwain to King Mark,
And to the queen came Tristram ; and the night
Fled, and ere danger of detective light
From the king sleeping Brangwain slid away,
And where had lain her handmaid Iseult lay.
And the king waking saw beside his head
That face yet passion-coloured, amorous red

From lips not his, and all that strange hair shed
Across the tissued pillows, fold on fold,
Innumerable, incomparable, all gold,
To fire men's eyes with wonder, and with love
Men's hearts ; so shone its flowering crown above
The brows enwound with that imperial wreath,
And framed with fragrant radiance round the face
beneath.

And the king marvelled, seeing with sudden start
Her very glory, and said out of his heart ;
'What have I done of good for God to bless
That all this he should give me, tress on tress,
All this great wealth and wondrous ? Was it this
That in mine arms I had all night to kiss,
And mix with me this beauty ? this that seems
More fair than heaven doth in some tired saint's
dreams,

Being part of that same heaven ? yea, more, for he,
Though loved of God so, yet but seems to see,
But to me sinful such great grace is given
That in mine hands I hold this part of heaven
Not to mine eyes lent merely. Doth God make
Such things so godlike for man's mortal sake ?
Have I not sinned, that in this fleshly life
Have made of her a mere man's very wife ?'

So the king mused and murmured ; and she heard
The faint sound trembling of each breathless word
And laughed into the covering of her hair.

And many a day for many a month as fair
Slid over them like music ; and as bright
Burned with love's offerings many a secret night.

And many a dawn to many a fiery noon
Blew prelude, when the horn's heart-kindling tune
Lit the live woods with sovereign sound of mirth
Before the mightiest huntsman hailed on earth
Lord of its lordliest pleasure, where he rode
Hard by her rein whose peerless presence glowed
Not as that white queen's of the virgin hunt
Once, whose crown-crescent braves the night-wind's
 brunt,

But with the sun for frontlet of a queenlier front.
For where the flashing of her face was turned
As lightning was the fiery light that burned
From eyes and brows enkindled more with speed
And rapture of the rushing of her steed
Than once with only beauty ; and her mouth
Was as a rose athirst that pants for drouth
Even while it laughs for pleasure of desire,
And all her heart was as a leaping fire.
Yet once more joy they took of woodland ways
Than came of all those flushed and fiery days
When the loud air was mad with life and sound,
Through many a dense green mile, of horn and hound
Before the king's hunt going along the wind,
And ere the timely leaves were changed or thinned,
Even in mid maze of summer. For the knight
Forth was once ridden toward some frontier fight
Against the lewd folk of the Christless lands
That warred with wild and intermittent hands
Against the king's north border ; and there came
A knight unchristened yet of unknown name,

Swart Palamede, upon a secret quest,
 To high Tintagel, and abode as guest
 In likeness of a minstrel with the king.
 Nor was there man could sound so sweet a string,
 Save Tristram only, of all held best on earth.
 And one loud eve, being full of wine and mirth,
 Ere sunset left the walls and waters dark,
 To that strange minstrel strongly swore King Mark,
 By all that makes a knight's faith firm and strong,
 That he for guerdon of his harp and song
 Might crave and have his liking. Straight there came ✓
 Up the swart cheek a flash of swarthier flame,
 And the deep eyes fulfilled of glittering night
 Laughed out in lightnings of triumphant light
 As the grim harper spake : ' O king, I crave
 No gift of man that king may give to slave, f
 But this thy crowned queen only, this thy wife,
 Whom yet unseen I loved, and set my life
 On this poor chance to compass, even as here,
 Being fairer famed than all save Guenevere.'
 Then as the noise of seaward storm that mocks
 With roaring laughter from reverberate rocks
 The cry from ships near shipwreck, harsh and high
 Rose all the wrath and wonder in one cry
 Through all the long roof's hollow depth and length
 That hearts of strong men kindled in their strength
 May speak in laughter lion-like, and cease,
 Being wearied : only two men held their peace
 And each glared hard on other : but King Mark
 Spake first of these : ' Man, though thy craft be dark

And thy mind evil that begat this thing,
Yet stands the word once plighted of a king
Fast : and albeit less evil it were for me
To give my life up than my wife, or be
A landless man crowned only with a curse,
Yet this in God's and all men's sight were worse,
To live soul-shamed, a man of broken troth,
Abhorred of men as I abhor mine oath
Which yet I may forswear not.' And he bowed
His head, and wept : and all men wept aloud,
Save one, that heard him weeping : but the queen
Wept not : and statelier yet than eyes had seen
That ever looked upon her queenly state
She rose, and in her eyes her heart was great
And full of wrath seen manifest and scorn
More strong than anguish to go thence forlorn
Of all men's comfort and her natural right.
And they went forth into the dawn of night.
Long by wild ways and clouded light they rode,
Silent ; and fear less keen at heart abode
With Iseult than with Palamede : for awe
Constrained him, and the might of love's high law,
That can make lewd men loyal ; and his heart
Yearned on her, if perchance with amorous art
And soothfast skill of very love he might
For courtesy find favour in her sight
And comfort of her mercies : for he wist
More grace might come of that sweet mouth unknissed
Than joy for violence done it, that should make
His name abhorred for shame's disloyal sake.

And in the stormy starlight clouds were thinned
And thickened by short gusts of changing wind
That panted like a sick man's fitful breath:
And like a moan of lions hurt to death
Came the sea's hollow noise along the night.
But ere its gloom from aught but foam had light
They halted, being aweary : and the knight
As reverently forbore her where she lay
As one that watched his sister's sleep till day.
Nor durst he kiss or touch her hand or hair
For love and shamefast pity, seeing how fair
She slept, and fenceless from the fitful air.
And shame at heart stung nigh to death desire,
But grief at heart burned in him like a fire
For hers and his own sorrowing sake, that had
Such grace for guerdon as makes glad men sad,
To have their will and want it. And the day
Sprang : and afar along the wild waste way
They heard the pulse and press of hurrying horse-
hoofs play :
And like the rushing of a ravenous flame
Whose wings make tempest of the darkness, came
Upon them headlong as in thunder borne
Forth of the darkness of the labouring morn
Tristram: and up forthright upon his steed
Leapt, as one blithe of battle, Palamede,
And mightily with shock of horse and man
They lashed together : and fair that fight began
As fair came up that sunrise : to and fro,
With knees nigh staggered and stout heads bent low

From each quick shock of spears on either side,
Reeled the strong steeds heavily, haggard-eyed
And heartened high with passion of their pride
As sheer the stout spears shocked again, and flew
Sharp-splintering : then, his sword as each knight drew,
They flashed and foined full royally, so long
That but to see so fair a strife and strong
A man might well have given out of his life
One year's void space forlorn of love or strife.
As when a bright north-easter, great of heart,
Scattering the strengths of squadrons, hurls apart
Ship from ship labouring violently, in such toil
As earns but ruin—with even so strong recoil
Back were the steeds hurled from the spear-shock, fain
And foiled of triumph : then with tightened rein
And stroke of spur, inveterate, either knight
Bore in again upon his foe with might,
Heart-hungry for the hot-mouthed feast of fight
And all athirst of mastery : but full soon
The jarring notes of that tempestuous tune
Fell, and its mighty music made of hands
Contending, clamorous through the loud waste lands,
Broke at once off ; and shattered from his steed
Fell, as a mainmast ruining, Palamede,
Stunned : and those lovers left him where he lay,
And lightly through green lawns they rode away.

There was a bower beyond man's eye more fair
Than ever summer dews and sunniest air
Fed full with rest and radiance till the boughs
Had wrought a roof as for a holier house

Than aught save love might breathe in ; fairer far
Than keeps the sweet light back of moon and star
From high kings' chambers : there might love and sleep
Divide for joy the darkling hours, and keep
With amorous alternation of sweet strife
The soft and secret ways of death and life
Made smooth for pleasure's feet to rest and run
Even from the moondawn to the kindling sun,
Made bright for passion's feet to run and rest
Between the midnight's and the morning's breast,
Where hardly though her happy head lie down
It may forget the hour that wove its crown ;
Where hardly though her joyous limbs be laid
They may forget the mirth that midnight made.
And thither, ere sweet night had slain sweet day,
Iseult and Tristram took their wandering way,
And rested, and refreshed their hearts with cheer
In hunters' fashion of the woods ; and here
More sweet it seemed, while this might be, to dwell
And take of all world's weariness farewell
Than reign of all world's lordship queen and king.
Nor here would time for three moons' changes bring
Sorrow nor thought of sorrow ; but sweet earth
Fostered them like her babes of eldest birth,
Reared warm in pathless woods and cherished well.
And the sun sprang above the sea and fell,
And the stars rose and sank upon the sea ;
And outlaw-like, in forest wise and free,
The rising and the setting of their lights
Found those twain dwelling all those days and nights

And under change of sun and star and moon
Flourished and fell the chaplets woven of June,
And fair through fervours of the deepening sky
Panted and passed the hours that lit July,
And each day blessed them out of heaven above,
And each night crowned them with the crown of love
Nor till the might of August overhead
Weighed on the world was yet one roseleaf shed
Of all their joy's warm coronal, nor aught
Touched them in passing ever with a thought
That ever this might end on any day
Or any night not love them where they lay ;
But like a babbling tale of barren breath
Seemed all report and rumour held of death,
And a false bruit the legend tear-impearled
That such a thing as change was in the world.
And each bright song upon his lips that came,
Mocking the powers of change and death by name,
Blasphemed their bitter godhead, and defied
Time, though clothed round with ruin as kings with
 pride,
To blot the glad life out of love : and she
Drank lightly deep of his philosophy
In that warm wine of amorous words which is
Sweet with all truths of all philosophies.
For well he wist all subtle ways of song,
And in his soul the secret eye was strong
That burns in meditation, till bright words
Break flamelike forth as notes from fledgeling birds

That feel the soul speak through them of the spring.
So fared they night and day as queen and king
Crowned of a kingdom wide as day and night.
Nor ever cloudlet swept or swam in sight
Across the darkling depths of their delight
Whose stars no skill might number, nor man's art
Sound the deep stories of its heavenly heart.
Till, even for wonder that such life should live,
Desires and dreams of what death's self might give
Would touch with tears and laughter and wild speech
The lips and eyes of passion, fain to reach,
Beyond all bourne of time or trembling sense,
The verge of love's last possible eminence.
Out of the heaven that storm nor shadow mars,
Deep from the starry depth beyond the stars,
A yearning ardour without scope or name
Fell on them, and the bright night's breath of flame
Shot fire into their kisses; and like fire
The lit dew lightened on the leaves, as higher
Night's heart beat on toward midnight. Far and fain
Somewhiles the soft rush of rejoicing rain
Solaced the darkness, and from steep to steep
Of heaven they saw the sweet sheet lightning leap
And laugh its heart out in a thousand smiles,
When the clear sea for miles on glimmering miles
Burned as though dawn were strewn abroad astray,
Or, showering out of heaven, all heaven's array
Had paven instead the waters: fain and far
Somewhiles the burning love of star for star

Spake words that love might wellnigh seem to hear
 In such deep hours as turn delight to fear
 Sweet as delight's self ever. So they lay
 Tranced once, nor watched along the fiery bay
 The shine of summer darkness palpitate and play.
 She had nor sight nor voice ; her swooning eyes
 Knew not if night or light were in the skies ;
 Across her beauty sheer the moondawn shed
 Its light as on a thing as white and dead ;
 Only with stress of soft fierce hands she prest
 Between the throbbing blossoms of her breast
 His ardent face, and through his hair her breath
 Went quivering as when life is hard on death ;
 And with strong trembling fingers she strained fast
 His head into her bosom ; till at last,
 Satiated with sweetness of that burning bed,
 His eyes afire with tears, he raised his head
 And laughed into her lips ; and all his heart
 Filled hers ; then face from face fell, and apart
 Each hung on each with panting lips, and felt
 Sense into sense and spirit in spirit melt.

‘Hast thou no sword ? I would not live till day ;
 O love, this night and we must pass away,
 It must die soon, and let not us die late.’

‘Take then my sword and slay me ; nay, but wait
 Till day be risen ; what, wouldst thou think to die
 Before the light take hold upon the sky ?’

‘Yea, love ; for how shall we have twice, being
 twain,
 This very night of love's most rapturous reign ?’

Live thou and have thy day, and year by year
Be great, but what shall I be? Slay me here ;
Let me die not when love lies dead, but now
Strike through my heart : nay, sweet, what heart hast
thou ?

Is it so much I ask thee, and spend my breath
In asking ? nay, thou knowest it is but death.
Hadst thou true heart to love me, thou wouldst give
This : but for hate's sake thou wilt let me live.'

Here he caught up her lips with his, and made
The wild prayer silent in her heart that prayed,
And strained her to him till all her faint breath sank
And her bright light limbs palpitated and shrank
And rose and fluctuated as flowers in rain
That bends them and they tremble and rise again
And heave and straighten and quiver all through with
bliss

And turn afresh their mouths up for a kiss,
Amorous, athirst of that sweet influent love ;
So, hungering toward his hovering lips above,
Her red-rose mouth yearned silent, and her eyes
Closed, and flashed after, as through June's darkest
skies

The divine heartbeats of the deep live light
Make open and shut the gates of the outer night.

Long lay they still, subdued with love, nor knew
If cloud or light changed colour as it grew,
If star or moon beheld them ; if above
The heaven of night waxed fiery with their love,

Or earth beneath were moved at heart and root
To burn as they, to burn and bring forth fruit
Unseasonable for love's sake ; if tall trees
Bowed, and close flowers yearned open, and the breeze
Failed and fell silent as a flame that fails :
And all that hour unheard the nightingales
Clamoured, and all the woodland soul was stirred,
And depth and height were one great song unheard,
As though the world caught music and took fire
From the instant heart alone of their desire.

So sped their night of nights between them : so,
For all fears past and shadows, shine and snow,
That one pure hour all-golden where they lay
Made their life perfect and their darkness day.
And warmer waved its harvest yet to reap,
Till in the lovely fight of love and sleep
At length had sleep the mastery ; and the dark
Was lit with soft live gleams they might not mark,
Fleet butterflies, each like a dead flower's ghost,
White, blue, and sere leaf-coloured ; but the most
White as the sparkle of snow-flowers in the sun
Ere with his breath they lie at noon undone
Whose kiss devours their tender beauty, and leaves
But raindrops on the grass and sere thin leaves
That were engraven with traceries of the snow
Flowerwise ere any flower of earth's would blow ;
So swift they sprang and sank, so sweet and light
They swam the deep dim breathless air of night.
Now on her rose-white amorous breast half bare,
Now on her slumberous love-dishevelled hair,

The white wings lit and vanished, and afresh
Lit soft as snow lights on her snow-soft flesh,
On hand or throat or shoulder ; and she stirred
Sleeping, and spake some tremulous bright word,
And laughed upon some dream too sweet for truth,
Yet not so sweet as very love and youth
That there had charmed her eyes to sleep at last.
Nor woke they till the perfect night was past,
And the soft sea thrilled with blind hope of light.
But ere the dusk had well the sun in sight
He turned and kissed her eyes awake and said,
Seeing earth and water neither quick nor dead
And twilight hungering toward the day to be,
'As the dawn loves the sunlight I love thee.'
And even as rays with cloudlets in the skies
Confused in brief love's bright contentious wise,
Sleep strove with sense rekindling in her eyes ;
And as the flush of birth scarce overcame
The pale pure pearl of unborn light with flame
Soft as may touch the rose's heart with shame
To break not all reluctant out of bud,
Stole up her sleeping cheek her waking blood ;
And with the lovely laugh of love that takes
The whole soul prisoner ere the whole sense wakes,
Her lips for love's sake bade love's will be done.
And all the sea lay subject to the sun.

III.

TRISTRAM IN BRITTANY.

"As the dawn loves the sunlight I love thee ;"
 As men that shall be swallowed of the sea
 Love the sea's lovely beauty ; as the night
 That wanes before it loves the young sweet light,
 And dies of loving ; as the worn-out noon
 Loves twilight, and as twilight loves the moon
 That on its grave a silver seal shall set—
 We have loved and slain each other, and love yet.
 Slain ; for we live not surely, being in twain :
 In her I lived, and in me she is slain,
 Who loved me that I brought her to her doom,
 Who loved her that her love might be my tomb.
 As all the streams on earth and all fresh springs
 And sweetest waters, every brook that sings,
 Each fountain where the young year dips its wings.
 First, and the first-flèdged branches of it wave,
 Even with one heart's love seek one bitter grave.
 From hills that first see bared the morning's breast
 And heights the sun last years to from the west,

All tend but toward the sea, all born most high
Strive downward, passing all things joyous by,
Seek to it and cast their lives in it and die.
So strive all lives for death which all lives win ;
So sought her soul to my soul, and therein
Was poured and perished : O my love, and mine
Sought to thee and died of thee and died as thine.
As the dawn loves the sunlight that must cease
Ere dawn again may rise and pass in peace ;
Must die that she being dead may live again,
To be by his new rising nearly slain.
So rolls the great wheel of the great world round,
And no change in it and no fault is found,
And no true life of perdurable breath,
And surely no irrevocable death.
Day after day night comes that day may break,
And day comes back for night's reiterate sake.
Each into each dies, each of each is born :
Day past is night, shall night past not be morn ?
Out of this moonless and faint-hearted night
That love yet lives in, shall there not be light ?
Light strong as love, that love may live in yet ?
Alas, but how shall foolish hope forget
How all these loving things that kill and die
Meet not but for a breath's space and pass by ?
Night is kissed once of dawn and dies, and day
But touches twilight and is rapt away.
So may my love and her love meet once more,
And meeting be divided as of yore.

Yea, surely as the day-star loves the sun
And when he hath risen is utterly undone,
So is my love of her and hers of me—
And its most sweetness bitter as the sea.
Would God yet dawn might see the sun and die !'

Three years had looked on earth and passed it by
Since Tristram looked on Iseult, when he stood
So communing with dreams of evil and good,
And let all sad thoughts through his spirit sweep
As leaves through air or tears through eyes that weep
Or snowflakes through dark weather : and his soul,
That had seen all those sightless seasons roll
One after one, wave over weary wave,
Was in him as a corpse is in its grave.
Yet, for his heart was mighty, and his might
Through all the world as a great sound and light,
The mood was rare upon him ; save that here
In the low sundawn of the lightening year
With all last year's toil and its triumph done
He could not choose but yearn for that set sun
Which at this season saw the firstborn kiss
That made his lady's mouth one fire with his.
Yet his great heart being greater than his grief
Kept all the summer of his strength in leaf
And all the rose of his sweet spirit in flower ;
Still his soul fed upon the sovereign hour
That had been or that should be ; and once more
He looked through drifted sea and drifting shore
That crumbled in the wave-breach, and again
Spake sad and deep within himself : ' What pain

Should make a man's soul wholly break and die,
Sapped as weak sand by water? How shall I
Be less than all less things are that endure
And strive and yield when time is? Nay, full sure
All these and we are parts of one same end ;
And if through fire or water we twain tend
To that sure life where both must be made one,
If one we be, what matter? Thou, O sun,
The face of God, if God thou be not—nay,
What but God should I think thee, what should say,
Seeing thee risen, but very God?—should I,
I fool, rebuke thee sovereign in thy sky,
The clouds dead round thee and the air alive,
The winds that lighten and the waves that strive
Toward this shore as to that beneath thy breath,
Because in me my thoughts bear all towards death?
O sun, that when we are dead wilt rise as bright,
Air deepening up toward heaven, and nameless light,
And heaven immeasurable, and faint clouds blown
Between us and the lowest aerial zone
And each least skirt of their imperial state—
Forgive us that we held ourselves so great !
What should I do to curse you? I indeed
Am a thing meaner than this least wild seed
That my foot bruises and I know not—yet
Would not be mean enough for worms to fret
Before their time and mine was.

‘ Ah, and ye

Light washing weeds, blind waifs of dull blind sea,

Do ye so thirst and hunger and aspire,
Are ye so moved with such long strong desire
In the ebb and flow of your sad life, and strive
Still toward some end ye shall not see alive—
But at high noon ye know it by light and heat
Some half-hour, till ye feel the fresh tide beat
Up round you, and at night's most bitter noon
The ripples leave you naked to the moon?
And this dim dusty heather that I tread,
These half-born blossoms, born at once and dead,
Sere brown as funeral cloths, and purple as pall,
What if some life and grief be in them all?

‘Ay, what of these? but, O strong sun! O sea!
I bid not you, divine things! comfort me,
I stand not up to match you in your sight—
Who hath said ye have mercy toward us, ye who have
might?

And though ye had mercy, I think I would not pray
That ye should change your counsel or your way
To make our life less bitter: if such power
Be given the stars on one deciduous hour,
And such might be in planets to destroy
Grief and rebuild, and break and build up joy,
What man would stretch forth hand on them to make
Fate mutable, God foolish, for his sake?
For if in life or death be aught of trust,
And if some unseen just God or unjust
Put soul into the body of natural things
And in time's pauseless feet and worldwide wings

Some spirit of impulse and some sense of will
 That steers them through the seas of good and ill
 To some incognizable and actual end,
 Be it just or unjust, foe to man or friend,
 How should we make the stable spirit to swerve,
 How teach the strong soul of the world to serve,
 The imperious will in time and sense in space
 That gives man life turn back to give man place—
 The conscious law lose conscience of its way,
 The rule and reason fail from night and day,
 The streams flow back toward whence the springs
 began,
 That less of thirst might sear the lips of man?
 Let that which is be, and sure strengths stand sure,
 And evil or good and death or life endure,
 Not alterable and rootless, but indeed
 A very stem born of a very seed
 That brings forth fruit in season: how should this
 Die that was sown, and that not be which is,
 And the old fruit change that came of the ancient
 root,
 And he that planted bid it not bear fruit,
 And he that watered smite his vine with drouth
 Because its grapes are bitter in our mouth,
 And he that kindled quench the sun with night
 Because its beams are fire against our sight,
 And he that tuned untune the sounding spheres
 Because their song is thunder in our ears?
 How should the skies change and the stars, and time
 Break the large concord of the years that chime,

Answering, as wave to wave beneath the moon
That draws them shoreward, mar the whole tide's tune
For the instant foam's sake on one turning wave—
For man's sake that is grass upon a grave?
How should the law that knows not soon or late,
For whom no time nor space is—how should fate,
That is not good nor evil, wise nor mad,
Nor just nor unjust, neither glad nor sad—
How should the one thing that hath being, the one
That moves not as the stars move or the sun
Or any shadow or shape that lives or dies
In likeness of dead earth or living skies,
But its own darkness and its proper light
Clothe it with other names than day or night,
And its own soul of strength and spirit of breath
Feed it with other powers than life or death—
How should it turn from its great way to give
Man that must die a clearer space to live?
Why should the waters of the sea be cleft,
The hills be molten to his right and left,
That he from deep to deep might pass dry-shod,
Or look between the viewless heights on God?
Hath he such eyes as, when the shadows flee,
The sun looks out with to salute the sea?
Is his hand bounteous as the morning's hand?
Or where the night stands hath he feet to stand?
Will the storm cry not when he bids it cease?
Is it his voice that saith to the east wind, Peace?
Is his breath mightier than the west wind's breath?
Doth his heart know the things of life and death?

Can his face bring forth sunshine and give rain,
 Or his weak will that dies and lives again
 Make one thing certain or bind one thing fast,
 That as he willed it shall be at the last?
 How should the storms of heaven and kindled lights
 And all the depths of things and topless heights
 And air and earth and fire and water change
 Their likeness, and the natural world grow strange,
 And all the limits of their life undone
 Lose count of time and conscience of the sun,
 And that fall under which was fixed above,
 That man might have a larger hour for love?'

So musing with close lips and lifted eyes
 That smiled with self-contempt to live so wise,
 With silent heart so hungry now so long,
 So late grown clear, so miserably made strong,
 About the wolds a banished man he went,
The brown wolds bare and sad as banishment,
 By wastes of fruitless flowerage, and grey downs
 That felt the sea-wind shake their wild-flower crowns
 As though fierce hands would pluck from some grey
 head

The spoils of majesty despised and dead,
 And fill with crying and comfortless strange sound
 Their hollow sides and heights of herbless ground.
 Yet as he went fresh courage on him came,
 Till dawn rose too within him as a flame,
 The heart of the ancient hills and his were one ;
 The winds took counsel with him, and the sun

Spake comfort ; in his ears the shout of birds
Was as the sound of clear sweet-spirited words,
The noise of streams as laughter from above
Of the old wild lands, and as a cry of love
Spring's trumpet-blast blown over moor and lea :
The skies were red as love is, and the sea
Was as the floor of heaven for love to tread.
So went he as with light about his head,
And in the joyous travail of the year
Grew April-hearted ; since nor grief nor fear
Can master so a young man's blood so long
That it shall move not to the mounting song
Of that sweet hour when earth replumes her wings
And with fair face and heart set heavenward sings
As an awakened angel unaware
That feels his sleep fall from him, and his hair
By some new breath of wind and music stirred,
Till like the sole song of one heavenly bird
Sounds all the singing of the host of heaven,
And all the glories of the sovereign Seven
Are as one face of one incorporate light.
And as that host of singers in God's sight
Might draw toward one that slumbered, and arouse
The lips requickened and rekindling brows,
So seemed the earthly host of all things born
In sight of spring and eyeshot of the morn,
All births of land or waifs of wind and sea,
To draw toward him that sorrowed, and set free
From presage and remembrance of all pains
The life that leapt and lightened in his veins.

So with no sense abashed nor sunless look,
But with exalted eyes and heart, he took
His part of sun or storm-wind, and was glad,
For all things lost, of these good things he had.

And the spring loved him surely, being from birth
One made out of the better part of earth,
A man born as at sunrise ; one that saw
Not without reverence and sweet sense of awe
But wholly without fear or fitful breath
The face of life watched by the face of death ;
And living took his fill of rest and strife,
Of love and change, and fruit and seed of life,
And when his time to live in light was done
With unbent head would pass out of the sun :
A spirit as morning, fair and clear and strong,
Whose thought and work were as one harp and song
Heard through the world as in a strange king's hall
Some great guest's voice that sings of festival.
So seemed all things to love him, and his heart
In all their joy of life to take such part,
That with the live earth and the living sea
He was as one that communed mutually
With naked heart to heart of friend to friend :
And the star deepening at the sunset's end,
And the moon fallen before the gate of day
As one sore wearied with vain length of way,
And the winds wandering, and the streams and skies,
As faces of his fellows in his eyes.
Nor lacked there love where he was evermore
Of man and woman, friend of sea or shore,

Not measurable with weight of graven gold,
Free as the sun's gift of the world to hold
Given each day back to man's reconquering sight
That loses but its lordship for a night.

And now that after many a season spent

In barren ways and works of banishment,
Toil of strange fights and many a fruitless field,
Ventures of quest and vigils under shield,
He came back to the strait of Sundering sea

That parts green Cornwall from grey Brittany,
Where dwelt the high king's daughter of the lands,
Iseult, named away from her fair white hands,
She looked on him and loved him ; but being young
Made shamefastness a seal upon her tongue,
And on her heart, that none might hear its cry,
Set the sweet signet of humility.

Yet when he came a stranger in her sight,
A banished man and weary, no such knight
As when the Swallow dipped her bows in foam
Steered singing that imperial Iseult home,
This maiden with her sinless sixteen years
Full of sweet thoughts and hopes that played at fears
Cast her eyes on him but in courteous wise,
And lo, the man's face burned upon her eyes
As though she had turned them on the naked sun :
And through her limbs she felt sweet passion run
As fire that flowed down from her face, and beat
Soft through stirred veins on even to her hands and
feet

As all her body were one heart on flame,
Athrob with love and wonder and sweet shame.
And when he spake there sounded in her ears
As 'twere a song out of the graves of years
Heard, and again forgotten, and again
Remembered with a rapturous pulse of pain.
But as the maiden mountain snow sublime
Takes the first sense of April's trembling time
Soft on a brow that burns not though it blush
To feel the sunrise hardly half aflush,
So took her soul the sense of change, nor thought
That more than maiden love was more than nought.
Her eyes went hardly after him, her cheek
Grew scarce a goodlier flower to hear him speak,
Her bright mouth no more trembled than a rose
May for the least wind's breathless sake that blows
Too soft to sue save for a sister's kiss,
And if she sighed in sleep she knew not this.
Yet in her heart hovered the thoughts of things
Past, that with lighter or with heavier wings
Beat round about her memory, till it burned
With grief that brightened and with hope that yearned,
Seeing him so great and sad, nor knowing what fate
Had bowed and crowned a head so sad and great.
Nor might she guess but little, first or last,
Though all her heart so hung upon his past,
Of what so bowed him for what sorrow's sake :
For scarce of aught at any time he spake
That from his own land oversea had sent
His lordly life to barren banishment.

Yet still or soft or keen remembrance clung
Close round her of the least word from his tongue
That fell by chance of courtesy, to greet
With grace of tender thanks her pity, sweet
As running streams to men's way-wearied feet.
And when between strange words her name would fall
Suddenly straightway to that lure's recall
Back would his heart bound as the falconer's bird
And tremble and bow down before the word.
'Iseult'—and all the cloudlike world grew flame,
And all his heart flashed lightning at her name ;
'Iseult'—and all the wan waste weary skies
Shone as his queen's own love-enkindled eyes.
And seeing the bright blood in his face leap up
As red wine mantling in a royal cup
To hear the sudden sweetness of the sound
Ring, but ere well his heart had time to bound
His cheek would change, and grief bow down his
head,

'Haply,' the girl's heart, though she spake not, said,
'This name of mine was worn of one long dead,
Some sister that he loved : ' and therewithal
Would pity bring her heart more deep in thrall.
But once, when winds about the world made mirth,
And March held revel hard on April's birth
Till air and sea were jubilant as earth,
Delight and doubt in sense and soul began,
And yearning of the maiden toward the man,
Harping on high before her : for his word
Was fire that kindled in her heart that heard,

And alway through the rhymes reverberate came
 The virginal soft burden of her name.
 And ere the full song failed upon her ear
 Joy strove within her till it cast out fear,
 And all her heart was as his harp, and rang
 Swift music, made of hope whose birthnote sprang
 Bright in the blood that kindled as he sang.

‘ Stars know not how we call them, nor may flowers
 Know by what happy name the hovering hours
 Baptize their new-horn heads with dew and flame :
 And Love, adored of all time as of ours,
 Iseult, knew nought for ages of his name.

‘ With many tongues men called on him, but he
 Wist not which word of all might worthiest be
 To sound for ever in his ear the same,
 Till heart of man might hear and soul might see,
 Iseult, the radiance ringing from thy name.

‘ By many names men called him, as the night
 By many a name calls many a starry light,
 Her several sovereigns of dividual fame ;
 But day by one name only calls aright,
 Iseult, the sun that bids men praise his name.

‘ In many a name of man his name soared high
 And song shone round it soaring, till the sky
 Rang rapture, and the world’s fast-founded frame
 Trembled with sense of triumph, even as I,
 Iseult, with sense of worship at thy name.

‘ In many a name of woman smiled his power
 Incarnate, as all summer in a flower,
 Till winter bring forgetfulness or shame :
 But thine, the keystone of his topless tower,
 Iseult, is one with Love’s own lordliest name.

'Iseult my love, Iseult my queen twice crowned,
In thee my death, in thee my life lies bound :
Names are there yet that all men's hearts acclaim,
But Love's own heart rings answer to the sound,
Iseult, that bids it bow before thy name.'

There ceased his voice yearning upon the word,
Struck with strong passion dumb : but she that heard
Quailed to the heart, and trembled ere her eyes
Durst let the loving light within them rise,
And yearn on his for answer : yet at last,
Albeit not all her fear was overpast,
Hope, kindling even the frost of fear apace
With sweet fleet bloom and breath of gradual grace,
Flushed in the changing roses of her face.
And ere the strife took truce of white with red,
Or joy for soft shame's sake durst lift up head,
Something she would and would not fain have said,
And wist not what the fluttering word would be,
But rose and reached forth to him her hand : and he,
Heart-stricken, bowed his head and dropped his knee,
And on her fragrant hand his lips were fire ;
And their two hearts were as one trembling lyre
Touched by the keen wind's kiss with brief desire
And music shuddering at its own delight.
So dawned the moonrise of their marriage night. /

IV.

THE MAIDEN MARRIAGE.

SPRING watched her last moon burn and fade with
 May
 While the days deepened toward a bridal day.
 And on her snowbright hand the ring was set
 While in the maiden's ear the song's word yet
 Hovered, that hailed as love's own queen by name
 Iseult : and in her heart the word was flame ;
 A pulse of light, a breath of tender fire,
 Too dear for doubt, too driftless for desire.
 Between her father's hand and brother's led
 From hall to shrine, from shrine to marriage-bed,
 She saw not how by hap at home-coming
 Fell from her new lord's hand a royal ring, \
 Whereon he looked, and felt the pulse astart
 Speak passion in his faith-forsaken heart.
 For this was given him of the hand wherein
 That heart's pledge lay for ever : so the sin
 That should be done if truly he should take
 This maid to wife for strange love's faithless sake

Struck all his mounting spirit abashed, and fear
Fell cold for shame's sake on his changing cheer.
Yea, shame's own fire that burned upon his brow
To bear the brand there of a broken vow
Was frozen again for very fear thereof

That wrung his heart with keener pangs than love.

√ And all things rose upon him, all things past
Ere last they parted, cloven in twain at last,
Iseult from Tristram, Tristram from the queen ;
And how men found them in the wild woods green

2 Sleeping, but sundered by the sword between,
Dividing breast from amorous breast a span,
But scarce in heart the woman from the man
As far as hope from joy or sleep from truth,
And Mark that saw them held for sacred sooth
These were no fleshly lovers, by that sign
That severed them, still slumbering ; so divine
He deemed it : how at waking they beheld
The king's folk round the king, and uncompelled
Were fain to follow and fare among them home
Back to the towers washed round with rolling foam
And storied halls wherethrough sea-music rang :
And how report thereafter swelled and sprang,
A full-mouthed serpent, hissing in men's ears
Word of their loves : and one of all his peers
That most he trusted, being his kinsman born,
A man base-moulded for the stamp of scorn,
Whose heart with hate was keen and cold and dark,
Gave note by midnight whisper to King Mark

Where he might take them sleeping ; how ere day
Had seen the grim next morning all away
Fast bound they brought him down a weary way
With forty knights about him, and their chief
That traitor who for trust had given him grief,
To the old hoar chapel, like a strait stone tomb
Sheer on the sea-rocks, there to take his doom :
How, seeing he needs must die, he bade them yet
Bethink them if they durst for shame forget
What deeds for Cornwall had he done, and wrought
For all their sake what rescue, when he fought
Against the fierce foul Irish foe that came
To take of them for tribute in their shame
Three hundred heads of children ; whom in fight
His hand redeeming slew Moraunt the knight
That none durst lift his eyes against, not one
Had heart but he, who now had help of none,
To take the battle ; whence great shame it were
To knighthood, yea, foul shame on all men there,
To see him die so shamefully : nor durst
One man look up, nor one make answer first,
Save even the very traitor, who defied
And would have slain him naked in his pride,
But he, that saw the sword plucked forth to slay,
Looked on his hands, and wrenched their bonds
away,
Haling those twain that he went bound between
Suddenly to him, and kindling in his mien
Shone lion-fashion forth with eyes alight,

And lion-wise leapt on that kinsman knight
And wrung forth of his felon hands with might
The sword that should have slain him weaponless
And smote him sheer down : then came all the press
All raging in upon him ; but he wrought
So well for his deliverance as they fought
That ten strong knights rejoicingly he slew,
And took no wound, nor wearied : then the crew
Waxed greater, and their cry on him ; but he
Had won the chapel now above the sea
That chafed right under : then the heart in him
Sprang, seeing the low cliff clear to leap, and swim
Right out by the old blithe way the sea-mew takes
Across the bounding billow-belt that breaks
For ever, but the loud bright chain it makes
To bind the bridal bosom of the land
Time shall unlink not ever, till his hand
Fall by its own last blow dead : thence again
Might he win forth into the green great main
Far on beyond, and there yield up his breath
At least, with God's will, by no shameful death,
Or haply save himself, and come anew
Some long day later, ere sweet life were through.
And as the sea-gull hovers high, and turns
With eyes wherein the keen heart glittering yearns
Down toward the sweet green sea whereon the broad
noon burns,
And suddenly, soul-stricken with delight,
Drops, and the glad wave gladdens, and the light
Sees wing and wave confuse their fluttering white,

So Tristram one brief breathing-space apart
Hung, and gazed down ; then with exulting heart
Plunged : and the fleet foam round a joyous head
Flashed, that shot under, and ere a shaft had sped
Rose again radiant, a rejoicing star,
And high along the water-ways afar
Triumphed : and all they deemed he needs must die ;
But Gouvernayle his squire, that watched hard by,
Sought where perchance a man might win ashore,
Striving, with strong limbs labouring long and sore,
And there abode an hour : till as from fight
Crowned with hard conquest won by mastering might,
Hardly, but happier for the imperious toil,
Swam the knight in forth of the close waves' coil,
Sea-satiate, bruised with buffets of the brine,
Laughing, and flushed as one afire with wine :
All this came hard upon him in a breath ;
And how he marvelled in his heart that death
Should be no bitterer than it seemed to be
There, in the strenuous impulse of the sea
Borne as to battle deathward : and at last
How all his after seasons overpast
Had brought him darkling to this dark sweet hour,
Where his foot faltered nigh the bridal bower.
And harder seemed the passage now to pass,
Though smoother-seeming than the still sea's glass,
More fit for very manhood's heart to fear,
Than all straits past of peril. Hardly here
Might aught of all things hearten him save one,
Faith : and as men's eyes quail before the sun

So quailed his heart before the star whose light
Put out the torches of his bridal night,
So quailed and shrank with sense of faith's keen star
That burned as fire beheld by night afar
Deep in the darkness of his dreams ; for all
The bride-house now seemed hung with heavier pall
Than clothes the house of mourning. Yet at last,
Soul-sick with trembling at the heart, he passed
Into the sweet light of the maiden bower
Where lay the lonely lily-featured flower
That, lying within his hand to gather, yet
Might not be gathered of it. Fierce regret
And bitter loyalty strove hard at strife
With amorous pity toward the tender wife
That wife indeed might never be, to wear
The very crown of wedlock ; never bear
Children, to watch and worship her white hair
When time should change, with hand more soft than
snow,

The fashion of its glory ; never know
The loveliness of laughing love that lives
On little lips of children : all that gives
Glory and grace and reverence and delight
To wedded woman by her bridal right,
All praise and pride that flowers too fair to fall,
Love that should give had stripped her of them all
And left her bare for ever. So his thought
Consumed him, as a fire within that wrought
Visibly, ravening till its wrath were spent :
So pale he stood, so bowed and passion-rent,
Before the blithe-faced bride-folk, ere he went

Within the chamber, heavy-eyed : and there
Gleamed the white hands and glowed the glimmering
hair

That might but move his memory more of one more
fair,

More fair than all this beauty : but in sooth
So fair she too shone in her flower of youth
That scarcely might man's heart hold fast its truth,
Though strong, who gazed upon her : for her eyes
Were emerald-soft as evening-coloured skies,
And a smile in them like the light therein
Slept, or shone out in joy that knew not sin,
Clear as a child's own laughter : and her mouth,
Albeit no rose full-hearted from the south
And passion-coloured for the perfect kiss
That signs the soul for love and stamps it his,
Was soft and bright as any bud new-blown ;
And through her cheek the gentler lifebloom shone
Of mild wild roses nigh the northward sea.
So in her bride-bed lay the bride : and he
Drew nigh, and all the high sad heart in him
Yearned on her, seeing the twilight meek and dim
Through all the soft alcove tremblingly lit
With hovering silver, as a heart in it
Beating, that burned from one deep lamp above,
Fainter than fire of torches, as the love
Within him fainter than a bridegroom's fire,
No marriage-torch red with the heart's desire,
But silver-soft, a flameless light that glowed
Starlike along night's dark and starry road

Wherein his soul was traveller. And he sighed,
 Seeing, and with eyes set sadly toward his bride
 Laid him down by her, and spake not : but within
 His heart spake, saying how sore should be the sin
 To break toward her, that of all womankind
 Was faithfullest, faith plighted, or unbind
 The bond first linked between them when they drank
 The love-draught : and his quick blood sprang and
 sank,

Remembering in the pulse of all his veins
 That red swift rapture, all its fiery pains
 And all its fierier pleasures : and he spake
 Aloud, one burning word for love's keen sake—
 'Iseult ;' and full of love and lovelier fear

A virgin voice gave answer—'I am here.'
 And a pang rent his heart at root : but still,
 For spirit and flesh were vassals to his will,
 Strong faith held mastery on them : and the breath
 Felt on his face did not his will to death,
 Nor glance nor lute-like voice nor flower-soft touch
 Might so prevail upon it overmuch
 That constancy might less prevail than they,
 For all he looked and loved her as she lay
 Smiling ; and soft as bird alights on bough
 He kissed her maiden mouth and blameless brow,
 Once, and again his heart within him sighed :
 But all his young blood's yearning toward his bride,
 How hard soe'er it held his life awake
 For passion, and sweet nature's unforbidden sake,
 And will that strove unwillingly with will it might not
 break,

Fell silent as a wind abashed, whose breath
Dies out of heaven, suddenly done to death,
When in between them on the dumb dusk air
Floated the bright shade of a face more fair
Than hers that hard beside him shrank and smiled
And wist of all no more than might a child,
So had she all her heart's will, all she would,
For love's sake that sufficed her, glad and good,
All night safe sleeping in her maidenhood.

v.

ISEULT AT TINTAGEL.

BUT that same night in Cornwall oversea
 Couched at Queen Iseult's hand, against her knee,
 With keen kind eyes that read her whole heart's pain
 Fast at wide watch lay Tristram's hound Hodain, /
 The goodliest and the mightiest born on earth,
 That many a forest day of fiery mirth
 Had plied his craft before them ; and the queen
 Cherished him, even for those dim years between,
 More than of old in those bright months far flown
 When ere a blast of Tristram's horn was blown
 Each morning as the woods rekindled, ere
 Day gat full empire of the glimmering air,
 Delight of dawn would quicken him, and fire
 Spring and pant in his breath with bright desire
 To be among the dewy ways on quest :
 But now perforce at restless-hearted rest
 He chafed through days more barren than the sand,
 Soothed hardly but soothed only with her hand,
 Though fain to fawn thereon and follow, still
 With all his heart and all his loving will

Desiring one divided from his sight,
 For whose lost sake dawn was as dawn of night
 And noon as night's noon in his eyes was dark.
 But in the halls far under sat King Mark,
 Feasting, and full of cheer, with heart uplift,
 As on the night that harper gat his gift :
 And music revelled on the fitful air,
 And songs came floated up the festal stair,
 And muffled roar of wassail, where the king
 Took heart from wine-cups and the quiring string
 Till all his cold thin veins rejoiced and ran
 Strong as with lifeblood of a kinglier man.
 But the queen shut from sound her wearied ears,
 Shut her sad eyes from sense of aught save tears,
 And wrung her hair with soft fierce hands, and
 prayed :

‘ O God, God born of woman, of a maid,
 Christ, once in flesh of thine own fashion clad ;
 O very love, so glad in heaven and sad
 On earth for earth's sake alway ; since thou art
 Pure only, I only impure of spirit and heart,
 Since thou for sin's sake and the bitter doom
 Didst as a veil put on a virgin's womb,
 I that am none, and cannot hear or see
 Or shadow or likeness or a sound of thee
 Far off, albeit with man's own speech and face
 Thou shine yet and thou speak yet, showing forth
 grace—

Ah me ! grace only shed on souls that are
 Lit and led forth of shadow by thy star—

Alas ! to these men only grace, to these,
 Lord, whom thy love draws Godward, to thy knees—
 I, can I draw thee me-ward, can I seek,
 Who love thee not, to love me? seeing how weak,
 Lord, all this little love I bear thee is,
 And how much is my strong love more than this,
 My love that I love man with, that I bear
 Him sinning through me sinning? wilt thou care,
 God, for this love, if love be any, alas,
 In me to give thee, though long since there was,
 How long, when I too, Lord, was clean, even I,
 That now am unclean till the day I die—
 Haply by burning, harlot-fashion, made
 A horror in all hearts of wife and maid,
 Hateful, not knowing if ever in these mine eyes
 Shone any light of thine in any wise
 Or this were love at all that I bore thee?’

And the night spake, and thundered on the sea,
 Ravening aloud for ruin of lives : and all
 The bastions of the main cliff's northward wall
 Rang response out from all their deepening length,
 As the east wind girded up his godlike strength
 And hurled in hard against that high-towered hold
 The fleeces of the flock that knows no fold,
 The rent white shreds of shattering storm : but she
 Heard not nor heeded wind or storming sea,
 Knew not if night were mild or mad with wind.

‘ Yea, though deep lips and tender hair be thinned,
 Though cheek wither, brow fade, and bosom wane,
 Shall I change also from this heart again

To maidenhood of heart and holiness?
 Shall I more love thee, Lord, or love him less—
 Ah miserable ! though spirit and heart be rent,
 Shall I repent, Lord God? shall I repent?
 Nay, though thou slay me ! for herein I am blest,
 That as I loved him yet I love him best—
 More than mine own soul or thy love or thee,
 Though thy love save and my love save not me.
 Blest am I beyond women even herein,
 That beyond all born women is my sin,
 And perfect my transgression : that above
 All offerings of all others is my love,
 Who have chosen it only, and put away for this
 Thee, and my soul's hope, Saviour, of the kiss
 Wherewith thy lips make welcome all thine own
 When in them life and death are overthrown ;
 The sinless lips that seal the death of sin,
 The kiss wherewith their dumb lips touched begin
 Singing in heaven.

‘ Where we shall never, love,
 Never stand up nor sing ! for God above
 Knows us, how too much more than God to me
 Thy sweet love is, my poor love is to thee !
 Dear, dost thou see now, dost thou hear to-night,
 Sleeping, my waste wild speech, my face worn white,
 —Speech once heard soft by thee, face once kissed
 red !—

In such a dream as when men see their dead
 And know not if they know if dead these be?
 Ah love, are thy days my days, and to thee

(Are all nights like as my nights? does the sun
Grieve thee? art thou soul-sick till day be done,
And weary till day rises? is thine heart
Full of dead things as mine is? Nay, thou art
Man, with man's strength and praise and pride of life,
No bondwoman, no queen, no loveless wife
That would be shamed albeit she had not sinned.'

And swordlike was the sound of the iron wind,
And as a breaking battle was the sea.

'Nay, Lord, I pray thee let him love not me,

Love me not any more, nor like me die,

And be no more than such a thing as I.

Turn his heart from me, lest my love too lose

Thee as I lose thee, and his fair soul refuse

For my sake thy fair heaven, and as I fell

Fall, and be mixed with my soul and with hell.

Let me die rather, and only; let me be

Hated of him so he be loved of thee,

Lord: for I would not have him with me there

Out of thy light and love in the unlit air,

Out of thy sight in the unseen hell where I

Go gladly, going alone, so thou on high

Lift up his soul and love him—Ah, Lord, Lord,

Shalt thou love as I love him? she that poured

From the alabaster broken at thy feet

An ointment very precious, not so sweet

As that poured likewise forth before thee then

From the rehallowed heart of Magdalen,

From a heart broken, yearning like the dove,

An ointment very precious which is love—

Couldst thou being holy and God, and sinful she,
Love her indeed as surely she loved thee?

Nay, but if not, then as we sinners can

Let us love still in the old sad wise of man.

For with less love than my love, having had
Mine, though God love him he shall not be glad.

And with such love as my love, I wot well,

He shall not lie disconsolate in hell :

Sad only as souls for utter love's sake be

Here, and a little sad, perchance, for me—

Me happy, me more glad than God above,

In the utmost hell whose fires consume not love !

For in the waste ways emptied of the sun

He would say—" Dear, thy place is void, and one

Weeps among angels for thee, with his face

Veiled, saying, *O sister, how thy chosen place*

Stands desolate, that God made fair for thee !

Is heaven not sweeter, and we thy brethren, we

Fairer than love on earth and life in hell ? "

And I—with me were all things then not well ?

Should I not answer—" O love, be well content ;

Look on me, and behold if I repent."

This were more to me than an angel's wings.

Yea, many men pray God for many things,

But I pray that this only thing may be.'

And as a full field charging was the sea,

And as the cry of slain men was the wind.

'Yea, since I surely loved him, and he sinned

Surely, though not as my sin his be black,

God, give him to me—God, God, give him back !

For now how should we live in twain or die ?
I am he indeed, thou knowest, and he is I.
Not man and woman several as we were,
But one thing with one life and death to bear.
How should one love his own soul overmuch ?
And time is long since last I felt the touch,
The sweet touch of my lover, hand and breath,
In such delight as puts delight to death,
Burn my soul through, till spirit and soul and sense,
In the sharp grasp of the hour, with violence
Died, and again through pangs of violent birth
Lived, and laughed out with refluent might of mirth ;
Laughed each on other and shuddered into one,
As a cloud shuddering dies into the sun.
Ah, sense is that or spirit, soul or flesh,
That only love lulls or awakes afresh ?
Ah, sweet is that or bitter, evil or good,
That very love allays not as he would ?
Nay, truth is this or vanity, that gives
No love assurance when love dies or lives ?
This that my spirit is wrung withal, and yet
No surelier knows if haply thine forget,
Thou that my spirit is wrung for, nor can say
Love is not in thee dead as yesterday ?
Dost thou feel, thou, this heartbeat whence my heart
Would send thee word what life is mine apart,
And know by keen response what life is thine ?
Dost thou not hear one cry of all of mine ?
O Tristram's heart, have I no part in thee ?'
And all her soul was as the breaking sea,

And all her heart anhungered as the wind.

‘Dost thou repent thee of the sin we sinned?
 Dost thou repent thee of the days and nights
 That kindled and that quenched for us their lights,
 The months that feasted us with all their hours,
 The ways that breathed of us in all their flowers,
 The dells that sang of us with all their doves?
 Dost thou repent thee of the wildwood loves?
 Is thine heart changed, and hallowed? art thou
 grown

God’s, and not mine? Yet, though my heart make
 moan,

Fain would my soul give thanks for thine, if thou
 Be saved—yea, fain praise God, and knows not how.
 How should it know thanksgiving? nay, or learn
 Aught of the love wherewith thine own should burn,
 God’s, that should cast out as an evil thing
 Mine? yea, what hand of prayer have I to cling,
 What heart to prophesy, what spirit of sight
 To strain insensual eyes toward increate light,
 Who look but back on life wherein I sinned?’

And all their past came wailing in the wind,
 And all their future thundered in the sea.

‘But if my soul might touch the time to be,
 If hand might handle now or eye behold
 My life and death ordained me from of old,
 Life palpable, compact of blood and breath,
 Visible, present, naked, very death,
 Should I desire to know before the day
 These that I know not, nor is man that may?’

For haply, seeing, my heart would break for fear,
 And my soul timeless cast its load off here,
 Its load of life too bitter, love too sweet,
 And fall down shamed and naked at thy feet,
 God, who wouldst take no pity of it, nor give
 One hour back, one of all its hours to live
 Clothed with my mortal body, that once more,
 Once, on this reach of barren beaten shore,
 This stormy strand of life, ere sail were set,
 Had haply felt love's arms about it yet—
 Yea, ere death's bark put off to seaward, might
 With many a grief have bought me one delight
 That then should know me never. Ah, what years
 Would I endure not, filled up full with tears,
 Bitter like blood and dark as dread of death,
 To win one amorous hour of mingling breath,
 One fire-eyed hour and sunnier than the sun,
 For all these nights and days like nights but one?
 One hour of heaven born once, a stormless birth,
 For all these windy weary hours of earth?
 One, but one hour from birth of joy to death,
 For all these hungering hours of feverish breath?
 And I should lose this, having died and sinned.'
 And as man's anguish clamouring cried the wind,
 And as God's anger answering rang the sea.
 'And yet what life—Lord God, what life for me
 Has thy strong wrath made ready? Dost thou think
 How lips whose thirst hath only tears to drink
 Grow grey for grief untimely? Dost thou know,
 O happy God, how men wax weary of woe—

Yea, for their wrong's sake that thine hand hath done
 Come even to hate thy semblance in the sun?
 Turn back from dawn and noon and all thy light
 To make their souls one with the soul of night?
 Christ, if thou hear yet or have eyes to see,
 Thou that hadst pity, and hast no pity on me,
 Know'st thou no more, as in this life's sharp span,
 What pain thou hadst on earth, what pain hath man?
 Hast thou no care, that all we suffer yet?
 What help is ours of thee if thou forget?
 What profit have we though thy blood were given,
 If we that sin bleed and be not forgiven?
 Not love but hate, thou bitter God and strange,
 Whose heart as man's heart hath grown cold with
 change,

Not love but hate thou showest us that have sinned.'

And like a world's cry shuddering was the wind,
 And like a God's voice threatening was the sea.

'Nay, Lord, for thou wast gracious; nay, in thee
 No change can come with time or varying fate,
 No tongue bid thine be less compassionate,
 No sterner eye rebuke for mercy thine,
 No sin put out thy pity—no, not mine.
 Thou knowest us, Lord, thou knowest us, all we are,
 He, and the soul that hath his soul for star:
 Thou knowest as I know, Lord, how much more
 worth

Than all souls clad and clasped about with earth,
 But most of all, God, how much more than I,
 Is this man's soul that surely shall not die.

What righteousness, what judgment, Lord most
high,

Were this, to bend a brow of doom as grim
As threats me, me the adulterous wife, on him?

There lies none other nightly by his side :
He hath not sought, he shall not seek a bride.
Far as God sunders earth from heaven above,
So far was my love born beneath his love.
I loved him as the sea-wind loves the sea,
To rend and ruin it only and waste : but he,
As the sea loves a sea-bird loved he me,
To foster and uphold my tired life's wing,
And bounteously beneath me spread forth spring,
A springtide space whereon to float or fly,
A world of happy water, whence the sky
Glowed goodlier, lightening from so glad a glass,
Than with its own light only. Now, alas !
Cloud hath come down and clothed it round with
storm,

And gusts and fits of eddying winds deform
The feature of its glory. Yet be thou,
God, merciful : nay, show but justice now,
And let the sin in him that scarce was his
Stand expiated with exile : and be this

The price for him, the atonement this, that I
With all the sin upon me live, and die
With all thy wrath on me that most have sinned.'
And like man's heart relenting sighed the wind,
And as God's wrath subsiding sank the sea.
'But if such grace be possible—if it be

Not sin more strange than all sins past, and worse
 Evil, that cries upon thee for a curse,
 To pray such prayers from such a heart, do thou
 Hear, and make wide thine hearing toward me now ;
 Let not my soul and his for ever dwell
 Sundered : though doom keep always heaven and hell
 Irreconcilable, infinitely apart,
 Keep not in twain for ever heart and heart
 That once, albeit by not thy law, were one ;
 Let this be not thy will, that this be done.
 Let all else, all thou wilt of evil, be,
 But no doom, none, dividing him and me.'

By this was heaven stirred eastward, and there came
 Up the rough ripple a labouring light like flame ;
 And dawn, sore trembling still and grey with fear,
 Looked hardly forth, a face of heavier cheer
 Than one which grief or dread yet half enshrouds,
 Wild-eyed and wan, across the cleaving clouds.
 And Iseult, worn with watch long held on pain,
 Turned, and her eye lit on the hound Hodain,
 And all her heart went out in tears : and he
 Laid his kind head along her bended knee,
 Till round his neck her arms went hard, and all
 The night past from her as a chain might fall :
 But yet the heart within her, half undone,
 Wailed, and was loth to let her see the sun.

And ere full day brought heaven and earth to flower,
 Far thence, a maiden in a marriage bower,
 That moment, hard by Tristram, oversea,
 Woke with glad eyes Iseult of Brittany.

VI.

JOYOUS GARD.

A LITTLE time, O Love, a little light,
 A little hour for ease before the night.
 Sweet Love, that art so bitter ; foolish Love,
 Whom wise men know for wiser, and thy dove
 More subtle than the serpent ; for thy sake
 These pray thee for a little beam to break,
 A little grace to help them, lest men think
 Thy servants have but hours like tears to drink.
 O Love, a little comfort, lest they fear
 To serve as these have served thee who stand here.

For these are thine, thy servants these, that stand
 Here nigh the limit of the wild north land,
 At margin of the grey great eastern sea,
 Dense-islanded with peaks and reefs, that see
 No life but of the fleet wings fair and free
 Which cleave the mist and sunlight all day long
 With sleepless flight and cries more glad than song.
 Strange ways of life have led them hither, here
 To win fleet respite from desire and fear

With armistice from sorrow ; strange and sweet
 Ways trodden by forlorn and casual feet
 Till kindlier chance woke toward them kindly will
 In happier hearts of lovers, and their ill
 Found rest, as healing surely might it not,
 By gift and kingly grace of Launcelot
 At gracious bidding given of Guenevere.
 For in the trembling twilight of this year
 Ere April sprang from hope to certitude
 Two hearts of friends fast linked had fallen at feud
 As they rode forth on hawking, by the sign
 Which gave his new bride's brother Ganhardine
 To know the truth of Tristram's dealing, how
 Faith kept of him against his marriage vow
 Kept virginal his bride-bed night and morn ;
 Whereat, as wroth his blood should suffer scorn,
 Came Ganhardine to Tristram, saying, ' Behold,
 We have loved thee, and for love we have shown of old
 Scorn hast thou shown us : wherefore is thy bride
 Not thine indeed, a stranger at thy side,
 Contemned ? what evil hath she done, to be
 Mocked with mouth-marriage and despised of thee,
 Shamed, set at nought, rejected ? ' But there came
 On Tristram's brow and eye the shadow and flame
 Confused of wrath and wonder, ere he spake,
 Saying, ' Hath she bid thee for thy sister's sake
 Plead with me, who believed of her in heart
 More nobly than to deem such piteous part
 Should find so fair a player ? or whence hast thou
 Of us this knowledge ? ' ' Nay,' said he, ' but now,

Riding beneath these whitethorns overhead,
 There fell a flower into her girdlestead
 Which laughing she shook out, and smiling said—
 “Lo, what large leave the wind hath given this stray,
 To lie more near my heart than till this day
 Aught ever since my mother lulled me lay
 Or even my lord came ever ;” whence I wot
 We are all thy scorn, a race regarded not
 Nor held as worth communion of thine own,
 Except in her be found some fault alone
 To blemish our alliance.’ Then replied
 Tristram, ‘ Nor blame nor scorn may touch my bride,
 Albeit unknown of love she live, and be
 Worth a man worthier than her love thought me.
 Faith only, faith withheld me, faith forbade
 The blameless grace wherewith love’s grace makes
 glad

All lives linked else in wedlock ; not that less
 I loved the sweet light of her loveliness,
 But that my love toward faith was more : and thou,
 Albeit thine heart be keen against me now,
 Couldst thou behold my very lady, then
 No more of thee than of all other men
 Should this my faith be held a faithless fault.’
 And ere that day their hawking came to halt
 Being sore of him entreated for a sign,
 He sware to bring his brother Ganhardine
 To sight of that strange Iseult : and thereon
 Forth soon for Cornwall are these brethren gone,

Even to that royal pleasance where the hunt
Rang ever of old with Tristram's horn in front
Blithe as the queen's horse bounded at his side:
And first of all her dames forth pranced in pride
That day before them, with a ringing rein
All golden-glad, the king's false bride Brangwain,
'The queen's true handmaid ever : and on her
Glancing, ' Be called for all time truth-teller,
O Tristram, of all true men's tongues alive,'
Quoth Ganhardine ; ' for may my soul so thrive
As yet mine eye drank never sight like this.'
' Ay?' Tristram said, ' and she thou look'st on is
So great in grace of goodliness, that thou
Hast less thought left of wrath against me now,
Seeing but my lady's handmaid? Nay, behold ;
See'st thou no light more golden than of gold
Shine where she moves in midst of all, above
All, past all price or praise or prayer of love?
Lo, this is she.' But as one mazed with wine
Stood, stunned in spirit and stricken, Ganhardine,
And gazed out hard against them : and his heart
As with a sword was cloven, and rent apart
As with strong fangs of fire ; and scarce he spake,
Saying how his life for even a handmaid's sake
Was made a flame within him. And the knight
Bade him, being known of none that stood in sight,
Bear to Brangwain his ring, that she unseen
Might give in token privily to the queen
And send swift word where under moon or sun
They twain might yet be no more twain but one.

And that same night, under the stars that rolled
 Over their warm deep wildwood nights of old
 Whose hours for grains of sand shed sparks of fire,
 Such way was made anew for their desire
 By secret wile of sickness feigned, to keep
 The king far off her vigils or her sleep,
 That in the queen's pavilion midway set
 By glimmering moondawn were those lovers met,
 And Ganhardine of Brangwain gat him grace.
 And in some passionate soft interspace
 Between two swells of passion, when their lips
 Breathed, and made room for such brief speech as
 slips

From tongues athirst with draughts of amorous wine
 That leaves them thirstier than the salt sea's brine,
 Was counsel taken how to fly, and where
 Find covert from the wild world's ravening air
 That hunts with storm the feet of nights and days
 Through strange thwart lines of life and flowerless
 ways.

Then said Iseult : ' Lo, now the chance is here
 Foreshown me late by word of Guenevere,
 To give me comfort of thy rumoured wrong,
 My traitor Tristram, when report was strong
 Of me forsaken and thine heart estranged :
 Nor should her sweet soul toward me yet be changed
 Nor all her love lie barren, if mine hand
 Crave harvest of it from the flowering land.
 See therefore if this counsel please thee not,
 That we take horse in haste for Camelot

And seek that friendship of her plighted troth
 Which love shall be full fain to lend, nor loth
 Shall my love be to take it.' So next night
 The multitudinous stars laughed round their flight,
 Fulfilling far with laughter made of light
 The encircling deeps of heaven : and in brief space
 At Camelot their long love gat them grace
 Of those fair twain whose heads men's praise im-
 pearled

As love's two lordliest lovers in the world :
 And thence as guests for harbourage past they forth
 To win this noblest hold of all the north.
 Far by wild ways and many days they rode,
 Till clear across June's kingliest sunset glowed
 The great round girth of goodly wall that showed
 Where for one clear sweet season's length should be
 Their place of strength to rest in, fain and free,
 By the utmost margin of the loud lone sea.

And now, O Love, what comfort? God most
 high,
 Whose life is as a flower's to live and die,
 Whose light is everlasting : Lord, whose breath
 Speaks music through the deathless lips of death
 Whereto time's heart rings answer : Bard, whom time
 Hears, and is vanquished with a wandering rhyme
 That once thy lips made fragrant : Seer, whose sooth
 Joy knows not well, but sorrow knows for truth,
 Being priestess of thy soothsayings : Love, what grace
 Shall these twain find at last before thy face?

This many a year they have served thee, and
deserved,

If ever man might yet of all that served,
Since the first heartbeat bade the first man's knee
Bend, and his mouth take music, praising thee,
Some comfort ; and some honey indeed of thine
Thou hast mixed for these with life's most bitter wine
Commending to their passionate lips a draught
No deadlier than thy chosen of old have quaffed
And blessed thine hand, their cupbearer's : for not
On all men comes the grace that seals their lot
As holier in thy sight, for all these feuds
That rend it, than the light-souled multitude's,
Nor thwarted of thine hand nor blessed ; but these
Shall see no twilight, Love, nor fade at ease,
Grey-grown and careless of desired delight,
But lie down tired and sleep before the night.
These shall not live till time or change may chill
Or doubt divide or shame subdue their will,
Or fear or slow repentance work them wrong,
Or love die first : these shall not live so long.
Death shall not take them drained of dear true life
Already, sick or stagnant from the strife,
Quenched : not with dry-drawn veins and lingering
breath
Shall these through crumbling hours crouch down to
death.
Swift, with one strong clean leap, ere life's pulse tire,
Most like the leap of lions or of fire,

Sheer death shall bound upon them : one pang past,
 The first keen sense of him shall be their last,
 Their last shall be no sense of any fear,
 More than their life had sense of anguish here.

Weeks and light months had fled at swallow's
 speed

Since here their first hour sowed for them the seed
 Of many sweet as rest or hope could be ;
 Since on the blown beach of a glad new sea
 Wherein strange rocks like fighting men stand scarred
 They saw the strength and help of Joyous Gard.
 Within the full deep glorious tower that stands
 Between the wild sea and the broad wild lands
 Love led and gave them quiet : and they drew
 Life like a God's life in each wind that blew,
 And took their rest, and triumphed. Day by day
 The mighty moorlands and the sea-walls grey,
 The brown bright waters of green fells that sing
 One song to rocks and flowers and birds on wing,
 Beheld the joy and glory that they had,
 Passing, and how the whole world made them glad,
 And their great love was mixed with all things great,
 As life being lovely, and yet being strong like fate.
 For when the sun sprang on the sudden sea
 Their eyes sprang eastward, and the day to be
 Was lit in them untimely : such delight
 They took yet of the clear cold breath and light
 That goes before the morning, and such grace
 Was deathless in them through their whole life's
 space

As dies in many with their dawn that dies
And leaves in pulseless hearts and flameless eyes
No light to lighten and no tear to weep
For youth's high joy that time has cast on sleep.
Yea, this old grace and height of joy they had,
To lose no jot of all that made them glad
And filled their springs of spirit with such fire
That all delight fed in them all desire ;
And no whit less than in their first keen prime
The spring's breath blew through all their summer
time,
And in their skies would sunlike Love confuse
Clear April colours with hot August hues,
And in their hearts one light of sun and moon
Reigned, and the morning died not of the noon :
Such might of life was in them, and so high
Their heart of love rose higher than fate could fly.
And many a large delight of hawk and hound
The great glad land that knows no bourne or bound,
Save the wind's own and the outer sea-bank's, gave
Their days for comfort ; many a long blithe wave
Buoyed their blithe bark between the bare bald rocks,
Deep, steep, and still, save for the swift free flocks
Unshepherded, uncompassed, unconfined,
That when blown foam keeps all the loud air blind
Mix with the wind's their triumph, and partake
The joy of blasts that ravin, waves that break,
All round and all below their mustering wings,
A clanging cloud that round the cliff's edge clings

On each bleak bluff breaking the strenuous tides
 That rings reverberate mirth when storm bestrides
 The subject night in thunder : many a noon
 They took the moorland's or the bright sea's boon
 With all their hearts into their spirit of sense,
 Rejoicing, where the sudden dells grew dense
 With sharp thick flight of hillside birds, or where
 On some strait rock's ledge in the intense mute air
 Erect against the cliff's sheer sunlit white
 Blue as the clear north heaven, clothed warm with
 light,

Stood neck to bended neck and wing to wing
 With heads fast hidden under, close as cling
 Flowers on one flowering almond-branch in spring,
 Three herons deep asleep against the sun,
 Each with one bright foot downward poised, and one
 Wing-hidden hard by the bright head, and all
 Still as fair shapes fixed on some wondrous wall
 Of minster-aisle or cloister-close or hall
 To take even time's eye prisoner with delight.
 Or, satisfied with joy of sound and sight,

They sat and communed of things past : what state
 King Arthur, yet unwarred upon by fate,
 Held high in hall at Camelot, like one
 Whose lordly life was as the mounting sun
 That climbs and pauses on the point of noon,
 Sovereign : how royal rang the tourney's tune
 Through Tristram's three days' triumph, spear to
 spear,

When Iseult shone enthroned by Guenevere,

Rose against rose, the highest adored on earth,
 Imperial : yet with subtle notes of mirth
 Would she bemock her praises, and bemoan
 Her glory by that splendour overthrown
 Which lightened from her sister's eyes elate ;
 Saying how by night a little light seems great,
 But less than least of all things, very nought,
 When dawn undoes the web that darkness wrought ;
 How like a tower of ivory well designed
 By subtlest hand subserving subtlest mind,
 Ivory with flower of rose incarnadined
 And kindling with some God therein revealed,
 A light for grief to look on and be healed,
 Stood Guenevere : and all beholding her
 Were heartstruck even as earth at midsummer
 With burning wonder, hardly to be borne.
 So was that amorous glorious lady born,
 A fiery memory for all storied years :
 Nor might men call her sisters crowned her peers,
 Her sister queens, put all by her to scorn :
 She had such eyes as are not made to mourn ;
 But in her own a gleaming ghost of tears
 Shone, and their glance was slower than Guenevere's,
 And fitfuller with fancies grown of grief ;
 Shamed as a Mayflower shames an autumn leaf
 Full well she wist it could not choose but be
 If in that other's eyeshot standing she
 Should lift her looks up ever : wherewithal
 Like fires whose light fills heaven with festival

Flamed her eyes full on Tristram's ; and he laughed,
 Answering, ' What wile of sweet child-hearted craft
 That children forge for children, to beguile
 Eyes known of them not witless of the wile
 But fain to seem for sport's sake self-deceived,
 Wilt thou find out now not to be believed ?
 Or how shall I trust more than ouphe or elf
 Thy truth to me-ward, who beliest thyself ?'
 ' Nor elf nor ouphe or aught of airier kind,'
 Quoth she, ' though made of moonbeams moist and
 blind,

Is light if weighed with man's winged weightless mind.
 Though thou keep somewise troth with me, God wot,
 When thou didst wed, I doubt, thou thoughtest not
 So charily to keep it.' ' Nay,' said he,
 ' Yet am not I rebukable by thee
 As Launcelot, erring, held me ere he wist
 No mouth save thine of mine was ever kissed
 Save as a sister's only, since we twain
 Drank first the draught assigned our lips to drain
 That Fate and Love with darkling hands commixt
 Poured, and no power to part them came betwixt,
 But either's will, howbeit they seem at strife,
 Was toward us one, as death itself and life
 Are one sole doom toward all men, nor may one
 Behold not darkness, who beholds the sun.'

' Ah, then,' she said, ' what word is this men hear
 Of Merlin, how some doom too strange to fear
 Was cast but late about him oversea,
 Sweet recreant, in thy bridal Brittany ?

Is not his life sealed fast on him with sleep,
 By witchcraft of his own and love's, to keep
 Till earth be fire and ashes ?'

'Surely,' said

Her lover, 'not as one alive or dead
 The great good wizard, well beloved and well
 Predestinate of heaven that casts out hell
 For guerdon gentler far than all men's fate,
 Exempt alone of all predestinate,
 Takes his strange rest at heart of slumberland,
 More deep asleep in green Broceliande
 Than shipwrecked sleepers in the soft green sea
 Beneath the weight of wandering waves : but he
 Hath for those roofing waters overhead
 Above him always all the summer spread
 Or all the winter wailing : or the sweet
 Late leaves marked red with autumn's burning feet,
 Or withered with his weeping, round the seer
 Rain, and he sees not, nor may heed or hear
 The witness of the winter : but in spring
 He hears above him all the winds on wing
 Through the blue dawn between the brightening
 boughs,
 And on shut eyes and slumber-smitten brows
 Feels ambient change in the air and strengthening
 sun,
 And knows the soul that was his soul at one
 With the ardent world's, and in the spirit of earth
 His spirit of life reborn to mightier birth
 And mixed with things of elder life than ours ;
 With cries of birds, and kindling lamps of flowers,

And sweep and song of winds, and fruitful light
 Of sunbeams, and the far faint breath of night,
 And waves and woods at morning : and in all,
 Soft as at noon the slow sea's rise and fall,
 He hears in spirit a song that none but he
 Hears from the mystic mouth of Nimue
 Shed like a consecration ; and his heart,
 Hearing, is made for love's sake as a part
 Of that far singing, and the life thereof
 Part of that life that feeds the world with love :
 Yea, heart in heart is molten, hers and his,
 Into the world's heart and the soul that is
 Beyond or sense or vision ; and their breath
 Stirs the soft springs of deathless life and death,
 Death that bears life, and change that brings forth
 seed

Of life to death and death to life indeed,
 As blood recircling through the unsounded veins
 Of earth and heaven with all their joys and pains.
 Ah, that when love shall laugh no more nor weep
 We too, we too might hear that song and sleep !'
 'Yea,' said Iseult, 'some joy it were to be
 Lost in the sun's light and the all-girdling sea,
 Mixed with the winds and woodlands, and to bear
 Part in the large life of the quickening air,
 And the sweet earth's, our mother : yet to pass
 More fleet than mirrored faces from the glass
 Out of all pain and all delight, so far
 That love should seem but as the furthest star
 Sunk deep in trembling heaven, scarce seen or known,

As a dead moon forgotten, once that shone
 Where now the sun shines—nay, not all things yet,
 Not all things always, dying, would I forget.'

And Tristram answered amorously, and said :
 'O heart that here art mine, O heavenliest head
 That ever took men's worship here, which art
 Mine, how shall death put out the fire at heart,
 Quench in men's eyes the head's remembered light
 That time shall set but higher in more men's sight ?
 Think thou not much to die one earthly day,
 Being made not in their mould who pass away
 Nor who shall pass for ever.'

'Ah,' she said,

'What shall it profit me, being praised and dead ?
 What profit have the flowers of all men's praise ?
 What pleasure of our pleasure have the days
 That pour on us delight of life and mirth ?
 What fruit of all our joy on earth has earth ?
 Nor am I—nay, my lover, am I one
 To take such part in heaven's enkindling sun
 And in the inviolate air and sacred sea
 As clothes with grace that wondrous Nimue ?
 For all her works are bounties, all her deeds
 Blessings ; her days are scrolls wherein love reads
The record of his mercies ; heaven above
Hath not more heavenly holiness of love
 Than earth beneath, wherever pass or pause
 Her feet that move not save by love's own laws,
 In gentleness of godlike wayfaring
 To heal men's hearts as earth is healed by spring

Of all such woes as winter : what am I,
 Love, that have strength but to desire and die,
 That have but grace to love and do thee wrong,
 What am I that my name should live so long,
 Save as the star that crossed thy star-struck lot,
 With hers whose light was life to Launcelot ?
 Life gave she him, and strength, and fame to be
 For ever : I, what gift can I give thee ?
 Peril and sleepless watches, fearful breath
 Of dread more bitter for my sake than death
 When death came nigh to call me by my name,
 Exile, rebuke, remorse, and—O, not shame.
 Shame only, this I gave thee not, whom none
 May give that worst thing ever—no, not one.
 Of all that hate, all hateful hearts that see
 Darkness for light and hate where love should be,
 None for my shame's sake may speak shame of thee.'

And Tristram answering ere he kissed her smiled :

'O very woman, god at once and child,
 What ails thee to desire of me once more
 The assurance that thou hadst in heart before ?
 For all this wild sweet waste of sweet vain breath,
 Thou knowest I know thou hast given me life, not
 death.

The shadow of death, informed with shows of strife,
 Was ere I won thee all I had of life.

Light war, light love, light living, dreams in sleep,
 Joy slight and light, not glad enough to weep,
 Filled up my foolish days with sound and shine,
 Vision and gleam from strange men's cast on mine,
 Reverberate light from eyes presaging thine

That shed but shadowy moonlight where thy face
 Now sheds forth sunshine in the deep same place,
 The deep live heart half dead and shallower then
 Than summer fords which thwart not wandering men.
 For how should I, signed sorrow's from my birth,
 Kiss dumb the loud red laughing lips of mirth?
 Or how, sealed thine to be, love less than heaven on earth?
 My heart in me was held at restless rest,
 Presageful of some prize beyond its quest,
 Prophetic still with promise, fain to find the best.
 For one was fond and one was blithe and one
 Fairer than all save twain whose peers are none ;
 For third on earth is none that heaven hath seen
 To stand with Guenevere beside my queen.
 Not Nimue, girt with blessing as a guard :
 Not the soft lures and laughters of Ettarde :
 Not she, that splendour girdled round with gloom,
 Crowned as with iron darkness of the tomb,
 And clothed with clouding conscience of a monstrous
 doom,
 Whose blind incestuous love brought forth a fire
 To burn her ere it burn its darkling sire,
 Her mother's son, King Arthur : yet but late
 We saw pass by that fair live shadow of fate,
 The queen Morgause of Orkney, like a dream
 That scares the night when moon and starry beam
 Sicken and swoon before some sorcerer's eyes
 Whose wordless charms defile the saintly skies,
 Bright still with fire and pulse of blood and breath,
 Whom her own sons have doomed for shame to death.'

‘Death — yea,’ quoth she, ‘there is not said or heard
So oft aloud on earth so sure a word.

Death, and again death, and for each that saith
Ten tongues chime answer to the sound of death.

Good end God send us ever—so men pray.

But I—this end God send me, would I say,

To die not of division and a heart

Rent or with sword of severance cloven apart,

But only when thou diest and only where thou art,

O thou my soul and spirit and breath to me,

O light, life, love! yea, let this only be,

That dying I may praise God who gave me thee,

Let hap what will thereafter.’

So that day

They communed, even till even was worn away,

Nor aught they said seemed strange or sad to say,

But sweet as night’s dim dawn to weariness.

Nor loved they life or love for death’s sake less,

Nor feared they death for love’s or life’s sake more.

And on the sounding soft funereal shore

They, watching till the day should wholly die,

Saw the far sea sweep to the far grey sky,

Saw the long sands sweep to the long grey sea.

And night made one sweet mist of moor and lea,

And only far off shore the foam gave light.

And life in them sank silent as the night.

VII.

THE WIFE'S VIGIL.

BUT all that year in Brittany forlorn,
 More sick at heart with wrath than fear of scorn
 And less in love with love than grief, and less
 With grief than pride of spirit and bitterness,
 Till all the sweet life of her blood was changed
 And all her soul from all her past estranged
 And all her will with all itself at strife
 And all her mind at war with all her life,
 Dwelt the white-handed Iseult, maid and wife,
 A mourner that for mourning robes had on
 Anger and doubt and hate of things foregone.
 For that sweet spirit of old which made her sweet
 Was parched with blasts of thought as flowers with
 heat
 And withered as with wind of evil will ;
 Though slower than frosts or fires consume or kill
 That bleak black wind vexed all her spirit still.
 As ripples reddening in the roughening breath
 Of the eager east when dawn does night to death,

So rose and stirred and kindled in her thought
 Fierce barren fluctuant fires that lit not aught,
 But scorched her soul with yearning keen as hate
 And dreams that left her wrath disconsolate.
 When change came first on that first heaven where all
 Life's hours were flowers that dawn's light hand let fall,
 The sun that smote her dewy cloud of days
 Wrought from its showery folds his rainbow's rays,
 For love the red, for hope the gentle green,
 But yellow jealousy glared pale between.
 Ere yet the sky grew heavier, and her head
 Bent flowerwise, chill with change and fancies fled,
 She saw but love arch all her heaven across with red,
 A burning bloom that seemed to breathe and beat
 And waver only as flame with rapturous heat
 Wavers ; and all the world therewith smelt sweet,
 As incense kindling from the rose-red flame :
 And when that full flush waned, and love became
 Scarce fainter, though his fading horoscope
 From certitude of sight receded, hope
 Held yet her April-coloured light aloft
 As though to lure back love, a lamp sublime and soft.
 But soon that light paled as a leaf grows pale
 And fluttered leaf-like in the gathering gale
 And melted even as dew-flakes, whose brief sheen
 The sun that gave despoils of glittering green ;
 Till harder shone 'twixt hope and love grown cold
 A sallow light like withering autumn's gold,
 The pale strong flame of jealous thought, that glows
 More deep than hope's green bloom or love's
 enkindled rose :

As though the sunflower's faint fierce disk absorbed
The spirit and heart of starrier flowers disorbed.

That same full hour of twilight's doors unbarred
To let bright night behold in Joyous Gard
The glad grave eyes of lovers far away
Watch with sweet thoughts of death the death of day
Saw lonelier by the narrower opening sea
Sit fixed at watch Iseult of Brittany.

As darkness from deep valleys void and bleak
Climbs till it clothe with night the sunniest peak
Where only of all a mystic mountain-land
Day seems to cling yet with a trembling hand
And yielding heart reluctant to recede,
So, till her soul was clothed with night indeed,
Rose the slow cloud of envious will within
And hardening hate that held itself no sin,
Veiled heads of vision, eyes of evil gleam,
Dim thought on thought, and darkling dream on dream.
Far off she saw in spirit, and seeing abhorred,
The likeness wrought on darkness of her lord
Shine, and the imperial semblance at his side
Whose shadow from her seat cast down the bride,
Whose power and ghostly presence thrust her forth :
Beside that unknown other sea far north
She saw them, clearer than in present sight
Rose on her eyes the starry shadow of night ;
And on her heart that heaved with gathering fate
Rose red with storm the starless shadow of hate ;
And eyes and heart made one saw surge and swell
The fires of sunset like the fires of hell.

As though God's wrath would burn up sin with shame,
 The incensed red gold of deepening heaven grew
 flame :

The sweet green spaces of the soft low sky
 Faded, as fields that withering wind leaves dry :
 The sea's was like a doomsman's blasting breath
 From lips afoam with ravenous lust of death.

A night like desolation, sombre-starred,
 Above the great walled girth of Joyous Gard
 Spread forth its wide sad strength of shadow and
 gloom

Wherein those twain were compassed round with doom :
 Hell from beneath called on them, and she heard
 Reverberate judgment in the wild wind's word
 Cry, till the sole sound of their names that rang
 Clove all the sea-mist with a clarion's clang,
 And clouds to clouds and flames to clustering flames
 Beat back the dark noise of the direful names.

Fear and strong exultation caught her breath,
 And triumph like the bitterness of death,

// And rapture like the rage of hate allayed
 With ruin and ravin that its might hath made ;
 And her heart swelled and strained itself to hear
 What may be heard of no man's hungering ear,
 And as a soil that cleaves in twain for drouth
 Thirsted for judgment given of God's own mouth
 Against them, till the strength of dark desire
 Was in her as a flame of hell's own fire.

Nor seemed the wrath which held her spirit in stress
 Aught else or worse than passionate holiness,

Nor the ardent hate which called on judgment's rod
More hateful than the righteousness of God.
'How long, till thou do justice, and my wrong
Stand expiate? O long-suffering judge, how long?
Shalt thou not put him in mine hand one day
Whom I so loved, to spare not but to slay?
Shalt thou not cast her down for me to tread,
Me, on the pale pride of her humbled head?
Do I not well, being angry? doth not hell
Require them? yea, thou knowest that I do well.
Is not thy seal there set of bloodred light
For witness on the brows of day and night?
Who shall unseal it? what shall melt away
Thy signet from the doors of night and day?
No man, nor strength of any spirit above,
Nor prayer, nor ardours of adulterous love.
Thou art God, the strong lord over body and soul:
Hast thou not in the terrors of thy scroll
All names of all men written as with fire?
Thine only breath bids time and space respire:
And are not all things evil in them done
More clear in thine eyes than in ours the sun?
Hast thou not sight stretched wide enough to see
These that offend it, these at once and me?
Is thine arm shortened or thine hand struck down
As palsied? have thy brows not strength to frown?
Are thine eyes blind with film of withering age?
Burns not thine heart with righteousness of rage
Yet, and the royal rancour toward thy foes
Retributive of ruin? Time should close,

Thou said'st, and earth fade as a leaf grows grey,
Ere one word said of thine should pass away.
Was this then not thy word, thou God most high,
That sin shall surely bring forth death and die,
Seeing how these twain live and have joy of life,
His harlot and the man that made me wife?
For is it I, perchance, I that have sinned?
Me, peradventure, should thy wasting wind
Smite, and thy sun blast, and thy storms devour
Me with keen fangs of lightning? should thy power
Put forth on me the weight of its awakening hour?
Shall I that bear this burden bear that weight
Of judgment? is my sin against thee great,
If all my heart against them burn with all its hate?
Thine, and not mine, should hate be? nay, but me
They have spoiled and scoffed at, who can touch not
thee.

Me, me, the fullness of their joy drains dry,
Their fruitfulness makes barren : thou, not I,
Lord, is it, whom their wrongdoing clothes with shame,
That all who speak shoot tongues out at thy name
As all who hear mock mine? Make me thy sword
At least, if even thou too be wronged, O Lord,
At all of these that wrong me : make mine hand
As lightning, or my tongue a fiery brand,
To burn or smite them with thy wrath : behold,
I have nought on earth save thee for hope or hold,
Fail me not thou : I have nought but this to crave,
Make me thy mean to give them to the grave,

Thy sign that all men seeing may speak thee just,
Thy word which turns the strengths of sin to dust,
Thy blast which burns up towers and thrones with fire.
Lord, is this gift, this grace that I require,
So great a gift, Lord, for thy grace to give
And bid me bear thy part retributive?
That I whom scorn makes mouths at, I might be
Thy witness if loud sin may mock at thee?
For lo, my life is as a barren ear
Plucked from the sheaf : dark days drive past me here
Downtrodden, while joy's reapers pile their sheaves,
A thing more vile than autumn's weariest leaves,
For these the sun filled once with sap of life.
O thou my lord that hadst me to thy wife,
Dost thou not fear at all, remembering me,
The love that bowed my whole soul down to thee?
Is this so wholly nought for man to dread,
Man, whose life walks between the quick and dead,
Naked, and warred about with wind and sea,
That one should love and hate as I do thee?
That one should live in all the world his foe
So mortal as the hate that loves him so?
Nought, is it nought, O husband, O my knight,
O strong man and indomitable in fight,
That one more weak than foam-bells on the sea
Should have in heart such thoughts as I of thee?
Thou art bound about with stately strengths for bands :
What strength shall keep thee from my strengthless
hands?

Thou art girt about with goodly guards and great :
What fosse may fence thee round as deep as hate?
Thou art wise : will wisdom teach thee fear of me?
Thou art great of heart : shall this deliver thee ?
What wall so massive, or what tower so high,
Shall be thy surety that thou shouldst not die,
If that which comes against thee be but I?
Who shall rise up of power to take thy part,
What skill find strength to save, what strength find art,
If that which wars against thee be my heart ?
Not iron, nor the might of force afield,
Nor edge of sword, nor sheltering weight of shield,
Nor all thy fame since all thy praise began,
Nor all the love and laud thou hast of man,
Nor, though his noiseless hours with wool be shod,
| Shall God's love keep thee from the wrath of God.
O son of sorrows, hast thou said at heart,
Haply, God loves thee, God shall take thy part,
Who hath all these years endured thee, since thy birth
From sorrow's womb bade sin be born on earth ?
So long he hath cast his buckler over thee,
Shall he not surely guard thee even from me?
Yea, but if yet he give thee while I live
Into mine hands as he shall surely give,
Ere death at last bring darkness on thy face,
Call then on him, call not on me for grace,
| Cast not away one prayer, one suppliant breath,
On me that commune all this while with death.
For I that was not and that was thy wife
Desire not but one hour of all thy life

Wherein to triumph till that hour be past ;
But this mine hour I look for is thy last.'

So mused she till the fire in sea and sky
Sank, and the northwest wind spake harsh on high,
And like the sea's heart waxed her heart that heard,
Strong, dark, and bitter, till the keen wind's word
Seemed of her own soul spoken, and the breath
All round her not of darkness, but of death.

VIII.

THE LAST PILGRIMAGE.

ENOUGH of ease, O Love, enough of light,
 Enough of rest before the shadow of night.
 Strong Love, whom death finds feebler ; kingly Love,
 Whom time discrowns in season, seeing thy dove
 Spell-stricken by the serpent ; for thy sake
 These that saw light see night's dawn only break,
 Night's cup filled up with slumber, whence men think
 The draught more dread than thine was dire to drink.
 O Love, thy day sets darkling : hope and fear
 Fall from thee standing stern as death stands here.

For what have these to do with fear or hope
 On whom the gates of outer darkness ope,
 On whom the door of life's desire is barred ?
 Past like a cloud, their days in Joyous Gard
 Gleam like a cloud the westering sun stains red
 Till all the blood of day's blithe heart be bled
 And all night's heart requickened ; in their eyes
 So flame and fade those far memorial skies,
 So shines the moorland, so revives the sea,
 Whereon they gazing mused of things to be

And wist not more of them than waters know
What wind with next day's change of tide shall blow.
Dark roll the deepening days whose waves divide
Unseasonably, with storm-struck change of tide,
Tristram from Iseult : nor may sorrow say
If better wind shall blow than yesterday
With next day risen or any day to come.
For ere the songs of summer's death fell dumb,
And autumn bade the imperial moorlands change
Their purples, and the bracken's bloom grow strange
As hope's green blossom touched with time's harsh
rust,
Was all their joy of life shaken to dust,
And all its fire made ashes : by the strand
Where late they strayed and communed hand from
hand
For the last time fell separate, eyes of eyes
Took for the last time leave, and saw the skies
Dark with their deep division. The last time—
The last that ever love's rekindling rhyme
Should keep for them life's days and nights in tune
With refluence of the morning and the moon
Alternative in music, and make one
The secrets of the stardawn and the sun
For these twain souls ere darkness held them fast ;
The last before the labour marked for last
And toil of utmost knighthood, till the wage
Of rest might crown his crowning pilgrimage
Whereon forth faring must he take farewell,
With spear for staff and sword for scallop-shell

And scrip wherein close memory hoarded yet
Things holier held than death might well forget ;
The last time ere the travel were begun
Whose goal is un beholden of the sun,
The last wherewith love's eyes might yet be lit,
Came, and they could but dream they knew not it.

For Tristram parting from her wist at heart
How well she wist they might not choose but part,
And he pass forth a pilgrim, when there came
A sound of summons in the high king's name
For succour toward his vassal Triamour,
King in wild Wales, now spoiled of all his power,
As Tristram's father ere his fair son's birth,
By one the strongest of the sons of earth,
Urgan, an iron bulk of giant mould :

And Iseult in Tintagel as of old
Sat crowned with state and sorrow : for her lord
At Arthur's hand required her back restored,
And willingly compelled against her will
She yielded, saying within her own soul still
Some season yet of soft or stormier breath
Should haply give her life again or death:
For now nor quick nor dead nor bright nor dark
Were all her nights and days wherein King Mark
Held haggard watch upon her, and his eyes
Were cloudier than the gradual wintering skies
That closed about the wan wild land and sea.
And bitter toward him waxed her heart : but he
Was rent in twain betwixt harsh love and hate
With pain and passion half compassionate

That yearned and laboured to be quit of shame,
And could not : and his life grew smouldering flame,
And hers a cloud full-charged with storm and shower,
Though touched with trembling gleams of fire's bright
flower

That flashed and faded on its fitful verge,
As hope would strive with darkness and emerge
And sink, a swimmer strangled by the swallowing
surge.

But Tristram by dense hills and deepening vales
Rode through the wild glad wastes of glorious Wales,
High-hearted with desire of happy fight
And strong in soul with merrier sense of might
Than since the fair first years that hailed him knight :
For all his will was toward the war, so long
Had love repressed and wrought his glory wrong,
So far the triumph and so fair the praise
Seemed now that kindled all his April days.
And here in bright blown autumn, while his life
Was summer's yet for strength toward love or strife,
Blithe waxed his hope toward battle, and high desire
To pluck once more as out of circling fire
Fame, the broad flower whose breath makes death
more sweet

Than roses crushed by love's receding feet.
But all the lovely land wherein he went
The blast of ruin and ravenous war had rent ;
And black with fire the fields where homesteads were,
And foul with festering dead the high soft air,

And loud with wail of women many a stream
Whose own live song was like love's deepening dream,
Spake all against the spoiler : wherefore still
Wrath waxed with pity, quickening all his will,
In Tristram's heart for every league he rode
Through the aching land so broad a curse bestrode
With so supreme a shadow : till one dawn,
Above the green bloom of a gleaming lawn,
High on the strait steep windy bridge that spanned
A glen's deep mouth, he saw that shadow stand
Visible, sword on thigh and mace in hand
Vast as the mid bulk of a roof-tree's beam.
So, sheer above the wild wolf-haunted stream,
Dire as the face disfeatured of a dream,
Rose Urgan : and his eyes were night and flame ;
But like the fiery dawn were his that came
Against him, lit with more sublime desire
Than lifts toward heaven the leaping heart of fire :
And strong in vantage of his perilous place
The huge high presence, red as earth's first race,
Reared like a reed the might up of his mace,
And smote : but lightly Tristram swerved, and drove
Right in on him, whose void stroke only clove
Air, and fell wide, thundering athwart : and he
Sent forth a stormier cry than wind or sea
When midnight takes the tempest for her lord ;
And all the glen's throat seemed as hell's that roared ;
But high like heaven's light over hell shone Tristram's
sword,

Falling, and bright as storm shows God's bare brand
Flashed as it shore sheer off the huge right hand
Whose strength was as the shadow of death on all that
land.

And like the trunk of some grim tree sawn through
Reeled Urgan, as his left hand grasped and drew
A steel by sorcerers tempered : and anew
Raged the red wind of fluctuant fight, till all
The cliffs were thrilled as by the clangorous call
Of storm's blown trumpets from the core of night,
Charging : and even as with the storm-wind's might
On Tristram's helm that sword crashed : and the knight
Fell, and his arms clashed, and a wide cry brake
From those far off that heard it, for his sake
Soul-stricken : and that bulk of monstrous birth
Sent forth again a cry more dire for mirth :
But ere the sunbright arms were soiled of earth
They flashed again, re-risen : and swift and loud
Rang the strokes out as from a circling cloud,
So dense the dust wrought over them its drifted
shroud.

Strong strokes, within the mist their battle made,
Each hailed on other through the shifting shade
That clung about them hurtling as the swift fight
swayed :

And each between the jointed corslet saw
Break forth his foe's bright blood at each grim flaw
Steel made in hammered iron : till again
The fiend put forth his might more strong for pain
And cleft the great knight's glittering shield in twain,

Laughing for very wrath and thirst to kill,
A beast's broad laugh of blind and wolfish will,
And smote again ere Tristram's lips drew breath
Panting, and swept as by the sense of death,
That surely should have touched and sealed them fast
Save that the sheer stroke shrilled aside, and passed
Frustrate : but answering Tristram smote anew,
And thrust the brute breast as with lightning through
Clean with one cleaving stroke of perfect might :
And violently the vast bulk leapt upright,
And plunged over the bridge, and fell : and all
The cliffs reverberate from his monstrous fall
Rang : and the land by Tristram's grace was free.
So with high laud and honour thence went he,
And southward set his sail again, and passed
The lone land's ending, first beheld and last
Of eyes that look on England from the sea :
And his heart mourned within him, knowing how she
Whose heart with his was fatefully made fast
Sat now fast bound, as though some charm were cast
About her, such a brief space eastward thence,
And yet might soul not break the bonds of sense
And bring her to him in very life and breath
More than had this been even the sea of death
That washed between them, and its wide sweet light
The dim strait's darkness of the narrowing night
That shuts about men dying whose souls put forth
To pierce its passage through : but south and north
Alike for him were other than they were :
For all the northward coast shone smooth and fair,

And off its iron cliffs the keen-edged air
Blew summer, kindling from her mute bright mouth ;
But winter breathed out of the murmuring south,
Where, pale with wrathful watch on passing ships,
The lone wife lay in wait with wan dumb lips.
Yet, sailing where the shoreward ripple curled
Of the most wild sweet waves in all the world,
His soul took comfort even for joy to see
The strong deep joy of living sun and sea,
The large deep love of living sea and land,
As past the lonely lion-guarded strand
Where that huge warder lifts his couchant sides,
Asleep, above the sleepless lapse of tides,
The light sail swept, and past the unsounded caves
Unsearchable, wherein the pulse of waves
Throbs through perpetual darkness to and fro,
And the blind night swims heavily below
While heavily the strong noon broods above,
Even to the very bay whence very Love,
Strong daughter of the giant gods who wrought
Sun, earth, and sea out of their procreant thought,
Most meetly might have risen, and most divine
Beheld and heard things round her sound and shine
From floors of foam and gold to walls of serpentine.
For splendid as the limbs of that supreme
Incarnate beauty through men's visions gleam,
Whereof all fairest things are even but shadow or
dream,
And lovely like as Love's own heavenliest face,

Gleams there and glows the presence and the grace
Even of the mother of all, in perfect pride of place.
For otherwhere beneath our world-wide sky
There may not be beheld of men that die
Aught else like this that dies not, nor may stress
Of ages that bow down men's works make less
The exultant awe that clothes with power its loveliness.
For who sets eye thereon soever knows
How since these rocks and waves first rolled and rose
The marvel of their many-coloured might
Hath borne this record sensible to sight,
The witness and the symbol of their own delight,
The gospel graven of life's most heavenly law,
Joy, brooding on its own still soul with awe,
A sense of godlike rest in godlike strife,
The sovereign conscience of the spirit of life.
Nor otherwhere on strand or mountain tower
Hath such fair beauty shining forth in flower
Put on the imperial robe of such imperious power.
For all the radiant rocks from depth to height
Burn with vast bloom of glories blossom-bright
As though the sun's own hand had thrilled them
 through with light
And stained them through with splendour : yet from
 thence
Such awe strikes rapture through the spirit of sense
From all the inaccessible sea-wall's girth,
That exultation, bright at heart as mirth,
Bows deeper down before the beauty of earth

Than fear may bow down ever : nor shall one
Who meets at Alpine dawn the mounting sun
On heights too high for many a wing to climb
Be touched with sense of aught seen more sublime
Than here smiles high and sweet in face of heaven
and time.

For here the flower of fire, the soft hoar bloom
Of springtide olive-woods, the warm green gloom
Of clouded seas that swell and sound with dawn of
doom,

The keen thwart lightning and the wan grey light
Of stormy sunrise crossed and vexed with night,
Flash, loom, and laugh with divers hues in one
From all the curved cliff's face, till day be done,
Against the sea's face and the gazing sun.
And whensoever a strong wave, high in hope,
Sweeps up some smooth slant breadth of stone aslope,
That glowed with duskier fire of hues less bright,
Swift as it sweeps back springs to sudden sight
The splendour of the moist rock's fervent light,
Fresh as from dew of birth when time was born
Out of the world-conceiving womb of morn.
All its quenched flames and darkling hues divine
Leap into lustrous life and laugh and shine
And darken into swift and dim decline
For one brief breath's space till the next wave run
Right up, and ripple down again, undone,
And leave it to be kissed and kindled of the sun.
And all these things, bright as they shone before
Man first set foot on earth or sail from shore,

Rose not less radiant than the sun sees now
When the autumn sea was cloven of Tristram's prow,
And strong in sorrow and hope and woful will
That hope might move not nor might sorrow kill
He held his way back toward the wild sad shore
Whence he should come to look on these no more,
Nor ever, save with sunless eyes shut fast,
Sail home to sleep in home-born earth at last.

And all these things fled fleet as light or breath
Past, and his heart waxed cold and dull as death,
Or swelled but as the tides of sorrow swell,
To sink with sullen sense of slow farewell.
So surely seemed the silence even to sigh
Assurance of inveterate prophecy,
'Thou shalt not come again home hither ere thou die.'
And the wind mourned and triumphed, and the sea
Wailed and took heart and trembled ; nor might he
Hear more of comfort in their speech, or see
More certitude in all the waste world's range
Than the only certitude of death and change.
And as the sense and semblance fluctuated
Of all things heard and seen alive or dead
That smote far off upon his ears or eyes
Or memory mixed with forecasts fain to rise
And fancies faint as ghostliest prophecies,
So seemed his own soul, changefully forlorn,
To shrink and triumph and mount up and mourn.
Yet all its fitful waters, clothed with night,
Lost heart not wholly, lacked not wholly light,
Seeing over life and death one star in sight

Where evening's gates as fair as morning's ope,
Whose name was memory, but whose flame was hope.
For all the tides of thought that rose and sank
Felt its fair strength wherefrom strong sorrow shrank
A mightier trust than time could change or cloy,
More strong than sorrow, more secure than joy.
So came he, nor content nor all unblest,
Back to the grey old land of Merlin's rest. /

But ere six paces forth on shore he trod
Before him stood a knight with feet unshod,
And kneeling called upon him, as on God
Might sick men call for pity, praying aloud
With hands held up and head made bare and bowed;
'Tristram, for God's love and thine own dear fame,
I Tristram that am one with thee in name
And one in heart with all that praise thee—I,
Most woful man of all that may not die
For heartbreak and the heavier scourge of shame,
By all thy glory done our woful name
Beseech thee, called of all men gentlest knight,
Be now not slow to do my sorrows right.
I charge thee for thy fame's sake through this land,
I pray thee by thine own wife's fair white hand,
Have pity of me whose love is borne away
By one that makes of poor men's lives his prey,
A felon masked with knighthood : at his side
Seven brethren hath he night or day to ride
With seven knights more that wait on all his will :
And here at hand, ere yet one day fulfil
Its flight through light and darkness, shall they fare
Forth, and my bride among them, whom they bear

Through these wild lands his prisoner ; and if now
I lose her, and my prayer be vain, and thou
Less fain to serve love's servants than of yore,
Then surely shall I see her face no more.
But if thou wilt, for love's sake of the bride
Who lay most loved of women at thy side,
Strike with me, straight then hence behoves us ride
And rest between the moorside and the sea
Where we may smite them passing : but for me
Poor stranger, me not worthy scarce to touch
Thy kind strong hand, how shouldst thou do so much ?
For now lone left this long time waits thy wife
And lacks her lord and light of wedded life
Whilst thou far off art famous : yet thy fame,
If thou take pity on me that bear thy name
Unworthily, but by that name implore
Thy grace, how shall not even thy fame grow more ?
But be thy will as God's among us done,
Who art far in fame above us as the sun :
Yet only of him have all men help and grace.'

And all the lordly light of Tristram's face
Was softened as the sun's in kindly spring.
'Nay, then may God send me as evil a thing
When I give ear not to such prayers,' he said,
'And make my place among the nameless dead
When I put back one hour the time to smite
And do the unrighteous griefs of good men right.
Behold, I will not enter in nor rest
Here in mine own halls till this piteous quest
Find end ere noon to-morrow : but do thou,
Whose sister's face I may not look on now,

(Go, Ganhardine, with tiding of the vow
That bids me turn aside for one day's strife
Or live dishonoured all my days of life,
And greet for me in brother's wise my wife,
And crave her pardon that for knighthood's sake
And womanhood's, whose bands may no man break
And keep the bands of bounden honour fast,
I seek not her till two nights yet be past
And this my quest accomplished, so God please
By me to give this young man's anguish ease
And on his wrongdoer's head his wrong requite.'

And Tristram with that woful thankful knight
Rode by the seaside moorland wastes away
Between the quickening night and darkening day
Ere half the gathering stars had heart to shine.
And lightly toward his sister Ganhardine
Sped, where she sat and gazed alone afar
Above the grey sea for the sunset star,
And lightly kissed her hand and lightly spake
His tiding of that quest for knighthood's sake.
And the white-handed Iseult, bowing her head,
Gleamed on him with a glance athwart, and said ;
'As God's on earth and far above the sun,
So toward his handmaid be my lord's will done.'
And doubts too dim to question or divine
Touched as with shade the spirit of Ganhardine,
Hearing ; and scarce for half a doubtful breath
His bright light heart held half a thought of death
And knew not whence this darkling thought might be,
But surely not his sister's work : for she

Was ever sweet and good as summer air,
And soft as dew when all the night is fair,
And gracious as the golden maiden moon
When darkness craves her blessing : so full soon
His mind was light again as leaping waves,
Nor dreamed that hers was like a field of graves
Where no man's foot dares swerve to left or right,
Nor ear dares hearken, nor dares eye take sight
Of aught that moves and murmurs there at night.

But by the sea-banks where at morn their foes
Might find them, lay those knightly name-fellows,
One sick with grief of heart and sleepless, one
With heart of hope triumphant as the sun
Dreaming asleep of love and fame and fight :
But sleep at last wrapped warm the wan young knight ;
And Tristram with the first pale windy light
Woke ere the sun spake summons, and his ear
Caught the sea's call that fired his heart to hear,
A noise of waking waters : for till dawn
The sea was silent as a mountain lawn
When the wind speaks not, and the pines are dumb,
And summer takes her fill ere autumn come
Of life more soft than slumber : but ere day
Rose, and the first beam smote the bounding bay,
Up sprang the strength of the dark East, and took
With its wide wings the waters as they shook,
And hurled them huddling on ahead, and cast
The full sea shoreward with a great glad blast,
Blown from the heart of morning : and with joy
Full-souled and perfect passion, as a boy

That leaps up light to wrestle with the sea
For pure heart's gladness and large ecstasy,
Up sprang the might of Tristram ; and his soul
Yearned for delight within him, and waxed whole
As a young child's with rapture of the hour
That brought his spirit and all the world to flower,
And all the bright blood in his veins beat time
To the wind's clarion and the water's chime
That called him and he followed it and stood
On the sand's verge before the grey great flood
Where the white hurtling heads of waves that met
Rose unsaluted of the sunrise yet.
And from his heart's root outward shot the sweet
Strong joy that thrilled him to the hands and feet,
Filling his limbs with pleasure and glad might,
And his soul drank the immeasurable delight
That earth drinks in with morning, and the free
Limitless love that lifts the stirring sea
When on her bare bright bosom as a bride
She takes the young sun, perfect in his pride,
Home to his place with passion : and the heart
Trembled for joy within the man whose part
Was here not least in living ; and his mind
Was rapt abroad beyond man's meaner kind
And pierced with love of all things and with mirth
Moved to make one with heaven and heavenlike earth
And with the light live water. So awhile
He watched the dim sea with a deepening smile,
And felt the sound and savour and swift flight
Of waves that fled beneath the fading night

And died before the darkness, like a song
With harps between and trumpets blown along
Through the loud air of some triumphant day,
Sink through his spirit and purge all sense away
Save of the glorious gladness of his hour
And all the world about to break in flower
Before the sovereign laughter of the sun ;
And he, ere night's wide work lay all undone,
As earth from her bright body casts off night,
Cast off his raiment for a rapturous fight
And stood between the sea's edge and the sea
Naked, and godlike of his mould as he
Whose swift foot's sound shook all the towers of Troy ;
So clothed with might, so girt upon with joy,
As, ere the knife had shorn to feed the fire
His glorious hair before the unkindled pyre
Whereon the half of his great heart was laid,
Stood, in the light of his live limbs arrayed,
Child of heroic earth and heavenly sea,
The flower of all men : scarce less bright than he,
If any of all men latter-born might stand,
Stood Tristram, silent, on the glimmering strand.
Not long : but with a cry of love that rang
As from a trumpet golden-mouthed, he sprang,
As toward a mother's where his head might rest
Her child rejoicing, toward the strong sea's breast
That none may gird nor measure : and his heart
Sent forth a shout that bade his lips not part,
But triumphed in him silent : no man's voice,
No song, no sound of clarions that rejoice,

Can set that glory forth which fills with fire
The body and soul that have their whole desire
Silent, and freer than birds or dreams are free
Take all their will of all the encountering sea.
And toward the foam he bent and forward smote,
Laughing, and launched his body like a boat
Full to the sea-breach, and against the tide
Struck strongly forth with amorous arms made wide
To take the bright breast of the wave to his
And on his lips the sharp sweet minute's kiss
Given of the wave's lip for a breath's space curled
And pure as at the daydawn of the world.
And round him all the bright rough shuddering sea
Kindled, as though the world were even as he,
Heart-stung with exultation of desire :
And all the life that moved him seemed to aspire,
As all the sea's life toward the sun : and still
Delight within him waxed with quickening will
More smooth and strong and perfect as a flame
That springs and spreads, till each glad limb became
A note of rapture in the tune of life,
Live music mild and keen as sleep and strife :
'Till the sweet change that bids the sense grow sure
Of deeper depth and purity more pure
Wrapped him and lapped him round with clearer cold,
And all the rippling green grew royal gold
Between him and the far sun's rising rim.
And like the sun his heart rejoiced in him,
And brightened with a broadening flame of mirth :
And hardly seemed its life a part of earth,

But the life kindled of a fiery birth
And passion of a new-begotten son
Between the live sea and the living sun.
And mightier grew the joy to meet full-faced
Each wave, and mount with upward plunge, and taste
The rapture of its rolling strength, and cross
Its flickering crown of snows that flash and toss
Like plumes in battle's blithest charge, and thence
To match the next with yet more strenuous sense ;
Till on his eyes the light beat hard and bade
His face turn west and shoreward through the glad
Swift revel of the waters golden-clad,
And back with light reluctant heart he bore
Across the broad-backed rollers in to shore ;
Strong-spirited for the chance and cheer of fight,
And donned his arms again, and felt the might
In all his limbs rejoice for strength, and praised
God for such life as that whereon he gazed,
And wist not surely its joy was even as fleet
As that which laughed and lapsed against his feet,
The bright thin grey foam-blossom, glad and hoar,
That flings its flower along the flowerless shore
On sand or shingle, and still with sweet strange snows,
As where one great white storm-dishevelled rose
May rain her wild leaves on a windy land,
Strews for long leagues the sounding slope of strand,
And flower on flower falls flashing, and anew
A fresh light leaps up whence the last flash flew,
And casts its brief glad gleam of life away
To fade not flowerwise but as drops the day

Storm-smitten, when at once the dark devours
Heaven and the sea and earth with all their flowers ;
No star in heaven, on earth no rose to see,
But the white blown brief blossoms of the sea,
That make her green gloom starrier than the sky,
Dance yet before the tempest's tune, and die.
And all these things he glanced upon, and knew
How fair they shone, from earth's least flake of dew
To stretch of seas and imminence of skies,
Unwittingly, with unpresageful eyes,
For the last time. The world's half heavenly face,
The music of the silence of the place,
The confluence and the reflue of the sea,
The wind's note ringing over wold and lea,
Smote once more through him keen as fire that smote,
Rang once more through him one reverberate note,
That faded as he turned again and went,
Fulfilled by strenuous joy with strong content,
To take his last delight of labour done
That yet should be beholden of the sun
Or ever give man comfort of his hand.

Beside a wood's edge in the broken land
An hour at wait the twain together stood,
Till swift between the moorside and the wood
Flashed the spears forward of the coming train ;
And seeing beside the strong chief spoiler's rein
His wan love riding prisoner in the crew,
Forth with a cry the young man leapt, and flew
Right on that felon sudden as a flame ;
And hard at hand the mightier Tristram came,

Bright as the sun and terrible as fire :
And there had sword and spear their soul's desire,
And blood that quenched the spear's thirst as it poured
Slaked royally the hunger of the sword,
Till the fierce heart of steel could scarce fulfil
Its greed and ravin of insatiate will.
For three the fiery spear of Tristram drove
Down ere a point of theirs his harness clove
Or its own sheer mid shaft splintered in twain ;
And his heart bounded in him, and was fain
As fire or wind that takes its fill by night
Of tempest and of triumph : so the knight
Rejoiced and ranged among them, great of hand,
Till seven lay slain upon the heathery sand
Or in the dense breadth of the woodside fern.
Nor did his heart not mightier in him burn
Seeing at his hand that young knight fallen, and high
The red sword reared again that bade him die.
But on the slayer exulting like the flame
Whose foot foreshines the thunder Tristram came
Raging, for piteous wrath had made him fire ;
And as a lion's look his face was dire
That flashed against his foeman ere the sword
Lightened, and wrought the heart's will of its lord,
And clove through casque and crown the wrongdoer's
head.
And right and left about their dark chief dead
Hurtled and hurled those felons to and fro,
Till as a storm-wind scatters leaves and snow

His right hand ravening scattered them ; but one
That fled with sidelong glance athwart the sun
Shot, and the shaft flew sure, and smote aright,
Full in the wound's print of his great first fight
When at his young strength's peril he made free
Cornwall, and slew beside its bordering sea
The fair land's foe, who yielding up his breath
Yet left him wounded nigh to dark slow death.
And hardly with long toil thence he won home
Between the grey moor and the glimmering foam,
And halting fared through his own gate, and fell,
Thirsting : for as the sleepless fire of hell
The fire within him of his wound again
Burned, and his face was dark as death for pain,
And blind the blithe light of his eyes : but they
Within that watched and wist not of the fray
Came forth and cried aloud on him for woe.
And scarce aloud his thanks fell faint and slow
As men reared up the strong man fallen and bore
Down the deep hall that looked along the shore,
And laid him soft abed, and sought in vain
If herb or hand of leech might heal his pain.
And the white-handed Iseult hearkening heard
All, and drew nigh, and spake no wifely word,
But gazed upon him doubtfully, with eyes
Clouded ; and he in kindly knightly wise
Spake with scant breath, and smiling : ' Surely this
Is penance for discourteous lips to kiss
And feel the brand burn through them, here to lie
And lack the strength here to do more than sigh

And hope not hence for pardon.' Then she bowed
Her head, still silent as a stooping cloud,
And laid her lips against his face ; and he
Felt sink a shadow across him as the sea
Might feel a cloud stoop toward it : and his heart
Darkened as one that wastes by sorcerous art
And knows not whence it withers : and he turned
Back from her emerald eyes his own, and yearned
All night for eyes all golden : and the dark
Hung sleepless round him till the loud first lark
Rang record forth once more of darkness done,
And all things born took comfort from the sun.

IX.

THE SAILING OF THE SWAN.

FATE, that was born ere spirit and flesh were made,
 The fire that fills man's life with light and shade ;
 The power beyond all godhead which puts on
 All forms of multitudinous unison,
 A raiment of eternal change inwrought
 With shapes and hues more subtly spun than thought,
 Where all things old bear fruit of all things new
 And one deep chord throbs all the music through,
 The chord of change unchanging, shadow and light
 Inseparable as reverberate day from night ;
 Fate, that of all things save the soul of man
 Is lord and God since body and soul began ;
 Fate, that keeps all the tune of things in chime ;
 Fate, that breathes power upon the lips of time ;
 That smites and soothes with heavy and healing hand
 All joys and sorrows born in life's dim land,
Till joy be found a shadow and sorrow a breath
 And life no discord in the tune with death,
 But all things fain alike to die and live
 In pulse and lapse of tides alternative,

Through silence and through sound of peace and strife,
 Till birth and death be one in sight of life ;
 Fate, heard and seen of no man's eyes or ears,
 To no man shown through light of smiles or tears,
 And moved of no man's prayer to fold its wings ;
 Fate, that is night and light on worldly things ;
 Fate, that is fire to burn and sea to drown,
 Strength to build up and thunder to cast down ;
 Fate, shield and screen for each man's lifelong head,
 And sword at last or dart that strikes it dead ;
 Fate, higher than heaven and deeper than the grave,
 That saves and spares not, spares and doth not save ;
 Fate, that in gods' wise is not bought and sold
 For prayer or price of penitence or gold ;
 Whose law shall live when life bids earth farewell,
 Whose justice hath for shadows heaven and hell ;
 Whose judgment into no god's hand is given,
 Nor is its doom not more than hell or heaven :
 Fate, that is pure of love and clean of hate,
 Being equal-eyed as nought may be but fate ;
 Through many and weary days of foiled desire
 Leads life to rest where tears no more take fire ;
 Through many and weary dreams of quenched delight
 Leads life through death past sense of day and night.

Nor shall they feel or fear, whose date is done,
 Aught that made once more dark the living sun
 And bitterer in their breathing lips the breath
 Than the dark dawn and bitter dust of death.
 For all the light, with fragrance as of flowers,
 That clothes the lithe live limbs of separate hours,

More sweet to savour and more clear to sight
Dawns on the soul death's undivided night.
No vigils has that perfect night to keep,
No fever-fits of vision shake that sleep.
Nor if they wake, and any place there be
Wherein the soul may feel her wings beat free
Through air too clear and still for sound or strife ;
If life were haply death, and death be life ;
If love with yet some lovelier laugh revive,
And song relume the light it bore alive,
And friendship, found of all earth's gifts most good,
Stand perfect in perpetual brotherhood ;
If aught indeed at all of all this be,
Though none might say nor any man might see,
Might he that sees the shade thereof not say
This dream were trustier than the truth of day.
Nor haply may not hope, with heart more clear,
Burn deathward, and the doubtful soul take cheer,
Seeing through the channelled darkness yearn a star
Whose eyebeams are not as the morning's are,
Transient, and subjugate of lordlier light,
But all unconquerable by noon or night,
Being kindled only of life's own inmost fire,
Truth, stablished and made sure by strong desire,
Fountain of all things living, source and seed,
Force that perforce transfigures dream to deed,
God that begets on time, the body of death,
Eternity : nor may man's darkening breath,
Albeit it stain, disfigure or destroy
The glass wherein the soul sees life and joy

Only, with strength renewed and spirit of youth,
And brighter than the sun's the body of Truth
Eternal, unimaginable of man,
Whose very face not Thought's own eyes may scan,
But see far off his radiant feet at least,
Trampling the head of Fear, the false high priest,
Whose broken chalice foams with blood no more,
And prostrate on that high priest's chancel floor,
Bruised, overthrown, blind, maimed, with bloodless rod,
The miscreation of his miscreant God.
That sovereign shadow cast of souls that dwell
In darkness and the prison-house of hell
Whose walls are built of deadly dread, and bound
The gates thereof with dreams as iron round,
And all the bars therein and stanchions wrought
Of shadow forged like steel and tempered thought
And words like swords and thunder-clouded creeds
And faiths more dire than sin's most direful deeds :
That shade accursed and worshipped, which hath made
The soul of man that brought it forth a shade
Black as the womb of darkness, void and vain,
A throne for fear, a pasturage for pain,
Impotent, abject, clothed upon with lies,
A foul blind fume of words and prayers that rise,
Aghast and harsh, abhorrent and abhorred,
Fierce as its God, blood-saturate as its Lord ;
With loves and mercies on its lips that hiss
Comfort, and kill compassion with a kiss,
And strike the world black with their blasting breath ;
That ghost whose core of life is very death

And all its light of heaven a shadow of hell,
Fades, falls, wanes, withers by none other spell
But theirs whose eyes and ears have seen and heard
Not the face naked, not the perfect word,
But the bright sound and feature felt from far
Of life which feeds the spirit and the star,
Thrills the live light of all the suns that roll,
And stirs the still sealed springs of every soul.

Three dim days through, three slumberless nights
long,

Perplexed at dawn, oppressed at evensong,
The strong man's soul now sealed indeed with pain,
And all its springs half dried with drought, had lain
Prisoner within the fleshly dungeon-dress
Sore chafed and wasted with its weariness.
And fain it would have found the star, and fain
Made this funereal prison-house of pain
A watch-tower whence its eyes might sweep, and see
If any place for any hope might be
Beyond the hells and heavens of sleep and strife,
Or any light at all of any life
Beyond the dense false darkness woven above,
And could not, lacking grace to look on love.
And in the third night's dying hour he spake,
Seeing scarce the seals that bound the dayspring
break

And scarce the daystar burn above the sea :
'O Ganhardine, my brother true to me,
I charge thee by those nights and days we knew
No great while since in England, by the dew

That bathed those nights with blessing, and the fire
 That thrilled those days as music thrills a lyre,
 Do now for me perchance the last good deed
 That ever love may crave or life may need
 Ere love lay life in ashes : take to thee
 My ship that shows aloft against the sea
 Carved on her stem the semblance of a swan,
 And ere the waves at even again wax wan
 Pass, if it may be, to my lady's land,
 And give this ring into her secret hand,
 And bid her think how hard on death I lie,
 And fain would look upon her face and die.
 But as a merchant's laden be the bark
 With royal ware for fraughtage, that King Mark
 May take for toll thereof some costly thing ;
 And when this gift finds grace before the king,
Choose forth a cup, and put therein my ring
 Where surest only of one it may be seen,
 And bid her handmaid bear it to the queen
 For earnest of thine homage : then shall she
 Fear, and take counsel privily with thee,
 To know what errand there is thine from me
 And what my need in secret of her sight.
 But make thee two sails, one like sea-foam white
 To spread for signal if thou bring her back,
 And if she come not see the sail be black,
 That I may know or ever thou take land
 If these my lips may die upon her hand
 Or hers may never more be mixed with mine.'
 And his heart quailed for grief in Ganhardine,

Hearing ; and all his brother bade he swore
Surely to do, and straight fare forth from shore.

But the white-handed Iseult hearkening heard
All, and her heart waxed hot, and every word
Thereon seemed graven and printed in her thought
As lines with fire and molten iron wrought.
And hard within her heavy heart she cursed
Both, and her life was turned to fiery thirst,
And all her soul was hunger, and its breath
Of hope and life a blast of raging death.
For only in hope of evil was her life.
So bitter burned within the unchilded wife
A virgin lust for vengeance, and such hate
Wrought in her now the fervent work of fate.

Then with a south-west wind the Swan set forth,
And over wintering waters bore to north,
And round the wild land's windy westward end
Up the blown channel bade her bright way bend
East on toward high Tintagel : where at dark
Landing, fair welcome found they of King Mark,
And Ganhardine with Brangwain as of old
Spake, and she took the cup of chiselled gold
Wherein lay secret Tristram's trothplight ring,
And bare it un beholden of the king
Even to her lady's hand, which hardly took
A gift whereon a queen's eyes well might look,
With grace forlorn of weary gentleness.
But, seeing, her life leapt in her, keen to guess
The secret of the symbol : and her face
Flashed bright with blood whence all its grief-worn
grace

Took fire and kindled to the quivering hair.
 And in the dark soft hour of starriest air
 Thrilled through with sense of midnight, when the
 world

Feels the wide wings of sleep about it furled,
 Down stole the queen, deep-muffled to her wan
 Mute restless lips, and came where yet the Swan
 Swung fast at anchor : whence by starlight she
 Hoised snowbright sails, and took the glimmering sea:

But all the long night long more keen and sore
 His wound's grief waxed in Tristram evermore,
 And heavier always hung his heart asway
 Between dim fear and clouded hope of day.
 And still with face and heart at silent strife
 Beside him watched the maiden called his wife,
 Patient, and spake not save when scarce he spake,
 Murmuring with sense distraught and spirit awake
 Speech bitterer than the words thereof were sweet :
 And hatred thrilled her to the hands and feet,
 Listening : for alway back reiterate came
 The passionate faint burden of her name.
 Nor ever through the labouring lips astir
 Came any word of any thought of her.
 But the soul wandering struggled and clung hard
 Only to dreams of joy in Joyous Gard
 Or wildwood nights beside the Cornish strand,
 Or Merlin's holier sleep here hard at hand
 Wrapped round with deep soft spells in dim
 Broceliande.

And with such thirst as joy's drained wine-cup leaves

When fear to hope as hope to memory cleaves
His soul desired the dewy sense of leaves,
The soft green smell of thickets drenched with dawn,
The faint spot kindling on the fiery lawn
As day's first hour made keen the spirit again
That lured and spurred on quest his hound Hodain,
The breeze, the bloom, the splendour and the sound,
That stung like fire the hunter and the hound,
The pulse of wind, the passion of the sea,
The rapture of the woodland : then would he
Sigh, and as one that fain would all be dead
Heavily turn his heavy-laden head
Back, and close eyes for comfort, finding none.
And fain he would have died or seen the sun,
Being sick at heart of darkness : yet afresh
Began the long strong strife of spirit and flesh
And branching pangs of thought whose branches
bear
The bloodred fruit whose core is black, despair.
And the wind slackened and again grew great,
Palpitant as men's pulses palpitate
Between the flowing and ebbing tides of fate
That wash their lifelong waifs of weal and woe
Through night and light and twilight to and fro.
Now as a pulse of hope its heartbeat throbbed,
Now like one stricken shrank and sank and sobbed,
Then, yearning as with child of death, put forth
A wail that filled the night up south and north
With woful sound of waters : and he said,
'So might the wind wail if the world were dead

And its wings wandered over nought but sea.
 I would I knew she would not come to me,
 For surely she will come not : then should I,
 Once knowing I shall not look upon her, die.
 I knew not life could so long breathe such breath
 As I do. Nay, what grief were this, if death,
 The sole sure friend of whom the whole world saith
 He lies not, nor hath ever this been said,
 That death would heal not grief—if death were dead
 And all ways closed whence grief might pass with life!

Then softly spake his watching virgin wife
 Out of her heart, deep down below her breath :
 'Fear not but death shall come—and after death
 Judgment.' And he that heard not answered her,
 Saying—'Ah, but one there was, if truth not err,
 For true men's trustful tongues have said it—one
 Whom these mine eyes knew living while the sun
 Looked yet upon him, and mine own ears heard
 The deep sweet sound once of his godlike word—
 Who sleeps and dies not, but with soft live breath
 Takes always all the deep delight of death,
 Through love's gift of a woman : but for me
 Love's hand is not the hand of Nimue,
 Love's word no still smooth murmur of the dove,
 No kiss of peace for me the kiss of love.
 Nor, whatsoever thy life's love ever give,
 Dear, shall it ever bid me sleep or live ;
 Nor from thy brows and lips and living breast
 As his from Nimue's shall my soul take rest ;
 Not rest but unrest hath our long love given—
 Unrest on earth that wins not rest in heaven.

What rest may we take ever? what have we
Had ever more of peace than has the sea?
Has not our life been as a wind that blows
Through lonelier lands than rear the wild white rose
That each year sees requickened, but for us
Time once and twice hath here or there done thus
And left the next year following empty and bare?
What rose hath our last year's rose left for heir,
What wine our last year's vintage? and to me
More were one fleet forbidden sense of thee,
One perfume of thy present grace, one thought
Made truth one hour, ere all mine hours be nought,
One very word, breath, look, sign, touch of hand,
Than all the green leaves in Broceliande
Full of sweet sound, full of sweet wind and sun;
O God, thou knowest I would no more but one,
I would no more but once more ere I die
Find thus much mercý. Nay, but then were I
Happier than he whom there thy grace hath found,
For thine it must be, this that wraps him round,
Thine only, albeit a fiend's force gave him birth,
Thine that has given him heritage on earth
Of slumber-sweet eternity to keep
Fast in soft hold of everliving sleep.
Happier were I, more sinful man, than he,
Whom one love-worthier then than Nimue
Should with a breath make blest among the dead.'

And the wan wedded maiden answering said,
Soft as hate speaks within itself apart:
'Surely ye shall not, ye that rent mine heart,

// Being one in sin, in punishment be twain.'

And the great knight that heard not spake again
 And sighed, but sweet thought of sweet things gone by
 Kindled with fire of joy the very sigh
 And touched it through with rapture : ' Ay, this were
 How much more than the sun and sunbright air,
 How much more than the springtide, how much more
 Than sweet strong sea-wind quickening wave and
 shore

With one divine pulse of continuous breath,
 If she might kiss me with the kiss of death,
 And make the light of life by death's look dim !'

And the white wedded virgin answered him,
 Inwardly, wan with hurt no herb makes whole :
 ' Yea surely, ye whose sin hath slain my soul,
 Surely your own souls shall have peace in death
 And pass with benediction in their breath
 And blessing given of mine their sin hath slain.'

And Tristram with sore yearning spake again,
 Saying : ' Yea, might this thing once be, how should I,
 With all my soul made one thanksgiving, die,
 And pass before what judgment-seat may be,
 And cry, " Lord, now do all thou wilt with me,
 Take all thy fill of justice, work thy will ;
 Though all thy heart of wrath have all its fill,
 My heart of suffering shall endure, and say,

// *For that thou gavest me living yesterday
 I bless thee though thou curse me."* Ay, and well
 Might one cast down into the gulf of hell,

Remembering this, take heart and thank his fate—
That God, whose doom now scourges him with hate,
Once, in the wild and whirling world above,
Bade mercy kiss his dying lips with love.
But if this come not, then he doth me wrong.
For what hath love done, all this long life long,
That death should trample down his poor last prayer
Who prays not for forgiveness? Though love were
Sin dark as hate, have we not here that sinned
Suffered? has that been less than wintry wind
Wherewith our love lies blasted? O mine own,
O mine and no man's yet save mine alone,
Iseult! what ails thee that I lack so long
All of thee, all things thine for which I long?
For more than watersprings to shadeless sands,
More to me were the comfort of her hands
Touched once, and more than rays that set and rise
The glittering arrows of her glorious eyes,
More to my sense than fire to dead cold air
The wind and light and odour of her hair,
More to my soul than summer's to the south
The mute clear music of her amorous mouth,
And to my heart's heart more than heaven's great rest
The fullness of the fragrance of her breast.
Iseult, Iseult, what grace hath life to give
More than we twain have had of life, and live?
Iseult, Iseult, what grace may death not keep
As sweet for us to win of death, and sleep?
Come therefore, let us twain pass hence and try
If it be better not to live but die,

With love for lamp to light us out of life.'

And on that word his wedded maiden wife,
 Pale as the moon in star-forsaken skies
 Ere the sun fill them, rose with set strange eyes
 And gazed on him that saw not : and her heart
 Heaved as a man's death-smitten with a dart
 That smites him sleeping, warm and full of life :
 So toward her lord that was not looked his wife,
 His wife that was not : and her heart within
 Burnt bitter like an aftertaste of sin
 To one whose memory drinks and loathes the lee
 Of shame or sorrow deeper than the sea :
 And no fear touched him of her eyes above
 And ears that hoarded each poor word whence love
 Made sweet the broken music of his breath.
 'Isent, my life that wast and art my death,
 My life in life that hast been, and that art
 Death in my death, sole wound that cleaves mine heart,
 Mine heart that else, how spent soe'er, were whole,
 Breath of my spirit and anguish of my soul,
 How can this be that hence thou canst not hear,
 Being but by space divided? One is here,
 But one of twain I looked at once to see ;
 Shall death keep time and thou not keep with me?'

And the white married maiden laughed at heart,
 Hearing, and scarce with lips at all apart
 Spake, and as fire between them was her breath ;
 'Yea, now thou liest not : yea, for I am death.'

By this might eyes that watched without behold
 Deep in the gulfs of aching air acold

The roses of the dawning heaven that strew
The low soft sun's way ere his power shine through
And burn them up with fire : but far to west
Had sunk the dead moon on the live sea's breast,
Slain as with bitter fear to see the sun :
And eastward was a strong bright wind begun
Between the clouds and waters : and he said,
Seeing hardly through dark dawn her doubtful head,
'Iseult?' and like a death-bell faint and clear
The virgin voice rang answer—'I am here.'
And his heart sprang, and sank again : and she
Spake, saying, 'What would my knightly lord with me?'
And Tristram : 'Hath my lady watched all night
Beside me, and I knew not? God requite
Her love for comfort shown a man nigh dead.'
 'Yea, God shall surely guerdon it,' she said,
'Who hath kept me all my days through to this hour.'
 And Tristram : 'God alone hath grace and power
To pay such grace toward one unworthier shown
Than ever durst, save only of God alone,
Crave pardon yet and comfort, as I would
Crave now for charity if my heart were good,
But as a coward's it fails me, even for shame.'
 Then seemed her face a pale funereal flame
That burns down slow by midnight, as she said :
'Speak, and albeit thy bidding spake me dead,
God's love renounce me if it were not done.'
 And Tristram : 'When the sea-line takes the sun
That now should be not far off sight from far,
Look if there come not with the morning star

My ship bound hither from the northward back,
And if the sail be white thereof or black.'

And knowing the soothfast sense of his desire
So sore the heart within her raged like fire
She could not wring forth of her lips a word,
But bowing made sign how humbly had she heard.
And the sign given made light his heart ; and she
Set her face hard against the yearning sea
Now all athirst with trembling trust of hope
To see the sudden gates of sunrise ope ;
But thirstier yearned the heart whose fiery gate
Lay wide that vengeance might come in to hate.
And Tristram lay at thankful rest, and thought
Now surely life nor death could grieve him aught,
Since past was now life's anguish as a breath,
And surely past the bitterness of death.
For seeing he had found at these her hands this grace,
It could not be but yet some breathing-space
Might leave him life to look again on love's own face.
'Since if for death's sake,' in his heart he said,
'Even she take pity upon me quick or dead,
How shall not even from God's hand be compassion
shed ?

For night bears dawn, how weak soe'er and wan,
And sweet ere death, men fable, sings the swan.
So seems the Swan my signal from the sea
To sound a song that sweetens death to me
Clasped round about with radiance from above
Of dawn, and closer clasped on earth by love.

Shall all things brighten, and this my sign be dark ?'

And high from heaven suddenly rang the lark,
Triumphant ; and the far first refluent ray
Filled all the hollow darkness full with day.
And on the deep sky's verge a fluctuant light
Gleamed, grew, shone, strengthened into perfect sight,
As bowed and dipped and rose again the sail's clear
white.

And swift and steadfast as a sea-mew's wing
It neared before the wind, as fain to bring
Comfort, and shorten yet its narrowing track.
And she that saw looked hardly toward him back,
Saying, ' Ay, the ship comes surely ; but her sail is
black.'

And fain he would have sprung upright, and seen,
And spoken : but strong death struck sheer between,
And darkness closed as iron round his head :
And smitten through the heart lay Tristram dead.

And scarce the word had flown abroad, and wail
Risen, ere to shoreward came the snowbright sail,
And lightly forth leapt Ganhardine on land,
And led from ship with swift and reverent hand
Iseult : and round them up from all the crowd
Broke the great wail for Tristram out aloud.
And ere her ear might hear her heart had heard,
Nor sought she sign for witness of the word ;
But came and stood above him newly dead,
And felt his death upon her : and her head
Bowed, as to reach the spring that slakes all drouth ;
And their four lips became one silent mouth.

So came their hour on them that were in life
 Tristram and Iseult : so from love and strife
 The stroke of love's own hand felt last and best
 Gave them deliverance to perpetual rest.
 So, crownless of the wreaths that life had wound,
 They slept, with flower of tenderer comfort crowned :
 From bondage and the fear of time set free,
 And all the yoke of space on earth and sea
 Cast as a curb for ever : nor might now
 Fear and desire bid soar their souls or bow,
 Lift up their hearts or break them : doubt nor grief
 More now might move them, dread nor disbelief
 Touch them with shadowy cold or fiery sting,
 Nor sleepless languor with its weary wing,
 Nor harsh estrangement, born of time's vain breath,
 Nor change, a darkness deeper far than death.
 And round the sleep that fell around them then
 Earth lies not wrapped, nor records wrought of men
 Rise up for timeless token : but their sleep
 Hath round it like a raiment all the deep ;
 No change or gleam or gloom of sun and rain,
 But all time long the might of all the main
 Spread round them as round earth soft heaven is
 spread,
 And peace more strong than death round all the dead.

For death is of an hour, and after death
Peace : nor for aught that fear or fancy saith,
Nor even for very love's own sake, shall strife
Perplex again that perfect peace with life.
And if, as men that mourn may deem or dream,
Rest haply here than there might sweeter seem,
And sleep, that lays one hand on all, more good
By some sweet grave's grace given of wold or wood
Or clear high glen or sunbright wind-worn down
Than where life thunders through the trampling town
With daylong feet and nightlong overhead,
What grave may cast such grace round any dead,
What so sublime sweet sepulchre may be
For all that life leaves mortal, as the sea?
And these, rapt forth perforce from earthly ground,
These twain the deep sea guards, and girdles round
Their sleep more deep than any sea's gulf lies,
Though changeless with the change in shifting skies,
Nor mutable with seasons : for the grave
That held them once, being weaker than a wave,
The waves long since have buried : though their tomb
Was royal that by ruth's relenting doom
Men gave them in Tintagel : for the word
Took wing which thrilled all piteous hearts that heard
The word wherethrough their lifelong lot stood shown,
And when the long sealed springs of fate were known,
The blind bright innocence of lips that quaffed
Love, and the marvel of the mastering draught,

And all the fraughtage of the fateful bark,
~~Loud like a child upon them wept King Mark,~~
 Seeing round the sword's hilt which long since had
 fought

For Cornwall's love a scroll of writing wrought,
 A scripture writ of Tristram's hand, wherein
 Lay bare the sinless source of all their sin,
 No choice of will, but chance and sorcerous art,
 With prayer of him for pardon : and his heart
 Was molten in him, wailing as he kissed
 Each with the kiss of kinship—' Had I wist,
 Ye had never sinned nor died thus, nor had I
 Borne in this doom that bade you sin and die
 So sore a part of sorrow.' And the king
 Built for their tomb a chapel bright like spring
 With flower-soft wealth of branching tracery made
 Fair as the frondage each fleet year sees fade,
 That should not fall till many a year were done.
 There slept they wedded under moon and sun
 And change of stars : and through the casements came
 Midnight and noon girt round with shadow and flame
 To illumine their grave or veil it : till at last
 On these things too was doom as darkness cast :
 For the strong sea hath swallowed wall and tower,
 And where their limbs were laid in woful hour
 For many a fathom gleams and moves and moans
 The tide that sweeps above their confined bones
 In the wrecked chancel by the shivered shrine :
 Nor where they sleep shall moon or sunlight shine

Nor man look down for ever : none shall say,
Here once, or here, Tristram and Iseult lay :
~~But peace they have that none may gain who live,~~
~~And rest about them that no love can give,~~
And over them, while death and life shall be,
The light and sound and darkness of the sea.



ATHENS :

AN ODE.

Ere from under earth again like fire the violet
 kindle, [Str. 1.
 Ere the holy buds and hoar on olive-branches
 bloom,
 Ere the crescent of the last pale month of winter
 dwindle,
 Shrink, and fall as falls a dead leaf on the dead
 month's tomb,
 Round the hills whose heights the first-born olive-
 blossom brightened,
 Round the city brow-bound once with violets like
 a bride,
 Up from under earth again a light that long since
 lightened
 Breaks, whence all the world took comfort as all
 time takes pride.
 Pride have all men in their fathers that were free
 before them,
 In the warriors that begat us free-born pride have
 we :

But the fathers of their spirits, how may men adore
them,

With what rapture may we praise, who bade our
souls be free?

Sons of Athens born in spirit and truth are all born
free men ;

Most of all, we, nurtured where the north wind
holds his reign :

Children all we sea-folk of the Salaminian seamen,

Sons of them that beat back Persia they that beat
back Spain.

Since the songs of Greece fell silent, none like ours
have risen ;

Since the sails of Greece fell slack, no ships have
sailed like ours ;

How should we lament not, if her spirit sit in prison?

How should we rejoice not, if her wreaths renew
their flowers?

All the world is sweeter, if the Athenian violet
quicken :

All the world is brighter, if the Athenian sun
return :

All things foul on earth wax fainter, by that sun's
light stricken :

All ill growths are withered, where those fragrant
flower-lights burn.

All the wandering waves of seas with all their warring
waters

Roll the record on for ever of the sea-fight there,

When the capes were battle's lists, and all the straits
 were slaughter's,
 And the myriad Medes as foam-flakes on the
 scattering air.
 Ours the lightning was that cleared the north and lit
 the nations,
 But the light that gave the whole world light of old
 was she :
 Ours an age or twain, but hers are endless genera-
 tions :
 All the world is hers at heart, and most of all are
 we.

Ye that bear the name about you of her glory, [*Ant.* 1.
 Men that wear the sign of Greeks upon you
 sealed,
 Yours is yet the choice to write yourselves in story
 Sons of them that fought the Marathonian field.
 Slaves of no man were ye, said your warrior poet,
 Neither subject unto man as underlings :
 Yours is now the season here wherein to show it,
 If the seed ye be of them that knew not kings.
 If ye be not, swords nor words alike found brittle
 From the dust of death to raise you shall prevail :
 Subject swords and dead men's words may stead you
 little,
 If their old king-hating heart within you fail.
 If your spirit of old, and not your bonds, be broken,
 If the kingless heart be molten in your breasts,

By what signs and wonders, by what word or token,
 Shall ye drive the vultures from your eagles' nests?
 All the gains of tyrants Freedom counts for losses ;
 Nought of all the work done holds she worth the
 work,
 When the slaves whose faith is set on crowns and
 crosses
 Drive the Cossack bear against the tiger Turk.
 Neither cross nor crown nor crescent shall ye bow to,
 Nought of Araby nor Jewry, priest nor king :
 As your watchword was of old, so be it now too :
 As from lips long stilled, from yours let healing
 spring.
 Through the fights of old, your battle-cry was healing,
 And the Saviour that ye called on was the Sun :
 Dawn by dawn behold in heaven your God, revealing
 Light from darkness as when Marathon was won.
 Gods were yours yet strange to Turk or Galilean,
 Light and Wisdom only then as gods adored :
 Pallas was your shield, your comforter was Pæan,
 From your bright world's navel spake the Sun your
 Lord.

Though the names be lost, and changed the signs
 of Light and Wisdom be, [Ep. 1.
 By these only shall men conquer, by these only be set
 free :
 When the whole world's eye was Athens, these were
 yours, and theirs were ye.

Light was given you of your wisdom, light ye gave the
world again :
As the sun whose godhead lightened on her soul was
Hellas then :
Yea, the least of all her children as the chosen of
other men.
Change your hearts not with your garments, nor your
faith with creeds that change :
Truth was yours, the truth which time and chance
transform not nor estrange :
Purer truth nor higher abides not in the reach of
time's whole range.
Gods are they in all men's memories and for all time's
periods,
They that hurled the host back seaward which had
scourged the sea with rods :
Gods for us are all your fathers, even the least of
these as gods.
In the dark of days the thought of them is with us,
strong to save,
They that had no lord, and made the Great King
lesser than a slave ;
They that rolled all Asia back on Asia, broken like a
wave.
No man's men were they, no master's and no God's
but these their own :
Gods not loved in vain nor served amiss, nor all yet
overthrown :
Love of country, Freedom, Wisdom, Light, and none
save these alone.

King by king came up against them, sire and son,
and turned to flee :

Host on host roared westward, mightier each than
each, if more might be :

Field to field made answer, clamorous like as wave to
wave at sea.

Strife to strife responded, loud as rocks to clangorous
rocks respond

Where the deep rings wreck to seamen held in tem-
pest's thrall and bond,

Till when war's bright work was perfect peace as
radiant rose beyond :

Peace made bright with fruit of battle, stronger made
for storm gone down,

With the flower of song held heavenward for the
violet of her crown

Woven about the fragrant forehead of the fostress
maiden's town.

Gods arose alive on earth from under stroke of human
hands :

As the hands that wrought them, these are dead, and
mixed with time's dead sands :

But the godhead of supernal song, though these now
stand not, stands.

Pallas is not, Phœbus breathes no more in breathing
brass or gold :

Clytæmnestra towers, Cassandra wails, for ever :
Time is bold,

But nor heart nor hand hath he to unwrite the scrip-
tures writ of old.

Dead the great chryselephantine God, as dew last evening shed :

Dust of earth or foam of ocean is the symbol of his head :

Earth and ocean shall be shadows when Prometheus shall be dead.

Fame around her warriors living rang through Greece and lightened,

[*Str.* 2.

Moving equal with their stature, stately with their strength :

Thebes and Lacedæmon at their breathing presence brightened,

Sense or sound of them filled all the live land's breadth and length.

All the lesser tribes put on the pure Athenian fashion,
One Hellenic heart was from the mountains to the sea :

Sparta's bitter self grew sweet with high half-human passion,

And her dry thorns flushed aflower in strait Thermopylæ.

Fruitless yet the flowers had fallen, and all the deeds died fruitless,

Save that tongues of after men, the children of her peace,

Took the tale up of her glories, transient else and rootless,

And in ears and hearts of all men left the praise of Greece.

Fair the war-time was when still, as beacon answering
 beacon,
 Sea to land flashed fight, and thundered note of
 wrath or cheer ;
But the strength of noonday night hath power to
 waste and weaken,
 Nor may light be passed from hand to hand of
 year to year
If the dying deed be saved not, ere it die for ever,
 By the hands and lips of men more wise than years
 are strong ;
If the soul of man take heed not that the deed die
 never,
 Clothed about with purple and gold of story,
 crowned with song.
Still the burning heart of boy and man alike rejoices,
 Hearing words which made it seem of old for all
 who sang
That their heaven of heavens waxed happier when
 from free men's voices
 Well-beloved Harmodius and Aristogeiton rang.
Never fell such fragrance from the flower-month's
 rose-red kirtle
 As from chaplets on the bright friends' brows who
 slew their lord :
Greener grew the leaf and balmier blew the flower of
 myrtle
 When its blossom sheathed the sheer tyrannicidal
 sword.

None so glorious garland crowned the feast Panathe-
næan

As this wreath too frail to fetter fast the Cyprian
dove :

None so fiery song sprang sunwards annual as the
pæan

Praising perfect love of friends and perfect country's
love.

Higher than highest of all those heavens wherefrom
the starry [Ant. 2.

Song of Homer shone above the rolling fight,
Gleams like spring's green bloom on boughs all gaunt
and gnarry

Soft live splendour as of flowers of foam in flight,
Glowa a glory of mild-winged maidens upward mount-
ing

Sheer through air made shrill with strokes of smooth
swift wings

Round the rocks beyond foot's reach, past eyesight's
counting,

Up the cleft where iron wind of winter rings
Round a God fast clenched in iron jaws of fetters,
Him who culled for man the fruitful flower of fire,
Bared the darkling scriptures writ in dazzling letters,
Taught the truth of dreams deceiving men's desire,
Gave their water-wandering chariot-seats of ocean
Wings, and bade the rage of war-steeds champ the
rein,

Showed the symbols of the wild birds' wheeling
motion,

Waged for man's sake war with God and all his
train.

Earth, whose name was also Righteousness, a mother
Many-named and single-natured, gave him breath
Whence God's wrath could wring but this word and
none other—

He may smite me, yet he shall not do to death.

Him the tongue that sang triumphant while tormented
Sang as loud the sevenfold storm that roared ere-
while

Round the towers of Thebes till wrath might rest
contented:

Sang the flight from smooth soft-sanded banks of
Nile,

When like mateless doves that fly from snare or
tether

Came the suppliants landwards trembling as they
trod,

And the prayer took wing from all their tongues
together—

King of kings, most holy of holies, blessed God.

But what mouth may chant again, what heart may
know it,

All the rapture that all hearts of men put on
When of Salamis the time-transcending poet
Sang, whose hand had chased the Mede at Marathon?

Darker dawned the song with stormier wings above
the watch-fire spread [E_{p.} 2.
Whence from Ida toward the hill of Hermes leapt the
light that said
Troy was fallen, a torch funereal for the king's tri-
umphal head.
Dire indeed the birth of Leda's womb that had God's
self to sire
Bloomed, a flower of love that stung the soul with
fangs that gnaw like fire :
But the twin-born human-fathered sister-flower bore
fruit more dire.
Scarce the cry that called on airy heaven and all swift
winds on wing,
Wells of river-heads, and countless laugh of waves
past reckoning,
Earth which brought forth all, and the orbèd sun that
looks on everything,
Scarce that cry fills yet men's hearts more full of
heart-devouring dread
Than the murderous word said mocking, how the
child whose blood he shed
Might clasp fast and kiss her father where the dead
salute the dead.
But the latter note of anguish from the lips that
mocked her lord,
When her son's hand bared against the breast that
suckled him his sword,
How might man endure, O Æschylus, to hear it and
record?

How might man endure, being mortal yet, O thou
most highest, to hear?
How record, being born of woman? Surely not thy
Furies near,
Surely this beheld, this only, blasted hearts to death
with fear.
Not the hissing hair, nor flakes of blood that oozed
from eyes of fire,
Nor the snort of savage sleep that snuffed the hunger-
ing heart's desire
Where the hunted prey found hardly space and har-
bour to respire ;
She whose likeness called them—'Sleep ye, ho?
what need of you that sleep?'
(Ah, what need indeed, where she was, of all shapes
that night may keep
Hidden dark as death and deeper than men's dreams
of hell are deep?)
She the murderess of her husband, she the huntress
of her son,
More than ye was she, the shadow that no God with-
stands but one,
Wisdom equal-eyed and stronger and more splendid
than the sun.
Yea, no God may stand betwixt us and the shadows
of our deeds,
Nor the light of dreams that lighten darkness, nor the
prayer that pleads,
But the wisdom equal-souled with heaven, the light
alone that leads.

Light whose law bids home those childless children
of eternal night,
Soothed and reconciled and mastered and transmuted
in men's sight
Who behold their own souls, clothed with darkness
once, now clothed with light.
King of kings and father crowned of all our fathers
crowned of yore,
Lord of all the lords of song, whose head all heads
bow down before,
Glory be to thee from all thy sons in all tongues ever-
more.

Rose and vine and olive and deep ivy-bloom en-
twining [Str. 3.
Close the goodliest grave that e'er they closeliest
might entwine
Keep the wind from wasting and the sun from too
strong shining
Where the sound and light of sweetest songs still
float and shine.
Here the music seems to illumine the shade, the light
to whisper
Song, the flowers to put not odours only forth, but
words
Sweeter far than fragrance: here the wandering
wreaths twine crisper
Far, and louder far exults the note of all wild
birds.

Thoughts that change us, joys that crown and sorrows
that enthrone us,

Passions that enrobe us with a clearer air than ours,
Move and breathe as living things beheld round white
Colonus,

Audibler than melodies and visibler than flowers.
Love, in fight unconquered, Love, with spoils of great
men laden,

Never sang so sweet from throat of woman or of
dove :

Love, whose bed by night is in the soft cheeks of a
maiden,

And his march is over seas, and low roofs lack not
Love ;

Nor may one of all that live, ephemeral or eternal,
Fly nor hide from Love ; but whoso clasps him
fast goes mad.

Never since the first-born year with flowers first-born
grew vernal

Such a song made listening hearts of lovers glad or
sad.

Never sounded note so radiant at the rayless portal
Opening wide on the all-concealing lowland of the
dead

As the music mingling, when her doomsday marked
her mortal,

From her own and old men's voices round the
bride's way shed,

Round the grave her bride-house, hewn for endless
habitation,

Where, shut out from sunshine, with no bridegroom
 by, she slept ;
 But beloved of all her dark and fateful generation,
 But with all time's tears and praise besprinkled and
 bewept :
 Well-beloved of outcast father and self-slaughtered
 mother,
 Born, yet unpolled, of their blind incestuous
 bed ;
 Best-beloved of him for whose dead sake she died,
 her brother,
 Hallowing by her own life's gift her own born
 brother's head :

Not with wine or oil nor any less libation [Ant. 3.
 Hallowed, nor made sweet with humbler perfume's
 breath ;
 Not with only these redeemed from desecration,
 But with blood and spirit of life poured forth to
 death ;
 Blood unspotted, spirit unsullied, life devoted,
 Sister too supreme to make the bride's hope good,
 Daughter too divine as woman to be noted,
 Spouse of only death in mateless maidenhood.
 Yea, in her was all the prayer fulfilled, the saying
 All accomplished—*Would that fate would let me
 wear*
*Hallowed innocence of words and all deeds, weighing
 Well the laws thereof, begot on holier air,*

*Far on high sublimely stablished, whereof only
Heaven is father ; nor did birth of mortal mould
Bring them forth, nor shall oblivion lull to lonely
Slumber. Great in these is God, and grows not old.*

Therefore even that inner darkness where she
perished

Surely seems as holy and lovely, seen aright,
As desirable and as dearly to be cherished,
As the haunt closed in with laurels from the light,
Deep inwound with olive and wild vine inwoven,
Where a godhead known and unknown makes men
pale,

But the darkness of the twilight noon is cloven
Still with shrill sweet moan of many a nightingale.
Closer clustering there they make sweet noise to-
gether,

Where the fearful gods look gentler than our fear,
And the grove thronged through with birds of holiest
feather

Grows nor pale nor dumb with sense of dark things
near.

There her father, called upon with signs of wonder,
Passed with tenderest words away by ways un-
known,

Not by sea-storm stricken down, nor touched of
thunder,

To the dark benign deep underworld, alone.

Third of three that ruled in Athens, kings with
sceptral song for staff, [Ep. 3.
Gladdest heart that God gave ever milk and wine of
thought to quaff,
Clearest eye that lightened ever to the broad lip's
lordliest laugh,
Praise be thine as theirs whose tragic brows the loftier
leaf engirds
For the live and lyric lightning of thy honey-hearted
words,
Soft like sunny dewy wings of clouds and bright as
crying of birds;
Full of all sweet rays and notes that make of earth
and air and sea
One great light and sound of laughter from one great
God's heart, to be
Sign and semblance of the gladness of man's life
where men breathe free.
With no Loxian sound obscure God uttered once, and
all time heard,
All the soul of Athens, all the soul of England, in
that word :
Rome arose the second child of freedom : northward
rose the third.
Ere her Boreal dawn came kindling seas afoam and
fields of snow,
Yet again, while Europe groaned and grovelled, shone
like suns aglow
Doria splendid over Genoa, Venice bright with Dan-
dolo.

Dead was Hellas, but Ausonia by the light of dead
men's deeds

Rose and walked awhile alive, though mocked as
whom the fen-fire leads

By the creed-wrought faith of faithless souls that
mock their doubts with creeds.

Dead are these, and man is risen again : and haply
now the Three

Yet coequal and triune may stand in story, marked as
free

By the token of the washing of the waters of the sea.
Athens first of all earth's kindred many-tongued and
many-kinned

Had the sea to friend and comfort, and for kinsman
had the wind :

She that bare Columbus next : then she that made
her spoil of Ind.

She that hears not what man's rage but only what the
sea-wind saith :

She that turned Spain's ships to cloud-wrack at the
blasting of her breath,

By her strengths of strong-souled children and of
strong winds done to death.

North and south the Great King's galleons went in
Persian wise : and here

She, with Æschylean music on her lips that laughed
back fear,

In the face of Time's grey godhead shook the splen-
dour of her spear.

Fair as Athens then with foot upon her foeman's
front, and strong
Even as Athens for redemption of the world from
sovereign wrong,
Like as Athens crowned she stood before the sun
with crowning song.
All the world is theirs with whom is freedom : first of
all the free,
Blest are they whom song has crowned and clothed
with blessing : these as we,
These alone have part in spirit with the sun that
crowns the sea. /

April, 1881.

THE STATUE OF VICTOR HUGO.

I.

SINCE in Athens God stood plain for adoration,
 Since the sun beheld his likeness reared in stone,
 Since the bronze or gold of human consecration
 Gave to Greece her guardian's form and feature
 shown,
 Never hand of sculptor, never heart of nation,
 Found so glorious aim in all these ages flown
 As is theirs who rear for all time's acclamation
 Here the likeness of our mightiest and their own.

2.

Theirs and ours and all men's living who behold him
 Crowned with garlands multiform and manifold;
 Praise and thanksgiving of all mankind enfold him
 Who for all men casts abroad his gifts of gold.
 With the gods of song have all men's tongues enrolled
 him,
 With the helpful gods have all men's hearts en-
 rolled :

Ours he is who love him, ours whose hearts' hearts
 hold him
 Fast as his the trust that hearts like his may hold.

3.

He, the heart most high, the spirit on earth most
 blameless,
 Takes in charge all spirits, holds all hearts in trust :
 As the sea-wind's on the sea his ways are tameless,
 As the laws that steer the world his works are just.
 All most noble feel him nobler, all most shameless
 Feel his wrath and scorn make pale their pride and
 lust :
 All most poor and lowliest, all whose wrongs were
 nameless,
 Feel his word of comfort raise them from the dust.

4.

Pride of place and lust of empire bloody-fruited
 Knew the blasting of his breath on leaf and fruit :
 Now the hand that smote the death-tree now dis-
 rooted
 Plants the refuge-tree that has man's hope for root.
 Ah, but we by whom his darkness was saluted,
 How shall now all we that see his day salute ?
 How should love not seem by love's own speech con-
 futed,
 Song before the sovereign singer not be mute ?

5.

With what worship, by what blessing, in what measure,
 May we sing of him, salute him, or adore,
With what hymn for praise, what thanksgiving for
 pleasure,
 Who had given us more than heaven, and gives us
 more ?
Heaven's whole treasury, filled up full with night's
 whole treasure,
 Holds not so divine or deep a starry store
As the soul supreme that deals forth worlds at leisure
 Clothed with light and darkness, dense with flower
 and ore.

6.

Song had touched the bourn : fresh verses overflow it,
 Loud and radiant, waves on waves on waves that
 throng ;
Still the tide grows, and the sea-mark still below it
 Sinks and shifts and rises, changed and swept along.
Rose it like a rock ? the waters overthrow it,
 And another stands beyond them sheer and strong :
Goal by goal pays down its prize, and yields its poet
 Tribute claimed of triumph, palm achieved of song.

7.

Since his hand that holds the keys of fear and wonder
 Opened on the high priest's dreaming eyes a door

Whence the lights of heaven and hell above and
 under
 Shone, and smote the face that men bow down
 before,
 Thrice again one singer's note had cloven in sunder
 Night, who blows again not one blast now but four,
 And the fourfold heaven is kindled with his thunder,
 And the stars about his forehead are fourscore.

8.

From the deep soul's depths where always love
 abounded
 First had risen a song with healing on its wings
 Whence the dews of mercy raining balms unbounded
 Shed their last compassion even on sceptred things.¹
 Even on heads that like a curse the crown surrounded
 Fell his crowning pity, soft as cleansing springs ;
 And the sweet last note his wrath relenting sounded
 Bade men's hearts be melted not for slaves but
 kings.

9.

Next, that faith might strengthen fear and love
 embolden,
 On the creeds of priests a scourge of sunbeams
 fell :
 And its flash made bare the deeps of heaven, beholden
 Not of men that cry, Lord, Lord, from church or
 cell.²

¹ *La Pitié Suprême.* 1879.

² *Religions et Religion.* 1880.

Hope as young as dawn from night obscure and olden
Rose again, such power abides in truth's one spell :
Night, if dawn it be that touches her, grows golden ;
Tears, if such as angels weep, extinguish hell.

10.

Through the blind loud mills of barren blear-eyed
learning
Where in dust and darkness children's foreheads
bow,
While men's labour, vain as wind or water turning
Wheels and sails of dreams, makes life a leafless
bough,
Fell the light of scorn and pity touched with yearning,
Next, from words that shone as heaven's own kind-
ling brow.¹
Stars were these as watch-fires on the world's waste
burning,
Stars that fade not in the fourfold sunrise now.²

11.

Now the voice that faints not till all wrongs be wroken
Sounds as might the sun's song from the morning's
breast,
All the seals of silence sealed of night are broken,
All the winds that bear the fourfold word are blest.

¹ *L'Ane.* 1880.

² *Les Quatre Vents de l'Esprit.* I. *Le Livre satirique.*
II. *Le Livre dramatique.* III. *Le Livre lyrique.* IV. *Le*
Livre épique. 1881.

All the keen fierce east flames forth one fiery token ;
 All the north is loud with life that knows not rest,
 All the south with song as though the stars had
 spoken ;
 All the judgment-fire of sunset scathes the west.

12.

Sound of pæan, roll of chanted panegyric,
 Though by Pindar's mouth song's trumpet spake
 forth praise,
 March of warrior songs in Pythian mood or Pyrrhic,
 Though the blast were blown by lips of ancient
 days,
 Ring not clearer than the clarion of satiric
 Song whose breath sweeps bare the plague-infected
 ways
 Till the world be pure as heaven is for the lyric
 Sun to rise up clothed with radiant sounds as rays.

13.

Clear across the cloud-rack fluctuant and erratic
 As the strong star smiles that lets no mourner
 mourn,
 Hymned alike from lips of Lesbian choirs or Attic
 Once at evensong and morning newly born,
 Clear and sure above the changes of dramatic
 Tide and current, soft with love and keen with
 scorn,
 Smiles the strong sweet soul of maidenhood, ecstatic
 And inviolate as the red glad mouth of morn.

14.

Pure and passionate as dawn, whose apparition
Thrills with fire from heaven the wheels of hours
that whirl,
Rose and passed her radiance in serene transition
From his eyes who sought a grain and found a
pearl.
But the food by cunning hope for vain fruition
Lightly stolen away from keeping of a churl
Left the bitterness of death and hope's perdition
On the lip that scorn was wont for shame to curl.¹

15.

Over waves that darken round the wave-worn rover
Rang his clarion higher than winds cried round
the ship,
Rose a pageant of set suns and storms blown over,
Hands that held life's guerdons fast or let them
slip.
But no tongue may tell, no thanksgiving discover,
Half the heaven of blessing, soft with clouds that
drip,
Keen with beams that kindle, dear as love to lover,
Opening by the spell's strength on his lyric lip.

¹ *Les Deux Trouvailles de Gallus*. I. *Margarita*, comédie.
II. *Esca*, drame.

16.

By that spell the soul transfigured and dilated
 Puts forth wings that widen, breathes a brightening
 air,
 Feeds on light and drinks of music, whence elated
 All her sense grows godlike, seeing all depths
 made bare,
 All the mists wherein before she sat belated
 Shrink, till now the sunlight knows not if they
 were ;
 All this earth transformed is Eden recreated,
 With the breath of heaven remurmuring in her
 hair.

17.

Sweeter far than aught of sweet that April nurses
 Deep in dew-dropt woodland folded fast and furled
 Breathes the fragrant song whose burning dawn
 disperses
 Darkness, like the surge of armies backward hurled,
 Even as though the touch of spring's own hand, that
 pierces
 Earth with life's delight, had hidden in the
 imperled
 Golden bells and buds and petals of his verses
 All the breath of all the flowers in all the world.

18.

But the soul therein, the light that our souls follow,
Fires and fills the song with more of prophet's
pride,
More of life than all the gulfs of death may swallow,
More of flame than all the might of night may hide.
Though the whole dark age were loud and void and
hollow,
Strength of trust were here, and help for all souls
tried,
And a token from the flight of that strange swallow ¹
Whose migration still is toward the wintry side.

19.

Never came such token for divine solution
From the oraculous live darkness whence of yore
Ancient faith sought word of help and retribution,
Truth to lighten doubt, a sign to go before.
Never so baptismal waters of ablution
Bathed the brows of exile on so stern a shore,
Where the lightnings of the sea of revolution
Flashed across them ere its thunders yet might
roar.

¹ Je suis une hirondelle étrange, car j'émigre
Du côté de l'hiver.

20.

By the lightning's light of present revelation
 Shown, with epic thunder as from skies that frown,
 Clothed in darkness as of darkling expiation,
 Rose a vision of dead stars and suns gone down,
 Whence of old fierce fire devoured the star-struck
 nation,
 Till its wrath and woe lit red the raging town,
 Now made glorious with his statue's crowning station,
 Where may never gleam again a viler crown.

21.

King, with time for throne and all the years for pages,
 He shall reign though all thrones else be over-
 hurled,
 Served of souls that have his living words for wages,
 Crowned of heaven each dawn that leaves his brows
 impearled ;
 Girt about with robes unrent of storm that rages,
 Robes not wrought with hands, from no loom's
 weft unfurled ;
 All the praise of all earth's tongues in all earth's ages,
 All the love of all men's hearts in all the world.

22.

Yet what hand shall carve the soul or cast the spirit,
 Mould the face of fame, bid glory's feature glow ?
 Who bequeath for eyes of ages hence to inherit
 Him, the Master, whom love knows not if it know ?

Scarcely perfect praise of men man's work might
 merit,
Scarcely bid such aim to perfect stature grow,
Were his hand the hand of Phidias who shall rear it,
And his soul the very soul of Angelo.

23.

Michael, awful angel of the world's last session,
Once on earth, like him, with fire of suffering tried,
Thine it were, if man's it were, without transgression,
Thine alone, to take this toil upon thy pride.
Thine, whose heart was great against the world's
 oppression,
Even as his whose word is lamp and staff and
 guide :
Advocate for man, untired of intercession,
Pleads his voice for slaves whose lords his voice
 defied.

24.

Earth, with all the kings and thralls on earth, below it,
Heaven alone, with all the worlds in heaven, above,
Let his likeness rise for suns and stars to know it,
High for men to worship, plain for men to love :
Brow that braved the tides which fain would overflow
 it,
Lip that gave the challenge, hand that flung the
 glove ;
Comforter and prophet, Paraclete and poet,
Soul whose emblems are an eagle and a dove.

25.

Sun, that hast not seen a loftier head wax hoary,
Earth, which hast not shown the sun a nobler birth,
Time, that hast not on thy scroll defiled and gory
One man's name writ brighter in its whole wide
girth,
Witness, till the final years fulfil their story,
Till the stars break off the music of their mirth,
What among the sons of men was this man's glory,
What the vesture of his soul revealed on earth.

SONNETS

HOPE AND FEAR.

BENEATH the shadow of dawn's aerial cope,
With eyes enkindled as the sun's own sphere,
Hope from the front of youth in godlike cheer
Looks Godward, past the shades where blind men grope
Round the dark door that prayers nor dreams can ope,
And makes for joy the very darkness dear
That gives her wide wings play ; nor dreams that fear
At noon may rise and pierce the heart of hope.
Then, when the soul leaves off to dream and yearn,
May truth first purge her eyesight to discern
What once being known leaves time no power to appal ;
Till youth at last, ere yet youth be not, learn
The kind wise word that falls from years that fall —
' Hope thou not much, and fear thou not at all.'

AFTER SUNSET.

'Si quis piorum Manibus locus.'

I.

STRAIGHT from the sun's grave in the deep clear west
 A sweet strong wind blows, glad of life : and I,
 Under the soft keen stardawn whence the sky
 Takes life renewed, and all night's godlike breast
 Palpitates, gradually revealed at rest
 By growth and change of ardours felt on high,
 Make onward, till the last flame fall and die
 And all the world by night's broad hand lie blest.
 Haply, meseems, as from that edge of death,
 Whereon the day lies dark, a brightening breath
 Blows more of benediction than the morn,
 So from the graves whereon grief gazing saith
 That half our heart of life there lies forlorn
 May light or breath at least of hope be born.

II.

The wind was soft before the sunset fled :
Now, while the cloud-enshrouded corpse of day
Is lowered along a red funereal way
Down to the dark that knows not white from red,
A clear sheer breeze against the night makes head,
Serene, but sure of life as ere a ray
Springs, or the dusk of dawn knows red from grey,
Being as a soul that knows not quick from dead.
From far beyond the sunset, far above,
Full toward the starry soundless east it blows
Bright as a child's breath breathing on a rose,
Smooth to the sense as plume of any dove ;
Till more and more as darkness grows and glows
Silence and night seem likest life and love.

III.

If light of life outlive the set of sun
That men call death and end of all things, then
How should not that which life held best for men
And proved most precious, though it seem undone
By force of death and woful victory won,
Be first and surest of revival, when
Death shall bow down to life arisen again?
So shall the soul seen be the self-same one
That looked and spake with even such lips and eyes
As love shall doubt not then to recognise,
And all bright thoughts and smiles of all time past
Revive, transfigured, but in spirit and sense
None other than we knew, for evidence
That love's last mortal word was not his last.

A STUDY FROM MEMORY.

IF that be yet a living soul which here
 Seemed brighter for the growth of numbered springs
 And clothed by Time and Pain with goodlier things
 Each year it saw fulfilled a fresh fleet year,
 Death can have changed not aught that made it dear ;
 Half humorous goodness, grave-eyed mirth on wings
 Bright-balanced, blither-voiced than quiring strings ;
 Most radiant patience, crowned with conquering cheer ;
 A spirit inviolable that smiled and sang
 By might of nature and heroic need
 More sweet and strong than loftiest dream or deed ;
 A song that shone, a light whence music rang
 High as the sunniest heights of kindest thought ;
 All these must be, or all she was be nought.

TO DR. JOHN BROWN.

BEYOND the north wind lay the land of old
 Where men dwelt blithe and blameless, clothed and fed
 With joy's bright raiment and with love's sweet bread,
 The whitest flock of earth's maternal fold.
 None there might wear about his brows enrolled
 A light of lovelier fame than rings your head,
 Whose lovesome love of children and the dead
 All men give thanks for : I far off behold
 A dear dead hand that links us, and a light
 The blithest and benignest of the night,
 The night of death's sweet sleep, wherein may be
 A star to show your spirit in present sight
 Some happier island in the Elysian sea
 Where Rab may lick the hand of Marjorie.

March 1882.

TO WILLIAM BELL SCOTT.

THE larks are loud above our leagues of whin
 Now the sun's perfume fills their glorious gold
 With odour like the colour : all the wold
 Is only light and song and wind wherein
 These twain are blent in one with shining din.
 And now your gift, a giver's kingly-souled,
 Dear old fast friend whose honours grow not old,
 Bids memory's note as loud and sweet begin.
 Though all but we from life be now gone forth
 Of that bright household in our joyous north
 Where I, scarce clear of boyhood just at end,
 First met your hand ; yet under life's clear dome,
 Now seventy strenuous years have crowned my friend,
 Shines no less bright his full-sheaved harvest-home.

April 20, 1882.

A DEATH ON EASTER DAY.

THE strong spring sun rejoicingly may rise,
 Rise and make revel, as of old men said,
 Like dancing hearts of lovers newly wed :
 A light more bright than ever bathed the skies
 Departs for all time out of all men's eyes.
 The crowns that girt last night a living head
 Shine only now, though deathless, on the dead :
 Art that mocks death, and Song that never dies.
 Albeit the bright sweet mothlike wings be furled,
 Hope sees, past all division and defection,
 And higher than swims the mist of human breath,
 The soul most radiant once in all the world
 Requicken'd to regenerate resurrection
 Out of the likeness of the shadow of death.

April 1832.

*ON THE DEATHS OF THOMAS CARLYLE
AND GEORGE ELIOT.*

Two souls diverse out of our human sight
 Pass, followed one with love and each with wonder :
 The stormy sophist with his mouth of thunder,
Clothed with loud words and mantled in the might
Of darkness and magnificence of night ;
 And one whose eye could smite the night in sunder,
 Searching if light or no light were thereunder,
And found in love of loving-kindness light.
Duty divine and Thought with eyes of fire
Still following Righteousness with deep desire
 Shone sole and stern before her and above,
Sure stars and sole to steer by ; but more sweet
Shone lower the loveliest lamp for earthly feet,
 The light of little children, and their love.

*AFTER LOOKING INTO CARLYLE'S
REMINISCENCES.*

I.

THREE men lived yet when this dead man was young
Whose names and words endure for ever : one
Whose eyes grew dim with straining toward the sun,
And his wings weakened, and his angel's tongue
Lost half the sweetest song was ever sung,
But like the strain half uttered earth hears none,
Nor shall man hear till all men's songs are done :
One whose clear spirit like an eagle hung
Between the mountains hallowed by his love
And the sky stainless as his soul above :
And one the sweetest heart that ever spake
The brightest words wherein sweet wisdom smiled.
These deathless names by this dead snake defiled
Bid memory spit upon him for their sake.

II.

Sweet heart, forgive me for thine own sweet sake,
 Whose kind blithe soul such seas of sorrow swam,
 And for my love's sake, powerless as I am
 For love to praise thee, or like thee to make
 Music of mirth where hearts less pure would break,
 Less pure than thine, our life-unspotted Lamb.
 Things hatefulest thou hadst not heart to damn,
 Nor wouldst have set thine heel on this dead snake.
 Let worms consume its memory with its tongue,
 The fang that stabbed fair Truth, the lip that stung
 Men's memories uncorroded with its breath.
 Forgive me, that with bitter words like his
 I mix the gentlest English name that is,
 The tenderest held of all that know not death.

A LAST LOOK.

Sick of self-love, Malvolio, like an owl
 That hoots the sun risen where starlight sank,
 With German garters crossed athwart thy frank
 Stout Scottish legs, men watched thee snarl and scowl,
 And boys responsive with reverberate howl
 Shrilled, hearing how to thee the springtime stank
 And as thine own soul all the world smelt rank
 And as thine own thoughts Liberty seemed foul.
 Now, for all ill thoughts nursed and ill words given
 Not all condemned, not utterly forgiven,
 Son of the storm and darkness, pass in peace.
 Peace upon earth thou knewest not : now, being dead,
 Rest, with nor curse nor blessing on thine head,
 Where high-strung hate and strenuous envy cease.

DICKENS.

CHIEF in thy generation born of men
 Whom English praise acclaimed as English-born,
 With eyes that matched the worldwide eyes of morn
 For gleam of tears or laughter, tenderest then
 When thoughts of children warmed their light, or when
 Reverence of age with love and labour worn,
 Or godlike pity fired with godlike scorn,
 Shot through them flame that winged thy swift live pen :
 Where stars and suns that we behold not burn,
 Higher even than here, though highest was here thy place,
 Love sees thy spirit laugh and speak and shine
 With Shakespeare and the soft bright soul of Sterne
 And Fielding's kindest might and Goldsmith's grace ;
 Scarce one more loved or worthier love than thine.

*ON LAMB'S SPECIMENS OF DRAMATIC
POETS.*

I.

IF all the flowers of all the fields on earth
 By wonder-working summer were made one,
 Its fragrance were not sweeter in the sun,
 Its treasure-house of leaves were not more worth
 Than those wherefrom thy light of musing mirth
 Shone, till each leaf whereon thy pen would run
 Breathed life, and all its breath was benison.
 Beloved beyond all names of English birth,
 More dear than mightier memories ; gentlest name
 That ever clothed itself with flower-sweet fame,
 Or linked itself with loftiest names of old
 By right and might of loving ; I, that am
 Less than the least of those within thy fold,
 Give only thanks for them to thee, Charles Lamb.

II.

So many a year had borne its own bright bees
And slain them since thy honey-bees were hived,
John Day, in cells of flower-sweet verse contrived
So well with craft of moulding melodies,
Thy soul perchance in amaranth fields at ease
Thought not to hear the sound on earth revived
Of summer music from the spring derived
When thy song sucked the flower of flowering trees.
But thine was not the chance of every day :
Time, after many a darkling hour, grew sunny,
And light between the clouds ere sunset swam,
Laughing, and kissed their darkness all away,
When, touched and tasted and approved, thy honey
Took subtler sweetness from the lips of Lamb.

TO JOHN NICHOL.

I.

FRIEND of the dead, and friend of all my days
 Even since they cast off boyhood, I salute
 The song saluting friends whose songs are mute
 With full burnt-offerings of clear-spirited praise.
 That since our old young years our several ways
 Have led through fields diverse of flower and fruit
 Yet no cross wind has once relaxed the root
 We set long since beneath the sundawn's rays,
 The root of trust whence towered the trusty tree,
 Friendship—this only and duly might impel
 My song to salutation of your own ;
 More even than praise of one unseen of me
 And loved—the starry spirit of Dobell,
 To mine by light and music only known.

II.

But more than this what moves me most of all
To leave not all unworded and unsped
The whole heart's greeting of my thanks unsaid
Scarce needs this sign, that from my tongue should fall
His name whom sorrow and reverent love recall,
The sign to friends on earth of that dear head
Alive, which now long since untimely dead
The wan grey waters covered for a pall.
Their trustless reaches dense with tangling stems
Took never life more taintless of rebuke,
More pure and perfect, more serene and kind,
Than when those clear eyes closed beneath the Thames,
And made the now more hallowed name of Luke
Memorial to us of morning left behind.

May 1881.

DYSTHANATOS.

*Ad generem Cereris sine cæde et vulnere pauci
Descendunt reges, aut siccâ morte tyranni.*

By no dry death another king goes down
 The way of kings. Yet may no free man's voice,
 For stern compassion and deep awe, rejoice
 That one sign more is given against the crown,
 That one more head those dark red waters drown
 Which rise round thrones whose trembling equipoise
 Is propped on sand and bloodshed and such toys
 As human hearts that shrink at human frown.
 The name writ red on Polish earth, the star
 That was to outshine our England's in the far
 East heaven of empire—where is one that saith
 Proud words now, prophesying of this White Czar?
 'In bloodless pangs few kings yield up their breath,
 Few tyrants perish by no violent death.'

March 14, 1881.

EUONYMOS.

εὖ μὲν ἦ τιμὴν ἐδίδου νικηφόρος ἀλκή
 ἐκ νίκης ὄνομ' ἔσχε φόβου κέαρ αἰὲν ἄθικτος.

A YEAR ago red wrath and keen despair
 Spake, and the sole word from their darkness sent
 Laid low the lord not all omnipotent
 Who stood most like a god of all that were
 As gods for pride of power, till fire and air
 Made earth of all his godhead. Lightning rent
 The heart of empire's lurid firmament,
 And laid the mortal core of manhood bare.
 But when the calm crowned head that all revere
 For valour higher than that which casts out fear,
 Since fear came near it never, comes near death,
 Blind murder cowers before it, knowing that here
 No braver soul drew bright and queenly breath
 Since England wept upon Elizabeth.

March 8, 1882.

*ON THE RUSSIAN PERSECUTION OF
THE JEWS.*

O SON of man, by lying tongues adored,
 By slaughterous hands of slaves with feet red-shod
 In carnage deep as ever Christian trod
 Profaned with prayer and sacrifice abhorred
 And incense from the trembling tyrant's horde,
 Brute worshippers or wielders of the rod,
 Most murderous even of all that call thee God,
 Most treacherous even that ever called thee Lord;
 Face loved of little children long ago,
 Head hated of the priests and rulers then,
 If thou see this, or hear these hounds of thine
 Run ravening as the Gadarean swine,
 Say, was not this thy Passion, to foreknow
 In death's worst hour the works of Christian men?

Jan. 23, 1882.

BISMARCK AT CANOSSA.

NOT all disgraced, in that Italian town,
 The imperial German cowered beneath thine hand,
 Alone indeed imperial Hildebrand,
 And felt thy foot and Rome's, and felt her frown
 And thine, more strong and sovereign than his crown,
 Though iron forged its blood-encrusted band.
 But now the princely wielder of his land,
 For hatred's sake toward freedom, so bows down,
 No strength is in the foot to spurn : its tread
 Can bruise not now the proud submitted head :
 But how much more abased, much lower brought low,
 And more intolerably humiliated,
 The neck submissive of the prosperous foe,
 Than his whom scorn saw shuddering in the snow !

December 31, 1851.

QUIA NOMINOR LEO.

I.

WHAT part is left thee, lion? Ravenous beast,
 Which hadst the world for pasture, and for scope
 And compass of thine homicidal hope
 The kingdom of the spirit of man, the feast
 Of souls subdued from west to sunless east,
 From blackening north to bloodred south aslope,
 All servile ; earth for footcloth of the pope,
 And heaven for chancel-ceiling of the priest ;
 Thou that hadst earth by right of rack and rod,
 Thou that hadst Rome because thy name was God,
 And by thy creed's gift heaven wherein to dwell ;
 Heaven laughs with all his light and might above
 That earth has cast thee out of faith and love ;
 Thy part is but the hollow dream of hell.

II.

The light of life has faded from thy cause,
 High priest of heaven and hell and purgatory :
 Thy lips are loud with strains of oldworld story,
 But the red prey was rent out of thy paws
 Long since : and they that dying brake down thy laws
 Have with the fires of death-enkindled glory
 Put out the flame that faltered on thy hoary
 High altars, waning with the world's applause.
 This Italy was Dante's : Bruno died
 Here : Campanella, too sublime for pride,
 Endured thy God's worst here, and hence went home.
 And what art thou, that time's full tide should shrink
 For thy sake downward? What art thou, to think
 Thy God shall give thee back for birthright Rome ?

January, 1882.

THE CHANNEL TUNNEL.

NOT for less love, all glorious France, to thee,
 ‘ Sweet enemy ’ called in days long since at end,
 Now found and hailed of England sweeter friend,
 Bright sister of our freedom now, being free ;
 Not for less love or faith in friendship we
 Whose love burnt ever toward thee reprehend
 The vile vain greed whose pursy dreams portend
 Between our shores suppression of the sea.
 Not by dull toil of blind mechanic art
 Shall these be linked for no man’s force to part
 Nor length of years and changes to divide,
 But union only of trust and loving heart
 And perfect faith in freedom strong to abide
 And spirit at one with spirit on either side.

April 3, 1882.

SIR WILLIAM GOMM.

I.

AT threescore years and five aroused anew
To rule in India, forth a soldier went
On whose bright-fronted youth fierce war had spent
Its iron stress of storm, till glory grew
Full as the red sun waned on Waterloo.
Landing, he met the word from England sent
Which bade him yield up rule : and he, content,
Resigned it, as a mightier warrior's due ;
And wrote as one rejoicing to record
That ' from the first ' his royal heart was lord
Of its own pride or pain ; that thought was none
Therein save this, that in her perilous strait
England, whose womb brings forth her sons so great,
Should choose to serve her first her mightiest son.

II.

Glory beyond all flight of warlike fame
 Go with the warrior's memory who preferred
 To praise of men whereby men's hearts are stirred,
 And acclamation of his own proud name
 With blare of trumpet-blasts and sound and flame
 Of pageant honour, and the titular word
 That only wins men worship of the herd,
 His country's sovereign good ; who overcame
 Pride, wrath, and hope of all high chance on earth,
 For this land's love that gave his great heart birth.
 O nursling of the sea-winds and the sea,
 Immortal England, goddess ocean-born,
 What shall thy children fear, what strengths not scorn,
 While children of such mould are born to thee ?

EUTHANATOS.

IN MEMORY OF MRS. THELLUSSON.

FORTH of our ways and woes,
 Forth of the winds and snows,
 A white soul soaring goes,
 Winged like a dove :
 So sweet, so pure, so clear,
 So heavenly tempered here,
 Love need not hope or fear her changed above :

Ere dawned her day to die,
 So heavenly, that on high
 Change could not glorify
 Nor death refine her :
 Pure gold of perfect love,
 On earth like heaven's own dove,
 She cannot wear, above, a smile diviner.

Her voice in heaven's own quire
 Can sound no heavenlier lyre
 Than here : no purer fire
 Her soul can soar :
 No sweeter stars her eyes
 In unimagined skies
 Beyond our sight can rise than here before.

Hardly long years had shed
 Their shadows on her head :
 Hardly we think her dead,
 Who hardly thought her
 Old : hardly can believe
 The grief our hearts receive
 And wonder while they grieve, as wrong were wrought
 her.

But though strong grief be strong
 No word or thought of wrong
 May stain the trembling song,
 Wring the bruised heart,
 That sounds or sighs its faint
 Low note of love, nor taint
 Grief for so sweet a saint, when such depart.

A saint whose perfect soul,
 With perfect love for goal,
 Faith hardly might control,
 Creeds might not harden :
 A flower more splendid far
 Than the most radiant star
 Seen here of all that are in God's own garden.

Surely the stars we see
 Rise and relapse as we,
 And change and set, may be
 But shadows too :
 But spirits that man's lot
 Could neither mar nor spot
 Like these false lights are not, being heavenly true.

Not like these dying lights
Of worlds whose glory smites
The passage of the nights
 Through heaven's blind prison :
Not like their souls who see,
If thought fly far and free,
No heavenlier heaven to be for souls risen.

A soul wherein love shone
Even like the sun, alone,
With fervour of its own
 And splendour fed,
Made by no creeds less kind
Toward souls by none confined,
Could Death's self quench or blind, Love's self were
 dead.

February 4, 1881.

FIRST AND LAST.

UPON the borderlands of being,
 Where life draws hardly breath
 Between the lights and shadows fleeing
 Fast as a word one saith,
 Two flowers rejoice our eyesight, seeing
 The dawns of birth and death.

Behind the babe his dawn is lying
 Half risen with notes of mirth
 From all the winds about it flying
 Through new-born heaven and earth :
 Before bright age his day for dying
 Dawns equal-eyed with birth.

Equal the dews of even and dawn,
 Equal the sun's eye seen
 A hand's breadth risen and half withdrawn :
 But no bright hour between
 Brings aught so bright by stream or lawn
 To noonday growths of green.

Which flower of life may smell the sweeter
 To love's insensual sense,
Which fragrance move with offering meeter
 His soothed omnipotence,
Being chosen as fairer or as fleeter,
 Borne hither or borne hence,

Love's foiled omniscience knows not : this
 Were more than all he knows
With all his lore of bale and bliss,
 The choice of rose and rose,
One red as lips that touch with his,
 One white as moonlit snows.

No hope is half so sweet and good,
 No dream of saint or sage
So fair as these are : no dark mood
 But these might best assuage ;
The sweet red rose of babyhood,
 The white sweet rose of age.

*LINES ON THE DEATH OF
EDWARD JOHN TRELAWNY.*

LAST high star of the years whose thunder
 Still men's listening remembrance hears,
 Last light left of our fathers' years,
 Watched with honour and hailed with wonder
 Thee too then have the years borne under,
 Thou too then hast regained thy peers.

Wings that warred with the winds of morning,
 Storm-winds rocking the red great dawn,
 Close at last, and a film is drawn
 Over the eyes of the storm-bird, scorning
 Now no longer the loud wind's warning,
 Waves that threaten or waves that fawn.

Peers were none of thee left us living,
 Peers of theirs we shall see no more.
 Eight years over the full fourscore
 Knew thee : now shalt thou sleep, forgiving
 All griefs past of the wild world's giving,
 Moored at last on the stormless shore.

Worldwide liberty's lifelong lover,
 Lover no less of the strength of song,
 Sea-king, swordsman, hater of wrong,
Over thy dust that the dust shall cover
Comes my song as a bird to hover,
 Borne of its will as of wings along.

Cherished of thee were this brief song's brothers
 Now that follows them, cherishing thee.
 Over the tides and the tideless sea
Soft as a smile of the earth our mother's
Flies it faster than all those others,
 First of the troop at thy tomb to be.

Memories of Greece and the mountain's hollow
 Guarded alone of thy loyal sword
 Hold thy name for our hearts in ward :
Yet more fain are our hearts to follow
One way now with the southward swallow
 Back to the grave of the man their lord.

Heart of hearts, art thou moved not, hearing
 Surely, if hearts of the dead may hear,
 Whose true heart it is now draws near?
Surely the sense of it thrills thee, cheering
Darkness and death with the news now nearing—
 Shelley, Trelawny rejoins thee here.

ADIEUX À MARIE STUART.

I.

QUEEN, for whose house my fathers fought,
 With hopes that rose and fell,
 Red star of boyhood's fiery thought,
 Farewell.

They gave their lives, and I, my queen,
 Have given you of my life,
 Seeing your brave star burn high between
 Men's strife.

The strife that lightened round their spears
 Long since fell still : so long
 Hardly may hope to last in years
 My song.

But still through strife of time and thought
 Your light on me too fell :
 Queen, in whose name we sang or fought,
 Farewell.

II.

There beats no heart on either border
 Wherethrough the north blasts blow
But keeps your memory as a warder
 His beacon-fire aglow.

Long since it fired with love and wonder
 Mine, for whose April age
Blithe midsummer made banquet under
 The shade of Hermitage.

Soft sang the burn's blithe notes, that gather
 Strength to ring true :
And air and trees and sun and heather
 Remembered you.

Old border ghosts of fight or fairy
 Or love or teen,
These they forgot, remembering Mary
 The Queen.

III.

Queen once of Scots and ever of ours
 Whose sires brought forth for you
Their lives to strew your way like flowers,
 Adieu.

Dead is full many a dead man's name
 Who died for you this long
Time past : shall this too fare the same,
 My song ?

But surely, though it die or live,
 Your face was worth
 All that a man may think to give
 On earth.

No darkness cast of years between
 Can darken you :
 Man's love will never bid my queen
 Adieu.

IV.

Love hangs like light about your name
 As music round the shell :
 No heart can take of you a tame
 Farewell.

Yet, when your very face was seen,
 Ill gifts were yours for giving :
 Love gat strange guerdons of my queen
 When living.

O diamond heart unflawed and clear,
 The whole world's crowning jewel !
 Was ever heart so deadly dear
 So cruel ?

Yet none for you of all that bled
 Grudged once one drop that fell :
 Not one to life reluctant said
 Farewell.

v.

Strange love they have given you, love disloyal,
Who mock with praise your name,
To leave a head so rare and royal
Too low for praise or blame.

You could not love nor hate, they tell us,
You had nor sense nor sting :
In God's name, then, what plague befell us
To fight for such a thing?

'Some faults the gods will give,' to fetter
Man's highest intent :
But surely you were something better
Than innocent !

No maid that strays with steps unwary
Through snares unseen,
But one to live and die for ; Mary,
The Queen.

vi.

Forgive them all their praise, who blot
Your fame with praise of you :
Then love may say, and falter not
Adieu.

Yet some you hardly would forgive
 Who did you much less wrong
 Once : but resentment should not live
 Too long.

They never saw your lip's bright bow,
 Your swordbright eyes,
 The bluest of heavenly things below
 The skies.

Clear eyes that love's self finds most like
 A swordblade's blue,
 A swordblade's ever keen to strike,
 Adieu.

VII.

Though all things breathe or sound of fight
 That yet make up your spell,
 To bid you were to bid the light
 Farewell.

Farewell the song says only, being
 A star whose race is run :
 Farewell the soul says never, seeing
 The sun.

Yet, wellnigh as with flash of tears,
 The song must say but so
 That took your praise up twenty years
 Ago.

ADIEUX À MARIE STUART, 243

More bright than stars or moons that vary,
Sun kindling heaven and hell,
Here, after all these years, Queen Mary,
Farewell.

HERSE.

WHEN grace is given us ever to behold
 A child some sweet months old,
 Love, laying across our lips his finger, saith,
 Smiling, with bated breath,
 Hush ! for the holiest thing that lives is here,
 And heaven's own heart how near !
 How dare we, that may gaze not on the sun,
 Gaze on this verier one ?
 Heart, hold thy peace ; eyes, be cast down for shame ;
 Lips, breathe not yet its name.
 In heaven they know what name to call it ; we,
 How should we know ? For, see !
 The adorable sweet-living marvellous
 Strange light that lightens us
 Who gaze, desertless of such glorious grace,
 Full in a babe's warm face !
 All roses that the morning rears are nought,
 All stars not worth a thought,
 Set this one star against them, or suppose
 As rival this one rose.
 What price could pay with earth's whole weight of gold
 One least flushed roseleaf's fold

Of all this dimpling store of smiles that shine
 From each warm curve and line,
Each charm of flower-sweet flesh, to reillumine
 The dappled rose-red bloom
Of all its dainty body, honey-sweet
 Clenched hands and curled-up feet,
That on the roses of the dawn have trod
 As they came down from God,
And keep the flush and colour that the sky
 Takes when the sun comes nigh,
And keep the likeness of the smile their grace
 Evoked on God's own face
When, seeing this work of his most heavenly mood,
 He saw that it was good?
For all its warm sweet body seems one smile,
 And mere men's love too vile
To meet it, or with eyes that worship dims
 Read o'er the little limbs,
Read all the book of all their beauties o'er,
 Rejoice, revere, adore,
Bow down and worship each delight in turn,
 Laugh, wonder, yield, and yearn.
But when our trembling kisses dare, yet dread,
 Even to draw nigh its head,
And touch, and scarce with touch or breath surprise
 Its mild miraculous eyes
Out of their viewless vision—O, what then,
 What may be said of men?
What speech may name a new-born child? what word
 Earth ever spake or heard?

The best men's tongue that ever glory knew
 Called that a drop of dew
Which from the breathing creature's kindly womb
 Came forth in blameless bloom.
We have no word, as had those men most high,
 To call a baby by.
Rose, ruby, lily, pearl of stormless seas—
 A better word than these,
A better sign it was than flower or gem
 That love revealed to them :
They knew that whence comes light or quickening
 flame,
 Thence only this thing came,
And only might be likened of our love
 To somewhat born above,
Not even to sweetest things dropped else on earth,
 Only to dew's own birth.
Nor doubt we but their sense was heavenly true,
 Babe, when we gaze on you,
A dew-drop out of heaven whose colours are
 More bright than sun or star,
As now, ere watching love dare fear or hope,
 Lips, hands, and eyelids ope,
And all your life is mixed with earthly leaven.
 O child, what news from heaven ?

TWINS.

AFFECTIONATELY INSCRIBED TO W. M. R. AND L. R.

APRIL, on whose wings
 Ride all gracious things,
 Like the star that brings
 All things good to man,
 Ere his light, that yet
 Makes the month shine, set,
 And fair May forget
 Whence her birth began,

Brings, as heart would choose,
 Sound of golden news,
 Bright as kindling dews
 When the dawn begins ;
 Tidings clear as mirth,
 Sweet as air and earth
 Now that hail the birth,
 Twice thus blest, of twins.

In the lovely land
 Where with hand in hand
 Lovers wedded stand
 Other joys before

Made your mixed life sweet :
Now, as Time sees meet,
Three glad blossoms greet
 Two glad blossoms more.

Fed with sun and dew,
While your joys were new,
First arose and grew
 One bright olive-shoot :
Then a fair and fine
Slip of warm-haired pine
Felt the sweet sun shine
 On its leaf and fruit.

And it wore for mark
Graven on the dark
Beauty of its bark
 That the noblest name
Worn in song of old
By the king whose bold
Hand had fast in hold
 All the flower of fame.

Then, with southern skies
Flattered in her eyes,
Which, in lovelier wise
 Yet, reflect their blue
Brightened more, being bright
Here with life's delight,
And with love's live light
 Glorified anew,

Came, as fair as came
One who bore her name
(She that broke as flame
 From the swan-shell white),
Crowned with tender hair
Only, but more fair
Than all queens that were
 Themes of oldworld fight,

Of your flowers the third
Bud, or new-fledged bird
In your hearts' nest heard
 Murmuring like a dove
Bright as those that drew
Over waves where blew
No loud wind the blue
 Heaven-hued car of love.

Not the glorious grace
Even of that one face
Potent to displace
 All the towers of Troy
Surely shone more clear
Once with childlike cheer
Than this child's face here
 Now with living joy.

After these again
Here in April's train
Breaks the bloom of twain
 Blossoms in one birth

For a crown of May
On the front of day
When he takes his way
 Over heaven and earth.

Half a heavenly thing
Given from heaven to Spring
By the sun her king,
 Half a tender toy,
Seems a child of curl
Yet too soft to twirl ;
Seems the flower-sweet girl
 By the flower-bright boy.

All the kind gods' grace,
All their love, embrace
Ever either face,
 Ever brood above them :
All soft wings of hours
Screen them as with flowers
From all beams and showers :
 All life's seasons love them.

When the dews of sleep
Falling lightliest keep
Eyes too close to peep
 Forth and laugh off rest,
Joy from face to feet
Fill them, as is meet :
Life to them be sweet
 As their mother's breast.

When those dews are dry,
And in day's bright eye
Looking full they lie
 Bright as rose and pearl,
All returns of joy
Pure of time's alloy
Bless the rose-red boy,
 Guard the rose-white girl.

POSTSCRIPT.

Friends, if I could take
Half a note from Blake
Or but one verse make
 Of the Conqueror's mine,
Better than my best
Song above your nest
I would sing : the quest
 Now seems too divine.

April 28, 1881.

THE SALT OF THE EARTH.

IF childhood were not in the world,
But only men and women grown ;
No baby-locks in tendrils curled,
No baby-blossoms blown ;

Though men were stronger, women fairer,
And nearer all delights in reach,
And verse and music uttered rarer
Tones of more godlike speech ;

Though the utmost life of life's best hours
Found, as it cannot now find, words ;
Though desert sands were sweet as flowers
And flowers could sing like birds,

But children never heard them, never
They felt a child's foot leap and run :
This were a drearier star than ever
Yet looked upon the sun.

SEVEN YEARS OLD.

I.

SEVEN white roses on one tree,
 Seven white loaves of blameless leaven,
 Seven white sails on one soft sea,
 Seven white swans on one lake's lee,
 Seven white flowerlike stars in heaven,
 All are types unmeet to be
 For a birthday's crown of seven.

II.

Not the radiance of the roses,
 Not the blessing of the bread,
 Not the breeze that ere day grows is
 Fresh for sails and swans, and closes
 Wings above the sun's grave spread,
 When the starshine on the snows is
 Sweet as sleep on sorrow shed,

III.

Nothing sweetest, nothing best,
 Holds so good and sweet a treasure

As the love wherewith once blest
Joy grows holy, grief takes rest,
Life, half tired with hours to measure,
Fills his eyes and lips and breast
With most light and breath of pleasure ;

IV.

As the rapture unpolluted,
As the passion undefiled,
By whose force all pains heart-rooted
Are transfigured and transmuted,
Recompensed and reconciled,
Through the imperial, undisputed,
Present godhead of a child.

V.

Brown bright eyes and fair bright head,
Worth a worthier crown than this is,
Worth a worthier song instead,
Sweet grave wise round mouth, full fed
With the joy of love, whose bliss is
More than mortal wine and bread,
Lips whose words are sweet as kisses,

VI.

Little hands so glad of giving,
Little heart so glad of love,
Little soul so glad of living,

While the strong swift hours are weaving
Light with darkness woven above,
Time for mirth and time for grieving,
Plume of raven and plume of dove,

VII.

I can give you but a word
Warm with love therein for leaven,
But a song that falls unheard
Yet on ears of sense unstirred
Yet by song so far from heaven,
Whence you came the brightest bird,
Seven years since, of seven times seven.

EIGHT YEARS OLD.

I.

SUN, whom the faltering snow-cloud fears,
 Rise, let the time of year be May,
 Speak now the word that April hears,
 Let March have all his royal way ;
 Bid all spring raise in winter's ears
 All tunes her children hear or play,
 Because the crown of eight glad years
 On one bright head is set to-day.

II.

What matters cloud or sun to-day
 To him who wears the wreath of years
 So many, and all like flowers at play
 With wind and sunshine, while his ears
 Hear only song on every way ?
 More sweet than spring triumphant hears
 Ring through the revel-rout of May
 Are these, the notes that winter fears.

III.

Strong-hearted winter knows and fears
The music made of love at play,
Or haply loves the tune he hears
From hearts fulfilled with flowering May,
Whose molten music thaws his ears
Late frozen, deaf but yesterday
To sounds of dying and dawning years,
Now quickened on his deathward way.

IV.

For deathward now lies winter's way
Down the green vestibule of years
That each year brightens day by day
With flower and shower till hope scarce fears
And fear grows wholly hope of May.
But we—the music in our ears
Made of love's pulses as they play
The heart alone that makes it hears.

V.

The heart it is that plays and hears
High salutation of to-day.
Tongue falters, hand shrinks back, song fears
Its own unworthiness to play
Fit music for those eight sweet years,
Or sing their blithe accomplished way.
No song quite worth a young child's ears
Broke ever even from birds in May.

VI.

There beats not in the heart of May,
When summer hopes and springtide fears,
There falls not from the height of day,
When sunlight speaks and silence hears,
So sweet a psalm as children play
And sing, each hour of all their years,
Each moment of their lovely way,
And know not how it thrills our ears.

VII.

Ah child, what are we, that our ears
Should hear you singing on your way,
Should have this happiness? The years
Whose hurrying wings about us play
Are not like yours, whose flower-time fears
Nought worse than sunlit showers in May,
Being sinless as the spring, that hears
Her own heart praise her every day.

VIII.

Yet we too triumph in the day
That bare, to entrance our eyes and ears,
To lighten daylight, and to play
Such notes as darkness knows and fears,
The child whose face illumines our way,
Whose voice lifts up the heart that hears,
Whose hand is as the hand of May
To bring us flowers from eight full years.

COMPARISONS.

CHILD, when they say that others
 Have been or are like you,
 Babes fit to be your brothers,
 Sweet human drops of dew,
 Bright fruit of mortal mothers,
 What should one say or do?

We know the thought is treason,
 We feel the dream absurd ;
 A claim rebuked of reason,
 That withers at a word :
 For never shone the season
 That bore so blithe a bird.

Some smiles may seem as merry,
 Some glances gleam as wise,
 From lips as like a cherry
 And scarce less gracious eyes ;
 Eyes browner than a berry,
 Lips red as morning's rise.

But never yet rang laughter
So sweet in gladdened ears
Through wall and floor and rafter
As all this household hears
And rings response thereafter
Till cloudiest weather clears.

When those your chosen of all men,
Whose honey never cloys,
Two lights whose smiles enthrall men,
Were called at your age boys,
Those mighty men, while small men,
Could make no merrier noise.

Our Shakespeare, surely, daffed not
More lightly pain aside
From radiant lips that quaffed not
Of forethought's tragic tide :
Our Dickens, doubtless, laughed not
More loud with life's first pride.

The dawn were not more cheerless
With neither light nor dew
Than we without the fearless
Clear laugh that thrills us through :
If ever child stood peerless,
Love knows that child is you.

WHAT IS DEATH?

LOOKING on a page where stood
 Graven of old on old-world wood
 Death, and by the grave's edge grim,
 Pale, the young man facing him,
 Asked my well-beloved of me
 Once what strange thing this might be,
 Gaunt and great of limb.

Death, I told him : and, surprise
 Deepening more his wildwood eyes
 (Like some sweet fleet thing's whose breath
 Speaks all spring though nought it saith),
 Up he turned his rosebright face
 Glorious with its seven years' grace,
 Asking—What is death?

A CHILD'S PITY.

No sweeter thing than children's ways and wiles,
Surely, we say, can gladden eyes and ears :
Yet sometime sweeter than their words or smiles
Are even their tears.

To one for once a piteous tale was read,
How, when the murderous mother crocodile
Was slain, her fierce brood famished, and lay dead,
Starved, by the Nile.

In vast green reed-beds on the vast grey slime
Those monsters motherless and helpless lay,
Perishing only for the parent's crime
Whose seed were they.

Hours after, toward the dusk, our blithe small bird
Of Paradise, who has our hearts in keeping,
Was heard or seen, but hardly seen or heard,
For pity weeping.

He was so sorry, sitting still apart,
For the poor little crocodiles, he said.
Six years had given him, for an angel's heart,
A child's instead.

Feigned tears the false beasts shed for murderous
ends,

We know from travellers' tales of crocodiles :
But these tears wept upon them of my friend's
Outshine his smiles.

What heavenliest angels of what heavenly city
Could match the heavenly heart in children here?
The heart that hallowing all things with its pity
Casts out all fear?

So lovely, so divine, so dear their laughter
Seems to us, we know not what could be more
dear :
But lovelier yet we see the sign thereafter
Of such a tear.

With sense of love half laughing and half weeping
We met your tears, our small sweet-spirited friend :
Let your love have us in its heavenly keeping
To life's last end.

A CHILD'S LAUGHTER.

ALL the bells of heaven may ring,
 All the birds of heaven may sing,
 All the wells on earth may spring,
 All the winds on earth may bring
 All sweet sounds together ;
 Sweeter far than all things heard,
 Hand of harper, tone of bird,
 Sound of woods at sundawn stirred,
 Welling water's winsome word,
 Wind in warm wan weather,

One thing yet there is, that none
 Hearing ere its chime be done
 Knows not well the sweetest one
 Heard of man beneath the sun,
 Hoped in heaven hereafter ;
 Soft and strong and loud and light,
 Very sound of very light
 Heard from morning's rosiest height,
 When the soul of all delight
 Fills a child's clear laughter.

Golden bells of welcome rolled
Never forth such notes, nor told
Hours so blithe in tones so bold,
As the radiant mouth of gold
 Here that rings forth heaven.
If the golden-crested wren
Were a nightingale—why, then,
Something seen and heard of men
Might be half as sweet as when
 Laughs a child of seven.

A CHILD'S THANKS.

How low soe'er men rank us,
 How high soe'er we win,
 The children far above us
 Dwell, and they deign to love us,
 With lovelier love than ours,
 And smiles more sweet than flowers ;
 As though the sun should thank us
 For letting light come in.

With too divine complaisance,
 Whose grace misleads them thus,
 Being gods, in heavenly blindness
 They call our worship kindness,
 Our pebble-gift a gem :
 They think us good to them,
 Whose glance, whose breath, whose presence,
 Are gifts too good for us.

The poet high and hoary
 Of meres that mountains bind
 Felt his great heart more often
 Yearn, and its proud strength soften

From stern to tenderer mood,
At thought of gratitude
Shown than of song or story
He heard of hearts unkind.

But with what words for token
And what adoring tears
Of reverence risen to passion,
In what glad prostrate fashion
Of spirit and soul subdued,
May man show gratitude
For thanks of children spoken
That hover in his ears ?

The angels laugh, your brothers,
Child, hearing you thank me,
With eyes whence night grows sunny,
And touch of lips like honey,
And words like honey-dew :
But how shall I thank you ?
For gifts above all others
What guerdon-gift may be ?

What wealth of words caressing,
What choice of songs found best,
Would seem not as derision,
Found vain beside the vision
And glory from above
Shown in a child's heart's love ?
His part in life is blessing ;
Ours, only to be blest. .

A CHILD'S BATTLES.

πύξ ἀρετὰν εὐρών.—PINDAR.

PRAISE of the knights of old
 May sleep : their tale is told,
 And no man cares :
 The praise which fires our lips is
 A knight's whose fame eclipses
 All of theirs.

The ruddiest light in heaven
 Blazed as his birth-star seven
 Long years ago :
 All glory crown that old year
 Which brought our stout small soldier
 With the snow !

Each baby born has one
 Star, for his friends a sun,
 The first of stars :
 And we, the more we scan it,
 The more grow sure your planet,
 Child, was Mars.

For each one flower, perchance,
Blooms as his cognizance :

 The snowdrop chill,
The violet un beholden,
For some : for you the golden
 Daffodil.

Erect, a fighting flower,
It breasts the breeziest hour
 That ever blew,
And bent or broke things brittle
Or frail, unlike a little
 Knight like you.

Its flower is firm and fresh
And stout like sturdiest flesh
 Of children : all
The strenuous blast that parches
Spring hurts it not till March is
 Near his fall.

If winds that prate and fret
Remark, rebuke, regret,
 Lament, or blame
The brave plant's martial passion,
It keeps its own free fashion
 All the same.

We that would fain seem wise
Assume grave mouths and eyes
 Whose looks reprove

A CHILD'S BATTLES.

Too much delight in battle :
But your great heart our prattle
 Cannot move.

We say, small children should
Be placid, mildly good
 And blandly meek :
Whereat the broad smile rushes
Full on your lips, and flushes
 All your cheek.

If all the stars that are
Laughed out, and every star
 Could here be heard,
Such peals of golden laughter
We should not hear, as after
 Such a word.

For all the storm saith, still,
Stout stands the daffodil :
 For all we say,
Howe'er he look demurely,
Our martialist will surely
 Have his way.

We may not bind with bands
Those large and liberal hands,
 Nor stay from fight,
Nor hold them back from giving :
No lean mean laws of living
 Bind a knight.

And always here of old .
Such gentle hearts and bold
 Our land has bred :
How durst her eye rest else on
The glory shed from Nelson
 Quick and dead ?

Shame were it, if but one
Such once were born her son,
 That one to have borne,
And brought him ne'er a brother :
His praise should bring his mother
 Shame and scorn.

A child high-souled as he
Whose manhood shook the sea
 Smiles haply here :
His face, where love lies basking,
With bright shut mouth seems asking,
 What is fear ?

The sunshine-coloured fists
Beyond his dimpling wrists
 Were never closed
For saving or for sparing—
For only deeds of daring
 Predisposed.

Unclenched, the gracious hands
Let slip their gifts like sands
 Made rich with ore

A CHILD'S BATTLES.

That tongues of beggars ravish
From small stout hands so lavish
Of their store.

Sweet hardy kindly hands
Like these were his that stands
With heel on gorge
Seen trampling down the dragon
On sign or flask or flagon,
Sweet Saint George.

Some tournament, perchance,
Of hands that couch no lance,
Might mark this spot
Your lists, if here some pleasant
Small Guenevere were present,
Launcelot.

My brave bright flower, you need
No foolish song, nor heed
It more than spring
The sighs of winter stricken
Dead when your haunts requicken
Here, my king.

Yet O, how hardly may
The wheels of singing stay
That whirl along
Bright paths whence echo raises
The phantom of your praises,
Child, my song !

Beyond all other things
That give my words fleet wings,
 Fleet wings and strong,
You set their jesses ringing
Till hardly can I, singing,
 Stint my song.

But all things better, friend,
And worse must find an end :
 And, right or wrong,
'Tis time, lest rhyme should baffle,
I doubt, to put a snaffle
 On my song.

And never may your ear
Aught harsher hear or fear,
 Nor wolfish night
Nor dog-toothed winter snarling
Behind your steps, my darling
 My delight !

For all the gifts you give
Me, dear, each day you live,
 Of thanks above
All thanks that could be spoken
Take not my song in token,
 Take my love.

A CHILD'S FUTURE.

WHAT will it please you, my darling, hereafter to be ?
 Fame upon land will you look for, or glory by sea ?
 Gallant your life will be always, and all of it free.

Free as the wind when the heart of the twilight is
 stirred
 Eastward, and sounds from the springs of the sunrise
 are heard :
 Free—and we know not another as infinite word.

Darkness or twilight or sunlight may compass us
 round,
 Hate may arise up against us, or hope may confound ;
 Love may forsake us ; yet may not the spirit be
 bound.

Free in oppression of grief as in ardour of joy
 Still may the soul be, and each to her strength as a
 toy :
 Free in the glance of the man as the smile of the boy.

Freedom alone is the salt and the spirit that gives
Life, and without her is nothing that verily lives :
Death cannot slay her : she laughs upon death and
forgives.

Brightest and hardiest of roses anear and afar
Glitters the blithe little face of you, round as a star :
Liberty bless you and keep you to be as you are.

England and liberty bless you and keep you to be
Worthy the name of their child and the sight of their
sea :
Fear not at all ; for a slave, if he fears not, is free.

SONNETS
ON
ENGLISH DRAMATIC POETS
(1590-1650)

I

CHRISTOPHER MARLOWE.

CROWNED, girdled, garbed and shod with light and fire,
 Son first-born of the morning, sovereign star !
 Soul nearest ours of all, that wert most far,
 Most far off in the abysm of time, thy lyre
 Hung highest above the dawn-enkindled quire
 Where all ye sang together, all that are,
 And all the starry songs behind thy car
 Rang sequence, all our souls acclaim thee sire.

‘ If all the pens that ever poets held
 Had fed the feeling of their masters’ thoughts,
 And as with rush of hurtling chariots
 The flight of all their spirits were impelled
 Toward one great end, thy glory—nay, not then,
 Not yet might’st thou be praised enough of men.

II.

WILLIAM SHAKESPEARE.

NOR if men's tongues and angels' all in one
 Spake, might the word be said that might speak Thee.
 Streams, winds, woods, flowers, fields, mountains,
 yea, the sea,

What power is in them all to praise the sun ?
 His praise is this,—he can be praised of none.

Man, woman, child, praise God for him ; but he
 Exults not to be worshipped, but to be.

He is ; and, being, beholds his work well done.
 All joy, all glory, all sorrow, all strength, all mirth,
 Are his : without him, day were night on earth.

Time knows not his from time's own period.
 All lutes, all harps, all viols, all flutes, all lyres,
 Fall dumb before him ere one string suspires.

All stars are angels ; but the sun is God.

III.

BEN FONSON.

BROAD-BASED, broad-fronted, bounteous, multiform,
 With many a valley impleached with ivy and vine,
 Wherein the springs of all the streams run wine,
 And many a crag full-faced against the storm,
 The mountain where thy Muse's feet made warm
 Those lawns that revelled with her dance divine
 Shines yet with fire as it was wont to shine
 From tossing torches round the dance aswarm.

Nor less, high-stationed on the grey grave heights,
 High-thoughted seers with heaven's heart-kindling lights
 Hold converse : and the herd of meaner things
 Knows or by fiery scourge or fiery shaft
 When wrath on thy broad brows has risen, and laughed,
 Darkening thy soul with shadow of thunderous wings.

IV.

BEAUMONT AND FLETCHER.

AN hour ere sudden sunset fired the west,
 Arose two stars upon the pale deep east.
 The hall of heaven was clear for night's high feast,
 Yet was not yet day's fiery heart at rest.
 Love leapt up from his mother's burning breast
 To see those warm twin lights, as day decreased,
 Wax wider, till when all the sun had ceased
 As suns they shone from evening's kindled crest.
 Across them and between, a quickening fire,
 Flamed Venus, laughing with appeased desire.
 Their dawn, scarce lovelier for the gleam of tears,
 Filled half the hollow shell 'twixt heaven and earth
 With sound like moonlight, mingling moan and mirth,
 Which rings and glitters down the darkling years.

V.

PHILIP MASSINGER.

CLOUDS here and there arisen an hour past noon
 Chequered our English heaven with lengthening bars
 And shadow and sound of wheel-winged thunder-cars
 Assembling strength to put forth tempest soon,
 When the clear still warm concord of thy tune
 Rose under skies unscared by reddening Mars
 Yet, like a sound of silver speech of stars,
 With full mild flame as of the mellowing moon.
 Grave and great-hearted Massinger, thy face
 High melancholy lights with loftier grace
 Than gilds the brows of revel : sad and wise,
 The spirit of thought that moved thy deeper song,
 Sorrow serene in soft calm scorn of wrong,
 Speaks patience yet from thy majestic eyes.

VI.

JOHN FORD.

Hew hard the marble from the mountain's heart
Where hardest night holds fast in iron gloom
Gems brighter than an April dawn in bloom,
That his Memnonian likeness thence may start
Revealed, whose hand with high funereal art
Carved night, and chiselled shadow : be the tomb
That speaks him famous graven with signs of doom
Intrenched inevitably in lines athwart,
As on some thunder-blasted Titan's brow
His record of rebellion. Not the day
Shall strike forth music from so stern a chord,
Touching this marble : darkness, none knows how,
And stars impenetrable of midnight, may.
So looms the likeness of thy soul, John Ford.

VII.

JOHN WEBSTER.

THUNDER : the flesh quails, and the soul bows down.

Night : east, west, south, and northward, very night.

Star upon struggling star strives into sight,

Star after shuddering star the deep storms drown.

The very throne of night, her very crown,

A man lays hand on, and usurps her right.

Song from the highest of heaven's imperious height

Shoots, as a fire to smite some towering town.

Rage, anguish, harrowing fear, heart-crazing crime,

Make monstrous all the murderous face of Time

Shown in the spheral orbit of a glass

Revolving. Earth cries out from all her graves.

Frail, on frail rafts, across wide-wallowing waves,

Shapes here and there of child and mother pass.

VIII.

THOMAS DECKER.

Out of the depths of darkling life where sin
 Laughs piteously that sorrow should not know
 Her own ill name, nor woe be counted woe ;
 Where hate and craft and lust make drearier din
 Than sounds through dreams that grief holds revel in ;
 What charm of joy-bells ringing, streams that flow,
 Winds that blow healing in each note they blow,
 Is this that the outer darkness hears begin ?

O sweetest heart of all thy time save one,
 Star seen for love's sake nearest to the sun,
 Hung lamplike o'er a dense and doleful city,
 Not Shakespeare's very spirit, howe'er more great,
 Than thine toward man was more compassionate,
 Nor gave Christ praise from lips more sweet with pity.

IX.

THOMAS MIDDLETON.

A WILD moon riding high from cloud to cloud,
 That sees and sees not, glimmering far beneath,
 Hell's children revel along the shuddering heath
 With dirge-like mirth and raiment like a shroud:
 A worse fair face than witchcraft's, passion-proud,
 With brows blood-flecked behind their bridal wreath
 And lips that bade the assassin's sword find sheath
 Deep in the heart whereto love's heart was vowed:
 A game of close contentious crafts and creeds
 Played till white England bring black Spain to shame :
 A son's bright sword and brighter soul, whose deeds
 High conscience lights for mother's love and fame :
 Pure gipsy flowers, and poisonous courtly weeds :
 Such tokens and such trophies crown thy name.

X.

THOMAS HEYWOOD.

TOM, if they loved thee best who called thee Tom,
 What else may all men call thee, seeing thus bright
 Even yet the laughing and the weeping light
 That still thy kind old eyes are kindled from?
 Small care was thine to assail and overcome
 Time and his child Oblivion: yet of right
 Thy name has part with names of lordlier might
 For English love and homely sense of home,
 Whose fragrance keeps thy small sweet bayleaf young
 And gives it place aloft among thy peers
 Whence many a wreath once higher strong Time
 has hurled:
 And this thy praise is sweet on Shakespeare's tongue—
 'O good old man, how well in thee appears
 The constant service of the antique world !'

XI.

GEORGE CHAPMAN.

HIGH priest of Hōmer, not elect in vain,
 Deep trumpets blow before thee, shawms behind
 Mix music with the rolling wheels that wind
 Slow through the labouring triumph of thy train :
 Fierce history, molten in thy forging brain,
 Takes form and fire and fashion from thy mind,
 Tormented and transmuted out of kind :
 But howsoe'er thou shift thy strenuous strain,
 Like Tailor ¹ smooth, like Fisher ² swollen, and now
 Grim Yarrington ³ scarce bloodier marked than thou,
 Then bluff as Mayne's ⁴ or broad-mouthed Barry's ⁵ glee,
 Proud still with hoar predominance of brow
 And beard like foam swept off the broad blown sea,
 Where'er thou go, men's reverence goes with thee.

¹ Author of *The Hog hath lost his Pearl.*

² Author of *Fuimus Troes, or the True Trojans.*

³ Author of *Two Tragedies in One.*

⁴ Author of *The City Match.*

⁵ Author of *Ram-Alley, or Merry Tricks.*

XII.

JOHN MARSTON.

THE bitterness of death and bitterer scorn
 Breathes from the broad-leafed aloe-plant whence thou
 Wast fain to gather for thy bended brow
 A chaplet by no gentler forehead worn.
 Grief deep as hell, wrath hardly to be borne,
 Ploughed up thy soul till round the furrowing plough
 The strange black soil foamed, as a black beaked prow
 Bids night-black waves foam where its track has torn.
 Too faint the phrase for thee that only saith
 Scorn bitterer than the bitterness of death
 Pervades the sullen splendour of thy soul,
 Where hate and pain make war on force and fraud
 And all the strengths of tyrants ; whence unflawed
 It keeps this noble heart of hatred whole.

XIII.

JOHN DAY.

DAY was a full-blown flower in heaven, alive
With murmuring joy of bees and birds aswarm,
When in the skies of song yet flushed and warm
With music where all passion seems to strive
For utterance, all things bright and fierce to drive
Struggling along the splendour of the storm,
Day for an hour put off his fiery form,
And golden murmurs from a golden hive
Across the strong bright summer wind were heard,
And laughter soft as smiles from girls at play
And loud from lips of boys brow-bound with May.
Our mightiest age let fall its gentlest word,
When Song, in semblance of a sweet small bird,
Lit fluttering on the light swift hand of Day.

XIV.

JAMES SHIRLEY.

THE dusk of day's decline was hard on dark
 When evening trembled round thy glowworm lamp
 That shone across her shades and dewy damp
 A small clear beacon whose benignant spark
 Was gracious yet for loiterers' eyes to mark,
 Though changed the watchword of our English camp
 Since the outposts rang round Marlowe's lion ramp,
 When thy steed's pace went ambling round Hyde Park.

And in the thickening twilight under thee
 Walks Davenant, pensive in the paths where he,
 The blithest throat that ever carolled love
 In music made of morning's merriest heart,
 Glad Suckling, stumbled from his seat above
 And reeled on slippery roads of alien art.

XV.

THE TRIBE OF BENJAMIN.

SONS born of many a loyal Muse to Ben,
 All true-begotten, warm with wine or ale,
 Bright from the broad light of his presence, hail !
 Prince Randolph, nighest his throne of all his men,
 Being highest in spirit and heart who hailed him then
 King, nor might other spread so blithe a sail :
 Cartwright, a soul pent in with narrower pale,
 Praised of thy sire for manful might of pen :
 Marmion, whose verse keeps always keen and fine
 The perfume of their Apollonian wine
 Who shared with that stout sire of all and thee
 The exuberant chalice of his echoing shrine :
 Is not your praise writ broad in gold which he
 Inscribed, that all who praise his name should see?

XVI.

*ANONYMOUS PLAYS:**'ARDEN OF FEVERSHAM.'*

MOTHER whose womb brought forth our man of men,
 Mother of Shakespeare, whom all time acclaims
 Queen therefore, sovereign queen of English dames,
 Throned higher than sat thy sonless empress then,
 Was it thy son's young passion-guided pen
 Which drew, reflected from encircling flames,
 A figure marked by the earlier of thy names
 Wife, and from all her wedded kinswomen
 Marked by the sign of murderess? Pale and great,
 Great in her grief and sin, but in her death
 And anguish of her penitential breath
 Greater than all her sin or sin-born fate,
 She stands, the holocaust of dark desire,
 Clothed round with song for ever as with fire.

XVII.

ANONYMOUS PLAYS.

YE too, dim watchfires of some darkling hour,
 Whose fame forlorn time saves not nor proclaims
 For ever, but forgetfulness defames
 And darkness and the shadow of death devour,
 Lift up ye too your light, put forth your power,
 Let the far twilight feel your soft small flames
 And smile, albeit night name not even their names,
 Ghost by ghost passing, flower blown down on flower :
 That sweet-tongued shadow, like a star's that passed
 Singing, and light was from its darkness cast
 To paint the face of Painting fair with praise : ¹
 And that wherein forefigured smiles the pure
 Fraternal face of Wordsworth's Elidure
 Between two child-faced masks of merrier days. ²

¹ *Doctor Doaypol.*² *Nobody and Somebody.*

XVIII.

ANONYMOUS PLAYS.

MORE yet and more, and yet we mark not all :
 The Warning fain to bid fair women heed
 Its hard brief note of deadly doom and deed ;¹
 The verse that strewed too thick with flowers the hall
 Whence Nero watched his fiery festival ;²
 That iron page wherein men's eyes who read
 See, bruised and marred between two babes that bleed,
 A mad red-handed husband's martyr fall ;³
 The scene which crossed and streaked with mirth the strife
 Of Henry with his sons and witchlike wife ;⁴
 And that sweet pageant of the kindly fiend,
 Who, seeing three friends in spirit and heart made one,
 Crowned with good hap the true-love wiles he screened
 In the pleached lanes of pleasant Edmonton.⁵

¹ *A Warning for Fair Women.*

² *The Tragedy of Nero.*

³ *A Yorkshire Tragedy.*

⁴ *Look about you.*

⁵ *The Merry Devil of Edmonton.*

XIX.

THE MANY.

I.

GREENE, garlanded with February's few flowers,
 Ere March came in with Marlowe's rapturous rage :
 Peele, from whose hand the sweet white locks of age
 Took the mild chaplet woven of honoured hours :
 Nash, laughing hard : Lodge, flushed from lyric bowers :
 And Lilly, a goldfinch in a twisted cage
 Fed by some gay great lady's pettish page
 Till short sweet songs gush clear like short spring showers :
 Kid, whose grim sport still gambolled over graves :
 And Chettle, in whose fresh funereal verse
 Weeps Marian yet on Robin's wildwood hearse :
 Cooke, whose light boat of song one soft breath saves,
 Sighed from a maiden's amorous mouth averse :
 Live likewise ye : Time takes not you for slaves.

XX.

THE MANY.

II.

Haughton, whose mirth gave woman all her will :
 Field, bright and loud with laughing flower and bird
 And keen alternate notes of laud and gird :
 Barnes, darkening once with Borgia's deeds the quill
 Which tuned the passion of Parthenophil :
 Blithe burly Porter, broad and bold of word :
 Wilkins, a voice with strenuous pity stirred :
 Turk Mason : Brewer, whose tongue drops honey still
 Rough Rowley, handling song with Esau's hand :
 Light Nabbes : lean Sharpham, rank and raw by turns,
 But fragrant with a forethought once of Burns :
 Soft Davenport, sad-robed, but blithe and bland :
 Brome, gipsy-led across the woodland ferns :
 Praise be with all, and place among our band.

XXI.

EPILOGUE.

OUR mother, which wast twice, as history saith,
 Found first among the nations : once, when she
 Who bore thine ensign saw the God in thee
 Smite Spain, and bring forth Shakespeare : once, when death
 Shrank, and Rome's bloodhounds cowered, at Milton's breath :
 More than thy place, then first among the free,
 More than that sovereign lordship of the sea
 Bequeathed to Cromwell from Elizabeth,
 More than thy fiery guiding-star, which Drake
 Hailed, and the deep saw lit again for Blake,
 More than all deeds wrought of thy strong right hand,
 This praise keeps most thy fame's memorial strong,
 That thou wast head of all these streams of song,
 And time bows down to thee as Shakespeare's land.

A DARK MONTH.

« La maison sans enfants ! »—VICTOR HUGO.

I.

A MONTH without sight of the sun
 Rising or reigning or setting
 Through days without use of the day,
 Who calls it the month of May?
 The sense of the name is undone
 And the sound of it fit for forgetting.

We shall not feel if the sun rise,
 We shall not care when it sets :
 If a nightingale make night's air
 As noontide, why should we care ?
 Till a light of delight that is done rise,
 Extinguishing grey regrets ;

Till a child's face lighten again
 On the twilight of older faces ;
 Till a child's voice fall as the dew
 On furrows with heat parched through
 And all but hopeless of grain,
 Refreshing the desolate places—

Fall clear on the ears of us hearkening
 And hungering for food of the sound

And thirsting for joy of his voice :
Till the hearts in us hear and rejoice,
And the thoughts of them doubting and
 darkening
Rejoice with a glad thing found.

When the heart of our gladness is gone,
 What comfort is left with us after ?
When the light of our eyes is away,
What glory remains upon May,
What blessing of song is thereon
 If we drink not the light of his laughter ?

No small sweet face with the daytime
 To welcome, warmer than noon !
No sweet small voice as a bird's
To bring us the day's first words !
Mid May for us here is not Maytime :
 No summer begins with June.

A whole dead month in the dark,
 A dawn in the mists that o'ercome her
Stifed and smothered and sad—
Swift speed to it, barren and bad !
And return to us, voice of the lark,
 And remain with us, sunlight of summer.

II.

ALAS, what right has the dawn to glimmer,
What right has the wind to do aught but
moan?

All the day should be dimmer
Because we are left alone.

Yestermorn like a sunbeam present
Hither and thither a light step smiled,
And made each place for us pleasant
With the sense or the sight of a child.

But the leaves persist as before, and after
Our parting the dull day still bears flowers ;
And songs less bright than his laughter
Deride us from birds in the bowers.

Birds, and blossoms, and sunlight only,
As though such folly sufficed for spring !
As though the house were not lonely
For want of the child its king !

III.

ASLEEP and afar to-night my darling
Lies, and heeds not the night,
If winds be stirring or storms be snarling ;
For his sleep is its own sweet light.

I sit where he sat beside me quaffing
The wine of story and song
Poured forth of immortal cups, and laughing
When mirth in the draught grew strong.

I broke the gold of the words, to melt it
For hands but seven years old,
And they caught the tale as a bird, and felt it
More bright than visible gold.

And he drank down deep, with his eyes broad
beaming,
Here in this room where I am,
The golden vintage of Shakespeare, gleaming
In the silver vessels of Lamb.

Here by my hearth where he was I listen
For the shade of the sound of a word,
Athirst for the birdlike eyes to glisten,
For the tongue to chirp like a bird.

At the blast of battle, how broad they brightened,
Like fire in the spheres of stars,
And clung to the pictured page, and lightened
As keen as the heart of Mars !

At the touch of laughter, how swift it twittered
The shrillest music on earth ;
How the lithe limbs laughed and the whole child
glittered
With radiant riot of mirth !

Our Shakespeare now, as a man dumb-stricken,
Stands silent there on the shelf :
And my thoughts, that had song in the heart of them,
sicken,
And relish not Shakespeare's self.

And my mood grows moodier than Hamlet's even,
And man delights not me,
But only the face that morn and even
My heart leapt only to see.

That my heart made merry within me seeing,
And sang as his laugh kept time :
But song finds now no pleasure in being,
And love no reason in rhyme.

IV.

MILD May-blossom and proud sweet bay-flower,
What, for shame, would you have with us here?
It is not the month of the May-flower
This, but the fall of the year.

Flowers open only their lips in derision,
Leaves are as fingers that point in scorn :
The shows we see are a vision ;
Spring is not verily born.

Yet boughs turn supple and buds grow sappy,
As though the sun were indeed the sun :
And all our woods are happy
With all their birds save one.

But spring is over, but summer is over,
But autumn is over, and winter stands
With his feet sunk deep in the clover
And cowslips cold in his hands.

His hoar grim head has a hawthorn bonnet,
His gnarled gaunt hand has a gay green staff
With new-blown rose-blossom on it :
But his laugh is a dead man's laugh.

The laugh of spring that the heart seeks after,
The hand that the whole world yearns to kiss,
It rings not here in his laughter,
The sign of it is not this.

There is not strength in it left to splinter
Tall oaks, nor frost in his breath to sting :
Yet it is but a breath as of winter,
And it is not the hand of spring.

V.

THIRTY-ONE pale maidens, clad
All in mourning dresses,
Pass, with lips and eyes more sad
That it seems they should be glad,
Heads discrowned of crowns they had,
Grey for golden tresses.

Grey their girdles too for green,
And their veils dishevelled :
None would say, to see their mien,
That the least of these had been
Born no baser than a queen,
Reared where flower-fays revelled.

Dreams that strive to seem awake,
Ghosts that walk by daytime,
Weary winds the way they take,
Since, for one child's absent sake,
May knows well, whate'er things make
Sport, it is not Maytime.

VI.

A HAND at the door taps light
As the hand of my heart's delight :
 It is but a full-grown hand,
Yet the stroke of it seems to start
Hope like a bird in my heart,
 Too feeble to soar or to stand.

To start light hope from her cover
Is to raise but a kite for a plover
 If her wings be not fledged to soar.
Desire, but in dreams, cannot ope
The door that was shut upon hope
 When love went out at the door.

Well were it if vision could keep
The lids of desire as in sleep
 Fast locked, and over his eyes
A dream with the dark soft key
In her hand might hover, and be
 Their keeper till morning rise ;

The morning that brings after many
Days fled with no light upon any
 The small face back which is gone ;
When the loved little hands once more
Shall struggle and strain at the door
 They beat their summons upon.

VII.

If a soul for but seven days were cast out of heaven
and its mirth,
They would seem to her fears like as seventy years
upon earth.

Even and morrow should seem to her sorrow as long
As the passage of numberless ages in slumberless
song.

Dawn, roused by the lark, would be surely as dark in
her sight
As her measureless measure of shadowless pleasure
was bright.

Noon, gilt but with glory of gold, would be hoary
and grey
In her eyes that had gazed on the depths, unamazed
with the day.

Night hardly would seem to make darker her dream
never done,
When it could but withhold what a man may behold
of the sun.

For dreams would perplex, were the days that should
vex her but seven,
The sight of her vision, made dark with division from
heaven.

Till the light on my lonely way lighten that only now
gleams,
I too am divided from heaven and derided of dreams.

VIII.

A TWILIGHT fire-fly may suggest
How flames the fire that feeds the sun :
' A crooked figure may attest
In little space a million.'

But this faint-figured verse, that dresses
With flowers the bones of one bare month,
Of all it would say scarce expresses
In crooked ways a millionth.

A fire-fly tenders to the father
Of fires a tribute something worth :
My verse, a shard-borne beetle rather,
Drones over scarce-illumined earth.

Some inches round me though it brighten
With light of music-making thought,
The dark indeed it may not lighten,
The silence moves not, hearing nought.

Only my heart is eased with hearing,
Only mine eyes are soothed with seeing,
A face brought nigh, a footfall nearing,
Till hopes take form and dreams have being.

IX.

As a poor man hungering stands with insatiate eyes
and hands

Void of bread

Right in sight of men that feast while his famine with
no least

Crumb is fed,

Here across the garden-wall can I hear strange chil-
dren call,

Watch them play,

From the windowed seat above, whence the goodlier
child I love

Is away.

Here the sights we saw together moved his fancy like
a feather

To and fro,

Now to wonder, and thereafter to the sunny storm of
laughter

Loud and low—

Sights engraven on storied pages where man's tale of
seven swift ages

All was told—

Seen of eyes yet bright from heaven – for the lips that
laughed were seven

Sweet years old.

X.

WHY should May remember
March, if March forget
The days that began with December,
The nights that a frost could fret ?

All their griefs are done with
Now the bright months bless
Fit souls to rejoice in the sun with,
Fit heads for the wind's caress ;

Souls of children quickening
With the whole world's mirth,
Heads closelier than field-flowers thickening
That crowd and illuminate earth,

Now that May's call musters
Files of baby bands
To marshal in joyfuller clusters
Than the flowers that encumber their hands.

Yet morose November
Found them no less gay,
With nought to forget or remember
Less bright than a branch of may.

All the seasons moving
Move their minds alike
Applauding, acclaiming, approving
All hours of the year that strike.

So my heart may fret not,
Wondering if my friend
Remember me not or forget not
Or ever the month find end.

Not that love sows lighter
Seed in children sown,
But that life being lit in them brighter
Moves fleeter than even our own.

May nor yet September
Binds their hearts, that yet
Remember, forget, and remember,
Forget, and recall, and forget.

XI.

As light on a lake's face moving
Between a cloud and a cloud
Till night reclaim it, reproving
The heart that exults too loud,

The heart that watching rejoices
When soft it swims into sight
Applauded of all the voices
And stars of the windy night,

So brief and unsure, but sweeter
Than ever a moondawn smiled,
Moves, measured of no tune's metre,
The song in the soul of a child ;

The song that the sweet soul singing
Half listens, and hardly hears,
Though sweeter than joy-bells ringing
And brighter than joy's own tears ;

The song that remembrance of pleasure
Begins, and forgetfulness ends
With a soft swift change in the measure
That rings in remembrance of friends

As the moon on the lake's face flashes,
So haply may gleam at whiles
A dream through the dear deep lashes
Whereunder a child's eye smiles,

And the least of us all that love him
May take for a moment part
With angels around and above him,
And I find place in his heart.

XII.

CHILD, were you kinless and lonely—
Dear, were you kin to me—
My love were compassionate only
Or such as it needs would be.

But eyes of father and mother
Like sunlight shed on you shine :
What need you have heed of another
Such new strange love as is mine ?

It is not meet if unruly
Hands take of the children's bread
And cast it to dogs ; but truly
The dogs after all would be fed.

On crumbs from the children's table
That crumble, dropped from above,
My heart feeds, fed with unstable
Loose waifs of a child's light love.

Though love in your heart were brittle
As glass that breaks with a touch,
You haply would lend him a little
Who surely would give you much.

XIII.

HERE is a rough
Rude sketch of my friend,
Faint-coloured enough
And unworthily penned.

Fearlessly fair
And triumphant he stands,
And holds unaware
Friends' hearts in his hands ;

Stalwart and straight
As an oak that should bring
Forth gallant and great
Fresh roses in spring.

On the paths of his pleasure
All graces that wait
What metre shall measure
What rhyme shall relate

Each action, each motion,
Each feature, each limb,
Demands a devotion
In honour of him :

A DARK MONTH.

Head that the hand
Of a god might have blest,
Laid lustrous and bland
On the curve of its crest :

Mouth sweeter than cherries
Keen eyes as of Mars
Browner than berries
And brighter than stars.

Nor colour nor wordy
Weak song can declare
The stature how sturdy,
How stalwart his air.

As a king in his bright
Presence-chamber may be,
So seems he in height—
Twice higher than your knee.

As a warrior sedate
With reserve of his power,
So seems he in state—
As tall as a flower :

As a rose overtowering
The ranks of the rest
That beneath it lie cowering,
Less bright than their best.

And his hands are as sunny
As ruddy ripe corn
Or the browner-hued honey
From heather-bells borne.

When summer sits proudest,
Fulfilled with its mirth,
And rapture is loudest
In air and on earth,

The suns of all hours
That have ripened the roots
Bring forth not such flowers
And beget not such fruits.

And well though I know it,
As fain would I write,
Child, never a poet
Could praise you aright.

I bless you? the blessing
Were less than a jest
Too poor for expressing ;
I come to be blest,

With humble and dutiful
Heart, from above :
Bless me, O my beautiful
Innocent love !

This rhyme in your praise
With a smile was begun ;
But the goal of his ways
Is uncovered to none,

Nor pervious till after
The limit impend ;
It is not in laughter
These rhymes of you **end.**

XIV.

SPRING, and fall, and summer, and winter,
Which may Earth love least of them all,
Whose arms embrace as their signs imprint her,
Summer, or winter, or spring, or fall ?

The clear-eyed spring with the wood-birds mating.
The rose-red summer with eyes aglow,
The yellow fall with serene eyes waiting,
The wild-eyed winter with hair all snow ?

Spring's eyes are soft, but if frosts benumb her
As winter's own will her shrewd breath sting :
Storms may rend the raiment of summer,
And fall grow bitter as harsh-lipped spring.

One sign for summer and winter guides me,
One for spring, and the like for fall :
Whichever from sight of my friend divides me,
That is the worst ill season of all.

XV.

WORSE than winter is spring
If I come not to sight of my king :
But then what a spring will it be
When my king takes homage of me !

I send his grace from afar
Homage, as though to a star ;
As a shepherd whose flock takes flight
May worship a star by night.

As a flock that a wolf is upon
My songs take flight and are gone :
No heart is in any to sing
Aught but the praise of my king.

Fain would I once and again
Sing deeds and passions of men :
But ever a child's head gleams
Between my work and my dreams.

Between my hand and my eyes
The lines of a small face rise,
And the lines I trace and retrace
Are none but those of the face.

XVI.

TILL the tale of all this flock of days alike
 All be done,
Weary days of waiting till the month's hand strike
 Thirty-one,
Till the clock's hand of the month break off, and end
 With the clock,
Till the last and whitest sheep at last be penned
 Of the flock,
I their shepherd keep the count of night and day
 With my song,
Though my song be, like this month which once was
 May,
 All too long.

XVII.

THE incarnate sun, a tall strong youth,
On old Greek eyes in sculpture smiled :
But trulier had it given the truth
To shape him like a child.

No face full-grown of all our dearest
So lightens all our darkness, none
Most loved of all our hearts hold nearest
So far outshines the sun,

As when with sly shy smiles that feign
Doubt if the hour be clear, the time
Fit to break off my work again
Or sport of prose or rhyme,

My friend peers in on me with merry
Wise face, and though the sky stay dim
The very light of day, the very
Sun's self comes in with him.

XVIII.

OUT of sight,
Out of mind !
Could the light
Prove unkind ?

Can the sun
Quite forget
What was done
Ere he set ?

Does the moon
When she wanes
Leave no tune
That remains

In the void
Shell of night
Overcloyed
With her light ?

Must the shore
At low tide
Feel no more
Hope or pride,

A DARK MONTH.

No intense
Joy to be,
In the sense
Of the sea—

In the pulses
Of her shocks
It repulses,
When its rocks

Thrill and ring
As with glee?
Has my king
Cast off me,

Whom no bird
Flying south
Brings one word
From his mouth?

Not the ghost
Of a word
Riding post
Have I heard,

Since the day
When my king
Took away
With him spring,

And the cup
Of each flower
Shrivelled up
That same hour,

With no light
Left behind.
Out of sight,
Out of mind !

XIX.

BECAUSE I adore you
And fall
On the knees of my spirit before you—
After all,

You need not insult,
My king,
With neglect, though your spirit exult
In the spring,

Even me, though not worth,
God knows,
One word of you sent me in mirth,
Or one rose

Out of all in your garden
That grow
Where the frost and the wind never harden
Flakes of snow,

Nor ever is rain
At all,
But the roses rejoice to remain
Fair and tall—

The roses of love,
More sweet
Than blossoms that rain from above
Round our feet,

When under high bowers
We pass,
Where the west wind freckles with flowers
All the grass.

But a child's thoughts bear
More bright
Sweet visions by day, and more fair
Dreams by night,

Than summer's whole treasure
Can be :
What am I that his thought should take pleasure,
Then, in me ?

I am only my love's
True lover,
With a nestful of songs, like doves
Under cover,

That I bring in my cap
Fresh caught,
To be laid on my small king's lap —
Worth just nought.

Yet it haply may hap
That he,
When the mirth in his veins is as sap
In a tree,

Will remember me too
Some day
Ere the transit be thoroughly through
Of this May—

Or perchance, if such grace
May be,
Some night when I dream of his face,
Dream of me.

Or if this be too high
A hope
For me to prefigure in my
Horoscope,

He may dream of the place
Where we
Basked once in the light of his face,
Who now see

Nought brighter, not one
Thing bright,
Than the stars and the moon and the sun,
Day nor night.

XX.

DAY by darkling day,
Overpassing, bears away
Somewhat of the burden of this weary May.

Night by numbered night,
Waning, brings more near in sight
Hope that grows to vision of my heart's delight.

Nearer seems to burn
In the dawn's rekindling urn
Flame of fragrant incense, hailing his return.

Louder seems each bird
In the brightening branches heard
Still to speak some ever more delightful word.

All the mists that swim
Round the dawns that grow less dim
Still wax brighter and more bright with hope of him.

All the suns that rise
Bring that day more near our eyes
When the sight of him shall clear our clouded skies.

All the winds that roam
Fruitful fields or fruitless foam
Blow the bright hour near that brings his bright
face home.

XXI.

I HEAR of two far hence
In a garden met,
And the fragrance blown from thence
Fades not yet.

The one is seven years old,
And my friend is he :
But the years of the other have told
Eighty-three.

To hear these twain converse
Or to see them greet
Were sweeter than softest verse
May be sweet.

The hoar old gardener there
With an eye more mild
Perchance than his mild white hair
Meets the child.

I had rather hear the words
That the twain exchange
Than the songs of all the birds
There that range,

Call, chirp, and twitter there
Through the garden-beds
Where the sun alike sees fair
Those two heads,

And which may holier be
Held in heaven of those
Or more worth heart's thanks to see
No man knows.

XXII.

OF such is the kingdom of heaven.

No glory that ever was shed
From the crowning star of the seven
That crown the north world's head,

No word that ever was spoken
Of human or godlike tongue,
Gave ever such godlike token
Since human harps were strung.

No sign that ever was given
To faithful or faithless eyes
Showed ever beyond clouds riven
So clear a Paradise.

Earth's creeds may be seventy times seven
And blood have defiled each creed :
If of such be the kingdom of heaven,
It must be heaven indeed.

XXIIL

THE wind on the downs is bright
As though from the sea :
And morning and night
Take comfort again with me.

He is nearer to-day,
Each night to each morning saith,
Whose return shall revive dead May
With the balm of his breath.

The sunset says to the moon,
He is nearer to-night
Whose coming in June
Is looked for more than the light.

Bird answers to bird,
Hour passes the sign on to hour,
And for joy of the bright news heard
Flower murmurs to flower.

The ways that were glad of his feet
In the woods that he knew
Grow softer to meet
The sense of his footfall anew.

He is near now as day,
Says hope to the new-born light :
He is near now as June is to May,
Says love to the night.

XXIV.

Good things I keep to console me
For lack of the best of all,
A child to command and control me,
Bid come and remain at his call.

Sun, wind, and woodland and highland,
Give all that ever they gave :
But my world is a cultureless island,
My spirit a masterless slave.

And friends are about me, and better
At summons of no man stand :
But I pine for the touch of a fetter,
The curb of a strong king's hand.

Each hour of the day in her season
Is mine to be served as I will :
And for no more exquisite reason
Are all served idly and ill.

By slavery my sense is corrupted,
My soul not fit to be free :
I would fain be controlled, interrupted,
Compelled as a thrall may be.

For fault of spur and of bridle
I tire of my stall to death :
My sail flaps joyless and idle
For want of a small child's breath.

XXV.

WHITER and whiter
The dark lines grow,
And broader opens and brighter
The sense of the text below.

Nightfall and morrow
Bring nigher the boy
Whom wanting we want not sorrow,
Whom having we want no joy.

Clearer and clearer
The sweet sense grows
Of the word which hath summer for hearer,
The word on the lips of the rose.

Duskily dwindles
Each deathlike day,
Till June rearing rekindles
The depth of the darkness of May.

XXVI.

*'In his bright radiance and collateral light
Must I be comforted, not in his sphere.'*

STARS in heaven are many,
Suns in heaven but one :
Nor for man may any
Star supplant the sun.

Many a child as joyous
As our far-off king
Meets as though to annoy us
In the paths of spring.

Sure as spring gives warning,
All things dance in tune :
Sun on Easter morning,
Cloud and windy moon,

Stars between the tossing
Boughs of tuneful trees,
Sails of ships recrossing
Leagues of dancing seas ;

Best, in all this playtime,
Best of all in tune,
Girls more glad than Maytime,
Boys more bright than June ;

Mixed with all those dances,
Far through field and street
Sing their silent glances,
Ring their radiant feet.

Flowers wherewith May crowned us
Fall ere June be crowned :
Children blossom round us
All the whole year round.

Is the garland worthless
For one rose the less,
And the feast made mirthless ?
Love, at least, says yes.

Strange it were, with many
Stars enkindling air,
Should but one find any
Welcome : strange it were,

Had one star alone won
Praise for light from far :
Nay, love needs his own one
Bright particular star.

Hope and recollection
Only lead him right
In its bright reflection
And collateral light.

Find as yet we may not
Comfort in its sphere :
Yet these days will weigh not
When it warms us here ;

When full-orbed it rises,
Now divined afar :
None in all the skies is
Half so good a star ;

None that seers importune
Till a sign be won :
Star of our good fortune,
Rise and reign, our sun !

XXVII.

I PASS by the small room now forlorn
Where once each night as I passed I knew
A child's bright sleep from even to morn
Made sweet the whole night through.

As a soundless shell, as a songless nest,
Seems now the room that was radiant then
And fragrant with his happier rest
Than that of slumbering men.

The day therein is less than the day,
The night is indeed night now therein :
Heavier the dark seems there to weigh,
And slower the dawns begin.

As a nest fulfilled with birds, as a shell
Fulfilled with breath of a god's own hymn,
Again shall be this bare blank cell,
Made sweet again with him.

XXVIII.

SPRING darkens before us,
A flame going down,
With chant from the chorus
Of days without crown—
Cloud, rain, and sonorous
Soft wind on the down.

She is wearier not of us
Than we of the dream
That spring was to love us
And joy was to gleam
Through the shadows above us
That shift as they stream.

Half dark and half hoary,
Float far on the loud
Mild wind, as a glory
Half pale and half proud
From the twilight of story,
Her tresses of cloud ;

Like phantoms that glimmer
Of glories of old
With ever yet dimmer
Pale circlets of gold
As darkness grows grimmer
And memory more cold.

Like hope growing clearer
With wane of the moon,
Shines toward us the nearer
Gold frontlet of June,
And a face with it dearer
Than midsummer noon.

XXIX.

You send me your love in a letter,
I send you my love in a song :
Ah child, your gift is the better,
Mine does you but wrong.

No fame, were the best less brittle,
No praise, were it wide as earth,
Is worth so much as a little
Child's love may be worth.

We see the children above us
As they might angels above :
Come back to us, child, if you love us,
And bring us your love.

XXX.

No time for books or for letters :
What time should there be ?
No room for tasks and their fetters :
Full room to be free.

The wind and the sun and the Maytime
Had never a guest
More worthy the most that his playtime
Could give of its best.

If rain should come on, peradventure,
(But sunshine forbid !)
Vain hope in us haply might venture
To dream as it did.

But never may come, of all comers
Least welcome, the rain,
To mix with his servant the summer's
Rose-garlanded train !

He would write, but his hours are as busy
As bees in the sun,
And the jubilant whirl of their dizzy
Dance never is done.

The message is more than a letter,
Let love understand,
And the thought of his joys even better
Than sight of his hand.

XXXI.

WIND, high-souled, full-hearted
South-west wind of the spring !
Ere April and earth had parted,
Skies, bright with thy forward wing,
Grew dark in an hour with the shadow behind it, that
bade not a bird dare sing.

Wind whose feet are sunny,
Wind whose wings are cloud,
With lips more sweet than honey
Still, speak they low or loud,
Rejoice now again in the strength of thine heart: let
the depth of thy soul wax proud.

We hear thee singing or sighing,
Just not given to sight,
All but visibly flying
Between the clouds and the light,
And the light in our hearts is enkindled, the shadow
therein of the clouds put to flight.

From the gift of thine hands we gather
The core of the flowers therein,
Keen glad heart of heather,
Hot sweet heart of whin,
Twin breaths in thy godlike breath close blended of
wild spring's wildest of kin.

All but visibly beating
We feel thy wings in the far
Clear waste, and the plumes of them fleeting,
Soft as swan's plumes are,
And strong as a wild swan's pinions, and swift as the
flash of the flight of a star.

As the flight of a planet enkindled
Seems thy far soft flight
Now May's reign has dwindled
And the crescent of June takes light
And the presence of summer is here, and the hope of
a welcomer presence in sight.

Wind, sweet-souled, great-hearted
Southwest wind on the wold !
From us is a glory departed
That now shall return as of old,
Borne back on thy wings as an eagle's expanding, and
crowned with the sundawn's gold.

There is not a flower but rejoices,
There is not a leaf but has heard:
All the fields find voices,
All the woods are stirred:
There is not a nest but is brighter because of the
coming of one bright bird.

Out of dawn and morning,
Noon and afternoon,
The sun to the world gives warning
Of news that brightens the moon ;
And the stars all night exult with us, hearing of joy
that shall come with June.

SUNRISE.

IF the wind and the sunlight of April and August had
 mingled the past and hereafter
 In a single adorable season whose life were a rapture
 of love and of laughter,
 And the blithest of singers were back with a song ; if
 again from his tomb as from prison,
 If again from the night or the twilight of ages Aristophanes
 had arisen,
 With the gold-feathered wings of a bird that were also
 a god upon earth at his shoulders,
 And the gold-flowing laugh of the manhood of old at
 his lips, for a joy to beholders,
 He alone unrebuked of presumption were able to set
 to some adequate measure
 The delight of our eyes in the dawn that restores
 them the sun of their sense and the pleasure.
 For the days of the darkness of spirit are over for all
 of us here, and the season
 When desire was a longing, and absence a thorn, and
 rejoicing a word without reason.

For the roof overhead of the pines is astir with delight
as of jubilant voices,
And the floor underfoot of the bracken and heather
alive as a heart that rejoices.
For the house that was childless awhile, and the light
of it darkened, the pulse of it dwindled,
Rings radiant again with a child's bright feet, with the
light of his face is rekindled.
And the ways of the meadows that knew him, the
sweep of the down that the sky's belt closes,
Grow gladder at heart than the soft wind made them
whose feet were but fragrant with roses,
Though the fall of the year be upon us, who trusted
in June and by June were defrauded,
And the summer that brought us not back the desire
of our eyes be gone hence unapplauded.
For July came joyless among us, and August went
out from us arid and sterile,
And the hope of our hearts, as it seemed, was no
more than a flower that the seasons imperil,
And the joy of our hearts, as it seemed, than a thought
which regret had not heart to remember,
Till four dark months overpast were atoned for, and
summer began in September.
Hark, April again as a bird in the house with a child's
voice hither and thither :
See, May in the garden again with a child's face
cheering the woods ere they wither.
June laughs in the light of his eyes, and July on the
sunbright cheeks of him slumbers,

And August glows in a smile more sweet than the
cadence of gold-mouthed numbers.
In the morning the sight of him brightens the sun,
and the noon with delight in him flushes,
And the silence of nightfall is music about him as
soft as the sleep that it hushes.
We awake with a sense of a sunrise that is not a gift
of the sundawn's giving,
And a voice that salutes us is sweeter than all sounds
else in the world of the living,
And a presence that warms us is brighter than all in
the world of our visions beholden,
Though the dreams of our sleep were as those that
the light of a world without grief makes golden.
For the best that the best of us ever devised as a
likeness of heaven and its glory,
What was it of old, or what is it and will be for ever,
in song or in story,
Or in shape or in colour of carven or painted resem-
blance, adored of all ages,
But a vision recorded of children alive in the pictures
of old or the pages?
Where children are not, heaven is not, and heaven if
they come not again shall be never :
But the face and the voice of a child are assurance of
heaven and its promise for ever.





A List of Books

PUBLISHED BY

CHATTO & WINDUS,

214, Piccadilly, London, W.

Sold by all Booksellers, or sent post-free for the published price by the Publishers.

ABOUT.—THE FELLAH: An Egyptian Novel. By EDMOND ABOUT.
Translated by Sir RANALD ROBERTS. Post 8vo, illustrated boards, 2s.

ADAMS (W. DAVENPORT), WORKS BY.
A DICTIONARY OF THE DRAMA. Being a comprehensive Guide to the Plays, Playwrights, Players, and Playhouses of the United Kingdom and America. Crown 8vo half-bound, 12s. 6d. [Preparing.]
QUIPS AND QUIDDITIES. Selected by W. D. ADAMS. Post 8vo, cloth limp, 2s. 6d.

AGONY COLUMN (THE) OF "THE TIMES," from 1800 to 1870.
Edited, with an Introduction, by ALICE CLAY. Post 8vo, cloth limp, 2s. 6d.

AIDE (HAMILTON), WORKS BY. Post 8vo, illustrated boards, 2s. each.
CARR OF CARRLYON. | CONFIDENCES.

ALBERT.—BROOKE FINCHLEY'S DAUGHTER. By MARY ALBERT.
Post 8vo, picture boards, 2s.; cloth limp, 2s. 6d.

ALDEN.—A LOST SOUL. By W. L. ALDEN. Fcap. 8vo, cl. bds., 1s. 6d.

ALEXANDER (MRS.), NOVELS BY. Post 8vo, illustrated boards, 2s. each.
MAID, WIFE, OR WIDOW? | VALERIE'S FATE.

ALLEN (F. M.).—GREEN AS GRASS. By F. M. ALLEN, Author of "Through Green Glasses." With a Frontispiece by JOSEPH SMYTH. Crown 8vo, cloth extra, 3s. 6d.

ALLEN (GRANT), WORKS BY. Crown 8vo, cloth extra, 6s. each.
THE EVOLUTIONIST AT LARGE. | COLIN CLOUT'S CALENDAR.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
PHILISTIA. | BECKONING HAND. | THIS MORTAL COIL.
BABYLON. | FOR MAIMIE'S SAKE. | THE TENTS OF SHEM.
STRANGE STORIES. | IN ALL SHADES. | THE GREAT TABOO.
THE DEVIL'S DIE.

Crown 8vo, cloth extra, 3s. 6d. each.

DUMARESO'S DAUGHTER. | **THE DUCHESS OF POWYSLAND.** | **BLOOD ROYAL.**

AMERICAN LITERATURE, A LIBRARY OF, from the Earliest Settlement to the Present Time. Compiled and Edited by EDMUND CLARENCE STEDMAN and ELLEN MACRAY HUTCHINSON. Eleven Vols., royal 8vo, cloth extra, £6 12s.

ARCHITECTURAL STYLES, A HANDBOOK OF. By A. ROSENGARTEN. Translated by W. COLLETT-SANDARS. With 639 Illusts. Cr. 8vo, cl. ex., 7s. 6d.

ART (THE) OF AMUSING: A Collection of Graceful Arts, GAMES, Tricks, Puzzles, and Charades. By FRANK BELLEW. 300 Illusts. Cr. 8vo, cl. ex., 4s. 6d.

ARNOLD (EDWIN LESTER), WORKS BY.
THE WONDERFUL ADVENTURES OF PHRA THE PHENICIAN. With Introduction by Sir EDWIN ARNOLD, and 12 Illusts. by H. M. PAGET. Cr. 8vo, cl., 3s. 6d.
THE CONSTABLE OF ST. NICHOLAS. Crown 8vo, cloth, 3s. 6d. [Shortly.]
BIRD LIFE IN ENGLAND. Crown 8vo, cloth extra, 6s.

- ARTEMUS WARD'S WORKS:** The Works of CHARLES FARRER BROWNE, better known as ARTEMUS WARD. With Portrait and Facsimile. Crown 8vo, cloth extra, 7s. 6d.—Also a POPULAR EDITION, post 8vo, picture boards, 2s.
- THE GENIAL SHOWMAN:** Life and Adventures of ARTEMUS WARD. By EDWARD P. HINGSTON. With a Frontispiece. Crown 8vo, cloth extra, 3s. 6d.
- ASHTON (JOHN), WORKS BY.** Crown 8vo, cloth extra, 7s. 6d. each.
- HISTORY OF THE CHAP-BOOKS OF THE 18th CENTURY.** With 334 Illusts. SOCIAL LIFE IN THE REIGN OF QUEEN ANNE. With 85 Illustrations.
- HUMOUR, WIT, AND SATIRE OF SEVENTEENTH CENTURY.** With 82 Illusts.
- ENGLISH CARICATURE AND SATIRE ON NAPOLEON THE FIRST.** 115 Illusts.
- MODERN STREET BALLADS.** With 57 Illustrations.
- BACTERIA.—A SYNOPSIS OF THE BACTERIA AND YEAST FUNGI AND ALLIED SPECIES:** By W. B. GROVE, B.A. With 87 Illustrations. Crown 8vo, cloth extra, 3s. 6d.
- BARDSLEY (REV. C. W.), WORKS BY.**
- ENGLISH SURNAMENES:** Their Sources and Significations. Cr. 8vo, cloth, 7s. 6d.
- CURIOSITIES OF PURITAN NOMENCLATURE.** Crown 8vo, cloth extra, 6s.
- BARING GOULD (S., Author of "John Herring," &c.), NOVELS BY.** Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
- RED SPIDER.** EYE.
- BARRETT (FRANK, Author of "Lady Biddy Fane,") NOVELS BY.** Post 8vo, illustrated boards, 2s. each; cloth, 2s. 6d. each.
- FETTERED FOR LIFE.** A PRODIGAL'S PROGRESS.
- THE SIN OF OLGA ZASSOULICH.** JOHN FORD; and HIS HELPMATE.
- BETWEEN LIFE AND DEATH.** A RECOILING VENGEANCE.
- FOLLY MORRISON. | HONEST DAVIE.** FOUND GUILTY.
- LIEUT. BARNABAS.** FOR LOVE AND HONOUR.
- BEACONSFIELD, LORD:** A Biography. By T. P. O'CONNOR, M.P. Sixth Edition, with an Introduction. Crown 8vo, cloth extra, 5s.
- BEAUCHAMP.—GRANTLEY GRANGE:** A Novel. By SHELSLEY BEAUCHAMP. Post 8vo, illustrated boards, 2s.
- BEAUTIFUL PICTURES BY BRITISH ARTISTS:** A Gathering of Favourites from our Picture Galleries, beautifully engraved on Steel. With Notices of the Artists by SYDNEY ARMYTAGE M.A. Imperial 4to, cloth extra, gilt edges, 21s.
- BECHSTEIN.—AS PRETTY AS SEVEN,** and other German Stories. Collected by LUDWIG BECHSTEIN. With Additional Tales by the Brothers GRIMM, and 98 Illustrations by RICHTER. Square 8vo, cloth extra, 6s. 6d.; gilt edges, 7s. 6d.
- BEERBOHM.—WANDERINGS IN PATAGONIA;** or, Life among the Ostrich Hunters. By JULIUS BEERBOHM. With Illusts. Cr. 8vo, cl. extra, 3s. 6d.
- BENNETT (W. C., LL.D.), WORKS BY.** Post 8vo, cloth limp, 2s. each.
- A BALLAD HISTORY OF ENGLAND. | SONGS FOR SAILORS.**
- BESANT (WALTER), NOVELS BY.** Cr. 8vo, cl. ex., 3s. 6d. each; post 8vo, illust. hds., 2s. each; cl. limp, 2s. 6d. each.
- ALL SORTS AND CONDITIONS OF MEN.** With Illustrations by FRED. BARNARD.
- THE CAPTAINS' ROOM, &c.** With Frontispiece by E. J. WHEELER.
- ALL IN A GARDEN FAIR.** With 6 Illustrations by HARRY FURNISS.
- DOROTHY FORSTER.** With Frontispiece by CHARLES GREEN.
- UNCLE JACK, and other Stories.** CHILDREN OF GIBEON.
- THE WORLD WENT VERY WELL THEN.** With 12 Illustrations by A. FORESTIER.
- HERR PAULUS:** His Rise, his Greatness, and his Fall.
- FOR FAITH AND FREEDOM.** With Illustrations by A. FORESTIER and F. WADDY.
- TO CALL HER MINE, &c.** With 9 Illustrations by A. FORESTIER.
- THE BELL OF ST. PAUL'S.**
- THE HOLY ROSE, &c.** With Frontispiece by F. BARNARD. Crown 8vo, cloth extra, 3s. 6d. each.
- ARMOREL OF LYONNESSE:** A Romance of To-day. With 12 Illusts. by F. BARNARD.
- ST. KATHERINE'S BY THE TOWER.** With 12 page Illustrations by C. GREEN.
- YERBENA CAMELLIA STEPHANOTIS, &c.** Frontispiece by GORDON BROWNE.
- FIFTY YEARS AGO.** With 144 Plates and Woodcuts. Cheaper Edition, Revised, with a New Preface, &c. Crown 8vo, cloth extra, 5s.
- THE EULOGY OF RICHARD JEFFERIES.** With Portrait. Cr. 8vo, cl. extra, 6s.
- THE ART OF FICTION.** Demy 8vo, 1s.
- LONDON.** With 124 Illustrations. Demy 8vo, cloth extra, 18s.
- THE IVORY GATE:** A Novel. Three Vols., crown 8vo.

BESANT (WALTER) AND JAMES RICE, NOVELS BY.

Cr. 8vo, cl. ex., 3s. 6d. each; post 8vo, illust. bds., 2s. each; cl. limp, 2s. 6d. each.

READY-MONEY MORTIBOY.**MY LITTLE GIRL.****WITH HARP AND CROWN.****THIS SON OF VULCAN.****THE GOLDEN BUTTERFLY.****THE MONKS OF THELEMA.****BY CELIA'S ARBOUR.****THE CHAPLAIN OF THE FLEET.****THE SEAMY SIDE.****THE CASE OF MR. LUCRAFT, &c.****'Twas IN TRAFALGAR'S BAY, &c.****THE TEN YEARS' TENANT, &c.**

* * There is also a LIBRARY EDITION of the above Twelve Volumes, handsomely set in new type, on a large crown 8vo page, and bound in cloth extra, 6s. each.

BEWICK (THOMAS) AND HIS PUPILS. By AUSTIN DOBSON. With 95 Illustrations. Square 8vo, cloth extra, 6s.**BIERCE.—IN THE MIDST OF LIFE: Tales of Soldiers and Civilians.** By AMBROSE BIERCE. Crown 8vo, cloth extra, 6s.**BLACKBURN'S (HENRY) ART HANDBOOKS.****ACADEMY NOTES**, separate years, from 1875-1887, 1889-1891, each 1s.**ACADEMY NOTES**, 1892. With Illustrations. 1s.**ACADEMY NOTES**, 1875-79. Complete in One Vol., with 600 Illusts. Cloth limp, 6s.**ACADEMY NOTES**, 1880-84. Complete in One Vol., with 700 Illusts. Cloth limp, 6s.**GROSVENOR NOTES**, 1877. 6d.**GROSVENOR NOTES**, separate years, from 1878 to 1890, each 1s.**GROSVENOR NOTES**, Vol. I., 1877-82. With 300 Illusts. Demy 8vo, cloth limp, 6s.**GROSVENOR NOTES**, Vol. II., 1883-87. With 300 Illusts. Demy 8vo, cloth limp, 6s.**THE NEW GALLERY**, 1888-1891. With numerous Illustrations, each 1s.**THE NEW GALLERY**, 1892. With Illustrations. 1s.**THE NEW GALLERY**, Vol. I., 1888-1892. With 250 Illusts. Demy 8vo, cloth, 6s.**ENGLISH PICTURES AT THE NATIONAL GALLERY.** 114 Illustrations. 1s.**OLD MASTERS AT THE NATIONAL GALLERY.** 128 Illustrations. 1s. 6d.**ILLUSTRATED CATALOGUE TO THE NATIONAL GALLERY.** 242 Illusts. cl., 3s.**THE PARIS SALON**, 1892. With Facsimile Sketches. 3s.**THE PARIS SOCIETY OF FINE ARTS**, 1892. With Sketches. 3s. 6d.**BLAKE (WILLIAM): India-proof Etchings from his Works by WILLIAM BELL SCOTT.** With descriptive Text. Folio, half-bound boards, 21s.**BLIND (MATHILDE).** Poems by. Crown 8vo, cloth extra, 5s. each.**THE ASCENT OF MAN.****DRAMAS IN MINIATURE.** With a Frontispiece by FORD MANOX BROWN.**BOURNE (H. R. FOX), WORKS BY.****ENGLISH MERCHANTS: Memoirs in Illustration of the Progress of British Commerce.** With numerous Illustrations. Crown 8vo, cloth extra, 7s. 6d.**ENGLISH NEWSPAPERS: The History of Journalism.** Two Vols., demy 8vo, cl., 25s.**THE OTHER SIDE OF THE EMIN PASHA RELIEF EXPEDITION.** Crown 8vo, cloth extra, 6s.**BOWERS.—LEAVES FROM A HUNTING JOURNAL.** By GEORGE BOWERS. Oblong folio, half-bound, 21s.**BOYLE (FREDERICK), WORKS BY.** Post 8vo, illustrated boards, 2s. each.
CHRONICLES OF NO-MAN'S LAND. | CAMP NOTES.**SAVAGE LIFE.** Crown 8vo, cloth extra, 3s. 6d.; post 8vo, picture boards, 2s.**BRAND'S OBSERVATIONS ON POPULAR ANTIQUITIES; chiefly illustrating the Origin of our Vulgar Customs, Ceremonies, and Superstitions.** With the Additions of Sir HENRY ELLIS, and Illustrations. Cr. 8vo, cloth extra, 7s. 6d.**BREWER (REV. DR.), WORKS BY.****THE READER'S HANDBOOK OF ALLUSIONS, REFERENCES, PLOTS, AND STORIES.** Fifteenth Thousand. Crown 8vo, cloth extra, 7s. 6d.**AUTHORS AND THEIR WORKS, WITH THE DATES: Being the Appendices to "The Reader's Handbook," separately printed.** Crown 8vo, cloth limp, 2s.**A DICTIONARY OF MIRACLES.** Crown 8vo, cloth extra, 7s. 6d.**BREWSTER (SIR DAVID), WORKS BY.** Post 8vo cl. ex. 4s. 6d. each.
MORE WORLDS THAN ONE: Creed of Philosopher and Hope of Christian. Plates.
THE MARTYRS OF SCIENCE: GALILEO, TYCHO BRAHE, and KEPLER. With Portraits.
LETTERS ON NATURAL MAGIC. With numerous Illustrations.**BRILLAT-SAVARIN.—GASTRONOMY AS A FINE ART.** By BRILLAT-SAVARIN. Translated by R. E. ANDERSON, M.A. Post 8vo, half-bound, 2s.

BRET HARTE, WORKS BY.

LIBRARY EDITION. In Seven Volumes, crown 8vo, cloth extra, **6s.** each.
BRET HARTE'S COLLECTED WORKS. Arranged and Revised by the Author.
 Vol. I. COMPLETE POETICAL AND DRAMATIC WORKS. With Steel Portrait.
 Vol. II. LUCK OF ROARING CAMP—BOHEMIAN PAPERS—AMERICAN LEGENDS.
 Vol. III. TALES OF THE ARGONAUTS—EASTERN SKETCHES.
 Vol. IV. GABRIEL CONROY. | Vol. V. STORIES—CONDENSED NOVELS, &c.
 Vol. VI. TALES OF THE PACIFIC SLOPE.
 Vol. VII. TALES OF THE PACIFIC SLOPE—II. With Portrait by JOHN PETTIE, R.A.

THE SELECT WORKS OF BRET HARTE, in Prose and Poetry With Introductory Essay by J. M. BELLEW, Portrait of Author, and 50 Illusts. Cr. 8vo, cl. ex., **7s. 6d.**
BRET HARTE'S POETICAL WORKS. Hand-made paper & buckram. Cr. 8vo, **4s. 6d.**
THE QUEEN OF THE PIRATE ISLE. With 28 original Drawings by KATE GREENAWAY, reproduced in Colours by EDMUND EVANS. Small 4to, cloth, **5s.**

Crown 8vo, cloth extra, **3s. 6d.** each.
A WAIF OF THE PLAINS. With 60 Illustrations by STANLEY L. WOOD.
A WARD OF THE GOLDEN GATE. With 59 Illustrations by STANLEY L. WOOD.
A SAPHO OF GREEN SPRINGS, &c. With Two Illustrations by HUME NISBET.
COLONEL STARBOTTLE'S CLIENT, AND SOME OTHER PEOPLE. With a Frontispiece by FRED. BARNARD.
SALLY DOWNS, &c. With a Frontispiece.
SUSY: A Novel. With a Frontispiece. [Shortly.]

Post 8vo, illustrated boards, **2s.** each.
GABRIEL CONROY. | **THE LUCK OF ROARING CAMP, &c.**
AN HEIRESS OF RED DOG, &c. | **CALIFORNIAN STORIES.**
 Post 8vo, illustrated boards, **2s.** each; cloth limp, **2s. 6d.** each.
FLIP. | **MARUJA.** | **A PHYLLIS OF THE SIERRAS.**
 Fcap. 8vo. picture cover, **1s.** each.
THE TWINS OF TABLE MOUNTAIN. | **JEFF BRIGGS'S LOVE STORY.**
SNOW-BOUND AT EAGLE'S.

BRYDGES.—UNCLE SAM AT HOME. By HAROLD BRYDGES. Post 8vo, illustrated boards, **2s.**; cloth limp, **2s. 6d.**

BUCHANAN'S (ROBERT) WORKS. Crown 8vo, cloth extra, **6s.** each.
SELECTED POEMS OF ROBERT BUCHANAN. With Frontispiece by T. DALZIEL.
THE EARTHQUAKE; or, Six Days and a Sabbath.
THE CITY OF DREAM: An Epic Poem. With Two Illustrations by P. MACNAB.
THE OUTCAST: A Rhyme for the Time. With 15 Illustrations by RUDOLF BLIND, PETER MACNAB, and HUME NISBET. Small demy 8vo, cloth extra, **8s.**
ROBERT BUCHANAN'S COMPLETE POETICAL WORKS. With Steel-plate Portrait. Crown 8vo, cloth extra, **7s. 6d.**

Crown 8vo, cloth extra, **3s. 6d.** each; post 8vo, illustrated boards, **2s.** each.
THE SHADOW OF THE SWORD. | **LOVE ME FOR EVER.** Frontispiece.
A CHILD OF NATURE. Frontispiece. | **ANNAN WATER.** | **FOXLOVE MANOR.**
GOD AND THE MAN. With 11 Illustrations by FRED. BARNARD. | **THE NEW ABELARD.**
THE MARTYRDOM OF MADEINE. | **MATT: A Story of a Caravan.** Front.
 With Frontispiece by A. W. COOPER. | **THE MASTER OF THE MINE.** Front.
 | **THE HEIR OF LINNE.**

BURTON (CAPTAIN).—THE BOOK OF THE SWORD: Being a History of the Sword and its Use in all Countries, from the Earliest Times. By RICHARD F. BURTON. With over 400 Illustrations. Square 8vo, cloth extra, **32s.**

BURTON (ROBERT).
THE ANATOMY OF MELANCHOLY: A New Edition, with translations of the Classical Extracts. Demy 8vo, cloth extra, **7s. 6d.**
MELANCHOLY ANATOMISED Being an Abridgment, for popular use, of BURTON'S ANATOMY OF MELANCHOLY. Post 8vo, cloth limp, **2s. 6d.**

CAINE (T. HALL), NOVELS BY. Crown 8vo, cloth extra, **3s. 6d.** each; post 8vo, illustrated boards, **2s.** each; cloth limp, **2s. 6d.** each.
SHADOW OF A CRIME. | **A SON OF HAGAR.** | **THE DEEMSTER.**

CAMERON (COMMANDER).—THE CRUISE OF THE "BLACK PRINCE" PRIVATEER. By V. LOVETT CAMERON, R.N., C.B. With Two Illustrations by P. MACNAB. Crown 8vo, cloth extra, **5s.**; post 8vo, illustrated boards, **2s.**

CAMERON (MRS. H. LOVETT), NOVELS BY. Post 8vo, illust. bds., **2s.** each.
JULIET'S GUARDIAN. | **DECEIVERS EYER.**

- CARLYLE (THOMAS) ON THE CHOICE OF BOOKS.** With Life by R. H. SHEPHERD, and Three Illustrations. Post 8vo, cloth extra, **1s. 6d.**
- THE CORRESPONDENCE OF THOMAS CARLYLE AND RALPH WALDO EMERSON, 1834 to 1872.** Edited by CHARLES ELIOT NORTON. With Portraits. Two Vols., crown 8vo, cloth extra, **24s.**
- CARLYLE (JANE WELSH), LIFE OF.** By Mrs. ALEXANDER IRELAND. With Portrait and Facsimile Letter. Small demy 8vo, cloth extra, **7s. 6d.**
- CHAPMAN'S (GEORGE) WORKS.** Vol. I. contains the Plays complete, including the doubtful ones. Vol. II., the Poems and Minor Translations, with an Introductory Essay by ALGERNON CHARLES SWINBURNE. Vol. III., the Translations of the Iliad and Odyssey. Three Vols., crown 8vo, cloth extra, **6s. each.**
- CHATTO AND JACKSON.—A TREATISE ON WOOD ENGRAVING,** Historical and Practical. By WILLIAM ANDREW CHATTO and JOHN JACKSON. With an Additional Chapter by HENRY G. BOHN, and 450 fine Illusts. Large 4to, hf.-bd., **28s.**
- CHAUCER FOR CHILDREN: A Golden Key.** By Mrs. H. R. HAWEIS. With 8 Coloured Plates and 30 Woodcuts. Small 4to, cloth extra, **6s.**
- CHAUCER FOR SCHOOLS.** By Mrs. H. R. HAWEIS. Demy 8vo, cloth limp, **2s. 6d.**
- CLARE.—FOR THE LOVE OF A LASS: A Tale of Tynedale.** By AUSTIN CLARE. Post 8vo, picture boards, **2s.**; cloth limp, **2s. 6d.**
- CLIVE (MRS. ARCHER), NOVELS BY.** Post 8vo, illust. boards, **2s. each.**
PAUL FERROLL. | WHY PAUL FERROLL KILLED HIS WIFE.
- CLODD.—MYTHS AND DREAMS.** By EDWARD CLODD, F.R.A.S. Second Edition, Revised. Crown 8vo, cloth extra, **3s. 6d.**
- COBBAN.—THE CURE OF SOULS: A Story.** By J. MACLAREN COBBAN. Post 8vo, illustrated boards, **2s.**
- COLEMAN (JOHN), WORKS BY.**
PLAYERS AND PLAYWRIGHTS I HAVE KNOWN. Two Vols., 8vo, cloth, **24s.**
CURLY: An Actor's Story. With 21 Illusts. by J. C. DOLLMAN. Cr. 8vo, cl., **1s. 6d.**
- COLLINS (C. ALLSTON).—THE BAR SINISTER.** Post 8vo, **2s.**
- COLLINS (MORTIMER AND FRANCES), NOVELS BY.**
Crown 8vo, cloth extra, **3s. 6d. each**; post 8vo, illustrated boards, **2s. each.**
FROM MIDNIGHT TO MIDNIGHT. | BLACKSMITH AND SCHOLAR.
TRANSMIGRATION. | YOU PLAY ME FALSE. | A VILLAGE COMEDY.
Post 8vo, illustrated boards, **2s. each.**
SWEET ANNE PAGE. | SWEET AND TWENTY.
A FIGHT WITH FORTUNE. | FRANCES.
- COLLINS (WILKIE), NOVELS BY.**
Cr. 8vo, cl. ex., **3s. 6d. each**; post 8vo, illust. bds., **2s. each**; cl. limp, **2s. 6d. each.**
ANTONINA. With a Frontispiece by Sir JOHN GILBERT, R.A.
BASIL. Illustrated by Sir JOHN GILBERT, R.A., and J. MAHONEY.
HIDE AND SEEK. Illustrated by Sir JOHN GILBERT, R.A., and J. MAHONEY.
AFTER DARK. With Illustrations by A. B. HOUGHTON.
THE DEAD SECRET. With a Frontispiece by Sir JOHN GILBERT, R.A.
QUEEN OF HEARTS. With a Frontispiece by Sir JOHN GILBERT, R.A.
THE WOMAN IN WHITE. With Illusts. by Sir J. GILBERT, R.A., and F. A. FRASER.
NO NAME. With Illustrations by Sir J. E. MILLAIS, R.A., and A. W. COOPER.
MY MISCELLANIES. With a Steel-plate Portrait of WILKIE COLLINS.
ARMADALE. With Illustrations by G. H. THOMAS.
THE MOONSTONE. With Illustrations by G. DU MAURIER and F. A. FRASER.
MAN AND WIFE. With Illustrations by WILLIAM SMALL.
POOR MISS FINCH. Illustrated by G. DU MAURIER and EDWARD HUGHES.
MISS OR MRS.? With Illusts. by S. L. FILDES, R.A., and HENRY WOODS, A.R.A.
THE NEW MAGDALEN. Illustrated by G. DU MAURIER and C. S. REINHARDT.
THE FROZEN DEEP. Illustrated by G. DU MAURIER and J. MAHONEY.
THE LAW AND THE LADY. Illusts. by S. L. FILDES, R.A., and SYDNEY HALL.
THE TWO DESTINIES.
THE HAUNTED HOTEL. Illustrated by ARTNUR HOPKINS.
THE FALLEN LEAVES. | HEART AND SCIENCE. | THE EVIL GENIUS.
JEZEBEL'S DAUGHTER. | "I SAY NO." | LITTLE NOVELS.
THE BLACK ROBE. | A ROGUE'S LIFE. | THE LEGACY OF CAIN.
BLIND LOVE. With Preface by WALTER BESANT, and Illusts. by A. FORESTIER.
- COLLINS (JOHN CHURTON, M.A.), BOOKS BY.**
ILLUSTRATIONS OF TENNYSON. Crown 8vo, cloth extra, **6s.**
A MONOGRAPH ON DEAN SWIFT. Crown 8vo, cloth extra, **8s.**

COLMAN'S HUMOROUS WORKS: "Broad Grins," "My Nightgown and Slippers," and other Humorous Works of GEORGE COLMAN. With Life by G. B. BUCKSTONE, and Frontispiece by HOGARTH. Crown 8vo, cloth extra, 7s. 6d.

COLMORE.—A VALLEY OF SHADOWS. By G. COLMORE, Author of "A Conspiracy of Silence." Two Vols., crown 8vo.

COLQUHOUN.—EVERY INCH A SOLDIER: A Novel. By M. J. COLQUHOUN. Post 8vo, illustrated boards, 2s.

CONVALESCENT COOKERY: A Family Handbook. By CATHERINE RYAN. Crown 8vo, 1s.; cloth limp, 1s. 6d.

CONWAY (MONCURE D.), WORKS BY.

DEMONOLOGY AND DEVIL-LORE. With 65 Illustrations. Third Edition. Two Vols., demy 8vo, cloth extra, 25s.

A NECKLACE OF STORIES. 25 Illusts. by W. J. HENNESSY. Sq. 8vo, cloth, 6s.

PINE AND PALM: A Novel. Two Vols., crown 8vo, cloth extra, 21s.

GEORGE WASHINGTON'S RULES OF CIVILITY Traced to their Sources and Restored. Fcap. 8vo, Japanese vellum, 2s. 6d.

COOK (DUTTON), NOVELS BY.

PAUL FOSTER'S DAUGHTER. Cr. 8vo, cl. ex., 3s. 6d.; post 8vo, illust. boards, 2s.

LEO. Post 8vo, illustrated boards, 2s.

CORNWALL.—POPULAR ROMANCES OF THE WEST OF ENGLAND; or, The Drolls, Traditions, and Superstitions of Old Cornwall, Collected by ROBERT HUNT, F.R.S. Two Steel-plates by GEO. CRUIKSHANK. Cr. 8vo, cl., 7s. 6d.

COTES.—TWO GIRLS ON A BARGE. By V. CECIL COTES. With 44 Illustrations by F. H. TOWNSEND. Crown 8vo, cloth extra, 3s. 6d.

CRADDOCK.—THE PROPHET OF THE GREAT SMOKY MOUNTAINS. By CHARLES EGBERT CRADDOCK. Post 8vo, illust. hds., 2s.; cl. limp, 2s. 6d.

CRIM.—ADVENTURES OF A FAIR REBEL. By MATT CRIM. With a Frontispiece by DAN. BEARD. Crown 8vo, cloth extra, 3s. 6d.

CROKER (B.M.), NOVELS BY. Post 8vo, 2s. each; cloth, 2s. 6d. each.

PRETTY MISS NEVILLE.

A BIRD OF PASSAGE.

A FAMILY LIKENESS. Three Vols., crown 8vo.

DIANA BARRINGTON.

PROPER PRIDE.

CRUIKSHANK'S COMIC ALMANACK. Complete in Two SERIES: The First from 1835 to 1843; the Second from 1844 to 1853. A Gathering of the BEST HUMOUR OF THACKERAY, HOOP, MAYHEW, ALBERT SMITH, A'BECKETT, ROBERT BROUGH, &c. With numerous Steel Engravings and Woodcuts by CRUIKSHANK, HINE, LANDELLS, &c. Two Vols., crown 8vo, cloth gilt, 7s. 6d. each.

THE LIFE OF GEORGE CRUIKSHANK. By BLANCHARD JEROLD. With 84 Illustrations and a Bibliography. Crown 8vo, cloth extra, 7s. 6d.

CUMMING (C. F. GORDON), WORKS BY. Demy 8vo, cl. ex., 8s. 6d. each.

IN THE HEBRIDES. With Autotype Facsimile and 23 Illustrations.

IN THE HIMALAYAS AND ON THE INDIAN PLAINS. With 42 Illustrations.

VIA CORNWALL TO EGYPT. With Photogravure Frontis. Demy 8vo, cl., 7s. 6d.

CUSSANS.—A HANDBOOK OF HERALDRY; with Instructions for Tracing Pedigrees and Deciphering Ancient MSS., &c. By JOHN E. CUSSANS. With 408 Woodcuts, Two Coloured and Two Plain Plates. Crown 8vo, cloth extra, 7s. 6d.

CYPLES (W.)—HEARTS OF GOLD. Cr. 8vo, cl., 3s. 6d.; post 8vo, bds., 2s.

DANIEL.—MERRIE ENGLAND IN THE OLDEN TIME. By GEORGE DANIEL. With Illustrations by ROBERT CRUIKSHANK. Crown 8vo, cloth extra, 3s. 6d.

DAUDET.—THE EVANGELIST; or, Port Salvation. By ALPHONSE DAUDET. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

DAVENANT.—HINTS FOR PARENTS ON THE CHOICE OF A PROFESSION FOR THEIR SONS. By F. DAVENANT, M.A. Post 8vo, 1s.; cl., 1s. 6d.

DAVIES (DR. N. E. YORKE-), WORKS BY.

Crown 8vo, 1s. each; cloth limp, 1s. 6d. each.

ONE THOUSAND MEDICAL MAXIMS AND SURGICAL HINTS.

NURSERY HINTS: A Mother's Guide in Health and Disease.

FOODS FOR THE FAT: A Treatise on Corpulency, and a Dietary for its Cure.

AIDS TO LONG LIFE. Crown 8vo, 2s.; cloth limp, 2s. 6d.

DAVIES' (SIR JOHN) COMPLETE POETICAL WORKS, for the first time Collected and Edited, with Memorial-Introduction and Notes, by the Rev. A. B. GROSART, D.D. Two Vols., crown 8vo, cloth boards, **12s.**

DAWSON.—THE FOUNTAIN OF YOUTH: A Novel of Adventure. By ERASMUS DAWSON, M.B. Edited by PAUL DEVON. With Two Illustrations by HUME NISBET. Crown 8vo, cloth extra, **3s. 6d.**

DE GUERIN.—THE JOURNAL OF MAURICE DE GUERIN. Edited by G. S. TREBUTIEN. With a Memoir by SAINTE-BEUVE. Translated from the 20th French Edition by JESSIE P. FROTHINGHAM. Fcap. 8vo; half-bound, **2s. 6d.**

DE MAISTRE.—A JOURNEY ROUND MY ROOM. By XAVIER DE MAISTRE. Translated by HENRY ATTWELL. Post 8vo, cloth limp, **2s. 6d.**

DE MILLE.—A CASTLE IN SPAIN. By JAMES DE MILLE. With a Frontispiece. Crown 8vo, cloth extra, **3s. 6d.**; post 8vo, illustrated boards, **2s.**

DERBY (THE).—THE BLUE RIBBON OF THE TURF: A Chronicle of the RACE FOR THE DERBY, from Diomed to Donovan. With Brief Accounts of THE OAKS. By LOUIS HENRY CURZON. Crown 8vo, cloth extra, **6s.**

DERWENT (LEITH), NOVELS BY. Cr. 8vo, cl., **3s. 6d.** ea.; post 8vo, bds., **2s.** ea.
OUR LADY OF TEARS. | **CIRCE'S LOVERS.**

DICKENS (CHARLES), NOVELS BY. Post 8vo, illustrated boards, **2s.** each.
SKETCHES BY BOZ. | **NICHOLAS NICKLEBY.**
THE PICKWICK PAPERS. | **OLIVER TWIST.**

THE SPEECHES OF CHARLES DICKENS, 1841-1870. With a New Bibliography. Edited by RICHARD HERNE SHEPHERD. Crown 8vo, cloth extra, **6s.**—Also a SMALLER EDITION, in the *Masfair Library*, post 8vo, cloth limp, **2s. 6d.**

ABOUT ENGLAND WITH DICKENS. By ALFRED RIMMER. With 57 Illustrations by C. A. VANDERHOOF, ALFRED RIMMER, and others. Sq. 8vo, cloth extra, **7s. 6d.**

DICIONARIES.

A DICTIONARY OF MIRACLES: Imitative, Realistic, and Dogmatic. By the Rev. E. C. BREWER, LL.D. Crown 8vo, cloth extra, **7s. 6d.**

THE READER'S HANDBOOK OF ALLUSIONS, REFERENCES, PLOTS, AND STORIES. By the Rev. E. C. BREWER, LL.D. With an ENGLISH BIBLIOGRAPHY Fifteenth Thousand. Crown 8vo, cloth extra, **7s. 6d.**

AUTHORS AND THEIR WORKS, WITH THE DATES. Cr. 8vo, cloth limp, **2s.**
FAMILIAR SHORT SAYINGS OF GREAT MEN. With Historical and Explanatory Notes. By SAMUEL A. BENT, A.M. Crown 8vo, cloth extra, **7s. 6d.**

SLANG DICTIONARY: Etymological, Historical, and Anecdotal. Cr. 8vo, cl., **6s. 6d.**

WOMEN OF THE DAY: A Biographical Dictionary. By F. HAYS. Cr. 8vo, cl., **5s.**

WORDS, FACTS, AND PHRASES: A Dictionary of Curious, Quaint, and Out-of-the-Way Matters. By ELIEZER EDWARDS. Crown 8vo, cloth extra, **7s. 6d.**

DIDEROT.—THE PARADOX OF ACTING. Translated, with Annotations, from Diderot's "Le Paradoxe sur le Comédie," by WALTER HERRIES POLLOCK. With a Preface by HENRY IRVING. Crown 8vo, parchment, **4s. 6d.**

DOBSON (AUSTIN), WORKS BY.

THOMAS BEWICK & HIS PUPILS. With 95 Illustrations. Square 8vo, cloth, **6s.**

FOUR FRENCHWOMEN: MADemoiselle DE CORDAY; MADAME ROLAND; THE PRINCESS DE LAMBALLE; MADAME DE GENLIS. Fcap. 8vo, hf. roxburgh, **2s. 6d.**

EIGHTEENTH CENTURY VIGNETTES. Crown 8vo, cloth extra, **6s.** [Preparing.]

DOBSON (W. T.), WORKS BY. Post 8vo, cloth limp, **2s. 6d.** each.

LITERARY FRIVOLITIES, FANCIES, FOLLIES, AND FROLICS.

POETICAL INGENUITIES AND ECCENTRICITIES.

DONOVAN (DICK), DETECTIVE STORIES BY.

Post 8vo, illustrated boards, **2s.** each; cloth limp, **2s. 6d.** each.

THE MAN-HUNTER. | WANTED!

CAUGHT AT LAST!

TRACKED AND TAKEN.

WHO POISONED HETTY DUNCAN?

THE MAN FROM MANCHESTER. With 23 Illustrations. Crown 8vo, cloth extra, **3s. 6d.**; post 8vo, illustrated boards, **2s.**

TRACKED TO DOOM. With 6 full-page Illustrations by GORDON BROWNE. Crown 8vo, cloth extra, **3s. 6d.**

DOYLE (CONAN).—THE FIRM OF GIRDLESTONE. By A. CONAN DOYLE, Author of "Micah Clarke." Crown 8vo, cloth extra, **3s. 6d.**

- DRAMATISTS, THE OLD.** With Vignette Portraits. Cr. 8vo, cl. ex., 6s. per Vol.
- BEN JONSON'S WORKS.** With Notes Critical and Explanatory, and a Biographical Memoir by WM. GIFFORD. Edited by Col. CUNNINGHAM. Three Vols.
- CHAPMAN'S WORKS.** Complete in Three Vols. Vol. I. contains the Plays complete; Vol. II., Poems and Minor Translations, with an Introductory Essay by A. C. SWINBURNE; Vol. III., Translations of the Iliad and Odyssey.
- MARLOWE'S WORKS.** Edited, with Notes, by Col. CUNNINGHAM. One Vol.
- MASSINGER'S PLAYS.** From GIFFORD'S Text. Edit by Col. CUNNINGHAM. One Vol.
- DUNCAN (SARA JEANNETTE), WORKS BY.**
Crown 8vo, cloth extra, 7s. 6d. each.
- A SOCIAL DEPARTURE:** How Orthodoxy and I Went round the World by Our selves. With 111 Illustrations by F. H. TOWNSEND.
- AN AMERICAN GIRL IN LONDON.** With 80 Illustrations by F. H. TOWNSEND
- THE SIMPLE ADVENTURES OF MEM SAHIB.** Numerous Illusts. [Preparing]
- DYER.—THE FOLK-LORE OF PLANTS.** By Rev. T. F. THISELTON DYER, M.A. Crown 8vo, cloth extra, 6s.
- EARLY ENGLISH POETS.** Edited, with Introductions and Annotations, by Rev. A. B. GROSART, D.D. Crown 8vo, cloth boards, 6s. per Volume.
- FLETCHER'S (GILES) COMPLETE POEMS.** One Vol.
- DAVIES' (SIR JOHN) COMPLETE POETICAL WORKS.** Two Vols.
- HERRICK'S (ROBERT) COMPLETE COLLECTED POEMS.** Three Vols.
- SIDNEY'S (SIR PHILIP) COMPLETE POETICAL WORKS.** Three Vols.
- EDGCUMBE.—ZEPHYRUS : A Holiday in Brazil and on the River Plate**
By E. R. PEARCE EDGCUMBE. With 41 Illustrations. Crown 8vo, cloth extra, 5s.
- EDWARDES (MRS. ANNIE), NOVELS BY :**
- A POINT OF HONOUR.** Post 8vo, illustrated boards, 2s.
- ARCHIE LOVELL.** Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illust. boards, 2s.
- EDWARDS (ELIEZER).—WORDS, FACTS, AND PHRASES :**
Dictionary of Curious, Quaint, and Out-of-the-Way Matters. By ELIEZER EDWARDS.
Crown 8vo, cloth extra, 7s. 6d.
- EDWARDS (M. BETHAM-), NOVELS BY.**
- KITTY.** Post 8vo, illustrated boards, 2s.; cloth limp, 2s. 6d.
- FELICIA.** Post 8vo, illustrated boards, 2s.
- EGERTON.—SUSSEX FOLK & SUSSEX WAYS.** By Rev. J. C. EGERTON
With Introduction by Rev. Dr. H. WACE, and 4 Illustrations. Cr. 8vo, cloth ex., 5s.
- EGGLESTON (EDWARD).—ROXY : A Novel.** Post 8vo, illust. hds., 2s.
- EMANUEL.—ON DIAMONDS AND PRECIOUS STONES :** The History, Value, and Properties; with Simple Tests for ascertaining their Reality. By HARRY EMANUEL, F.R.G.S. With Illustrations, tinted and plain. Cr. 8vo, cl. ex., 6s.
- ENGLISHMAN'S HOUSE, THE :** A Practical Guide to all interested in Selecting or Building a House; with Estimates of Cost, Quantities, &c. By C. RICHARDSON. With Coloured Frontispiece and 600 Illusts. Crown 8vo, cloth, 7s. 6d.
- EWALD (ALEX. CHARLES, F.S.A.), WORKS BY.**
- THE LIFE AND TIMES OF PRINCE CHARLES STUART,** Count of Albany (THE YOUNG PRETENDER). With a Portrait. Crown 8vo, cloth extra, 7s. 6d.
- STORIES FROM THE STATE PAPERS.** With an Autotype. Crown 8vo, cloth, 6s.
- EYES, OUR :** How to Preserve Them from Infancy to Old Age. By JOHN BROWNING, F.R.A.S. With 70 Illusts. Eighteenth Thousand. Crown 8vo, 1s.
- FAMILIAR SHORT SAYINGS OF GREAT MEN.** By SAMUEL ARTHUR BENT, A.M. Fifth Edition, Revised and Enlarged. Crown 8vo, cloth extra, 7s. 6d.
- FARADAY (MICHAEL), WORKS BY.** Post 8vo, cloth extra, 4s. 6d. each.
- THE CHEMICAL HISTORY OF A CANDLE:** Lectures delivered before a Juvenile Audience. Edited by WILLIAM CROOKES, F.C.S. With numerous Illustrations
- ON THE VARIOUS FORGES OF NATURE, AND THEIR RELATIONS EACH OTHER.** Edited by WILLIAM CROOKES, F.C.S. With Illustrations.
- FARRER (J. ANSON), WORKS BY.**
- MILITARY MANNERS AND CUSTOMS.** Crown 8vo, cloth extra, 6s.
- WAR:** Three Essays, reprinted from "Military Manners." Cr. 8vo, 1s.; cl. 1s. 6d.
- FENN (MANVILLE).—THE NEW MISTRESS :** A Novel. By G. MANNVILLE FENN, Author of "Double Cunning," &c. Crown 8vo, cloth extra, 3s. 6d.

FIN-BEC.—THE CUPBOARD PAPERS: Observations on the Art of Living and Dining. By FIN-BEC. Post 8vo, cloth limp, 2s. 6d.

FIREWORKS, THE COMPLETE ART OF MAKING; or, The Pyrotechnist's Treasury. By THOMAS KENTISH. With 267 Illustrations. Cr. 8vo, cl., 5s.

FITZGERALD (PERCY, M.A., F.S.A.), WORKS BY.

THE WORLD BEHIND THE SCENES. Crown 8vo, cloth extra, 3s. 6d.

LITTLE ESSAYS: Passages from Letters of CHARLES LAMB. Post 8vo, cl., 2s. 6d.

A DAY'S TOUR: Journey through France and Belgium. With Sketches. Cr. 4to, 1s.

FATAL ZERO. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

Post 8vo, illustrated boards, 2s. each.

BELLA DONNA. | **LADY OF BRANTOME.** | **THE SECOND MRS. TILLOTSON.**

POLLY. | **NEVER FORGOTTEN.** | **SEVENTY-FIVE BROOKE STREET.**

LIFE OF JAMES BOSWELL (of Auchinleck). With an Account of his Sayings, Doings, and Writings; and Four Portraits. Two Vols., demy 8vo, cloth, 24s.

FLAMMARION.—URANIA: A Romance. By CAMILLE FLAMMARION. Translated by AUGUSTA RICE STATION. With 87 Illustrations by DE BIELER, MYRBACH, and GAMBARO. Crown 8vo, cloth extra, 5s.

FLETCHER'S (GILES, B.D.) COMPLETE POEMS: Christ's Victorie in Heaven, Christ's Victorie on Earth, Christ's Triumph over Death, and Minor Poems. With Notes by Rev. A. B. GOSART, D.D. Crown 8vo, cloth boards, 6s.

FLUDYER (HARRY) AT CAMBRIDGE: A Series of Family Letters. Post 8vo, picture cover, 1s.; cloth limp, 1s. 6d.

FONBLANQUE (ALBANY).—FILTHY LUCRE. Post 8vo, illust. bds., 2s.

FRANCILLON (R. E.), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

ONE BY ONE. | **QUEEN COHETUA.** | **A REAL QUEEN.** | **KING OR KNAVE?**

OLYMPIA. Post 8vo, illust. bds., 2s. | **ESTHER'S GLOVE.** Fcap. 8vo, pict. cover, 1s.

ROMANCES OF THE LAW. Crown 8vo, cloth, 6s.; post 8vo, illust. boards, 2s.

FREDERIC (HAROLD), NOVELS BY.

SETH'S BROTHER'S WIFE. Post 8vo, illustrated boards, 2s.

THE LAWTON GIRL. With Frontispiece by F. BARNARO. Cr. 8vo, cloth ex., 6s. post 8vo, illustrated boards, 2s.

FRENCH LITERATURE, A HISTORY OF. By HENRY VAN LAUN. Three Vols., demy 8vo, cloth boards, 7s. 6d. each.

FRERE.—PANDURANG HARI; or, Memoirs of a Hindoo. With Preface by Sir BARTLE FRERE. Crown 8vo, cloth, 3s. 6d.; post 8vo, illust. bds., 2s.

FRISWELL (HAIN).—ONE OF TWO: A Novel. Post 8vo, illust. bds., 2s.

FROST (THOMAS), WORKS BY. Crown 8vo, cloth extra, 3s. 6d. each.

CIRCUS LIFE AND CIRCUS CELEBRITIES. | **LIVES OF THE CONJURERS.**

THE OLD SHOWMEN AND THE OLD LONDON FAIRS.

FRY'S (HERBERT) ROYAL GUIDE TO THE LONDON CHARITIES.

Showing their Name, Date of Foundation, Objects, Income, Officials, &c. Edited by JOHN LANE. Published Annually. Crown 8vo, cloth, 1s. 6d.

GARDENING BOOKS. Post 8vo, 1s. each; cloth limp, 1s. 6d. each.

A YEAR'S WORK IN GARDEN AND GREENHOUSE: Practical Advice as to the Management of the Flower, Fruit, and Frame Garden. By GEORGE GLENNY.

HOUSEHOLD HORTICULTURE. By TOM and JANE JERROLD. Illustrated.

THE GARDEN THAT PAID THE RENT. By TOM JERROLD.

OUR KITCHEN GARDEN: The Plants we Grow, and How we Cook Them. By TOM JERROLD. Crown 8vo, cloth, 1s. 6d.

MY GARDEN WILD, AND WHAT I GREW THERE. By FRANCIS G. HEATH. Crown 8vo, cloth extra, gilt edges, 6s.

GARRETT.—THE CAPEL GIRLS: A Novel. By EDWARD GARRETT. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

GENTLEMAN'S MAGAZINE, THE. 1s. Monthly. In addition to the Articles upon subjects in Literature, Science, and Art, for which this Magazine has so high a reputation, "TABLE TALK" by SYLVANUS URBAN appears monthly.

* * Bound Volumes for recent years kept in stock, 8s. 6d. each; Cases for binding, 2s.

GENTLEMAN'S ANNUAL, THE. Published Annually in November. 1s.
The 1892 Annual, written by T. W. SPEIGHT, is entitled "THE LOUDWATER TRAGEDY."

GERMAN POPULAR STORIES. Collected by the Brothers GRIMM and Translated by EDGAR TAYLOR. With Introduction by JOHN RUSKIN, and 22 Steel Plates after GEORGE CRUIKSHANK. Square 8vo, cloth, 6s. 6d.; gilt edges, 7s. 6d.

GIBBON (CHARLES), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

ROBIN GRAY. | LOVING A DREAM. | THE GOLDEN SHAFT.
THE FLOWER OF THE FOREST. | OF HIGH DEGREE.

Post 8vo, illustrated boards, 2s. each.

THE DEAD HEART. | IN LOVE AND WAR.
FOR LACK OF GOLD. | A HEART'S PROBLEM.
WHAT WILL THE WORLD SAY? | BY MEAD AND STREAM.
FOR THE KING. | A HARD KNOT. | THE BRAES OF YARROW.
QUEEN OF THE MEADOW. | FANCY FREE. | IN HONOUR BOUND.
IN PASTURES GREEN. | HEART'S DELIGHT. | BLOOD-MONEY.

GIBNEY (SOMERVILLE).—SENTENCED! Cr. 8vo, 1s.; cl., 1s. 6d.

GILBERT (WILLIAM), NOVELS BY. Post 8vo, illustrated boards, 2s. each.
DR. AUSTIN'S GUESTS. | JAMES DUKE, COSTERMONGER.
THE WIZARD OF THE MOUNTAIN.

GILBERT (W. S.), ORIGINAL PLAYS BY. Two Series, 2s. 6d. each.

The FIRST SERIES contains: The Wicked World—Pygmalion and Galatea—Charity—The Princess—The Palace of Truth—Trial by Jury.

The SECOND SERIES: Broken Hearts—Engaged—Sweethearts—Gretchen—Dan'l Druce—Tom Cobb—H.M.S. "Pinafore"—The Sorcerer—Pirates of Penzance.

EIGHT ORIGINAL COMIC OPERAS written by W. S. GILBERT. Containing:

The Sorcerer—H.M.S. "Pinafore"—Pirates of Penzance—Iolanthe—Patience—Princess Ida—The Mikado—Trial by Jury. Demy 8vo, cloth limp, 2s. 6d.

THE "GILBERT AND SULLIVAN" BIRTHDAY BOOK: Quotations for Every Day in the Year, Selected from Plays by W. S. GILBERT set to Music by Sir A. SULLIVAN. Compiled by ALEX. WATSON. Royal 16mo, Jap. leather, 2s. 6d.

GLANVILLE (ERNEST), NOVELS BY.

THE LOST HEIRESS: A Tale of Love, Battle, and Adventure. With 2 Illusts. by HUME NISBET. Cr. 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

THE FOSSICKER: A Romance of Masbocoland. With Frontispiece and Vignette by HUME NISBET. Second Edition. Crown 8vo, cloth extra, 3s. 6d.

GLENNY.—A YEAR'S WORK IN GARDEN AND GREENHOUSE:

Practical Advice to Amateur Gardeners as to the Management of the Flower, Fruit, and Frame Garden. By GEORGE GLENNY. Post 8vo, 1s.; cloth limp, 1s. 6d.

GODWIN.—LIVES OF THE NECROMANCERS. By WILLIAM GODWIN. Post 8vo, cloth limp, 2s.

GOLDEN TREASURY OF THOUGHT, THE: An Encyclopædia of QUOTATIONS. Edited by THEODORE TAYLOR. Crown 8vo, cloth gilt, 7s. 6d.

GOODMAN.—THE FATE OF HERBERT WAYNE. By E. J. GOODMAN, Author of "Too Curious." Crown 8vo, cloth, 3s. 6d.

GOWING.—FIVE THOUSAND MILES IN A SLEDGE: A Midwinter Journey Across Siberia. By LIONEL F. GOWING. With 30 Illustrations by C. J. UREN, and a Map by E. WELLER. Large crown 8vo, cloth extra, 8s.

GRAHAM.—THE PROFESSOR'S WIFE: A Story By LEONARD GRAHAM. Fcap. 8vo, picture cover, 1s.

GREEKS AND ROMANS, THE LIFE OF THE, described from Antique Monuments. By ERNST GUHL and W. KONER. Edited by Dr. F. HUEFFER. With 545 Illustrations. Large crown 8vo, cloth extra, 7s. 6d.

GREENWOOD (JAMES), WORKS BY. Cr. 8vo, cloth extra, 3s. 6d. each.
THE WILDS OF LONDON. | LOW-LIFE DEEPS.

GREVILLE (HENRY), NOVELS BY:

NIKANOR. Translated by ELIZA E. CHASE. With 8 Illustrations. Crown 8vo, cloth extra, 6s.; post 8vo, illustrated boards, 2s.

A NOBLE WOMAN. Crown 8vo, cloth extra, 5s.; post 8vo, illustrated boards, 2s.

GRIFFITH.—CORINTHIA MARAZION: A Novel. By CECIL GRIFFITH, Author of "Victory Deane," &c. Crown 8vo, cloth extra, 3s. 6d.

HABBERTON (JOHN, Author of "Helen's Babies"), NOVELS BY.

Post 8vo, illustrated boards 2s. each; cloth limp, 2s. 6d. each,
BRUETON'S BAYOU. | **COUNTRY LUCK.**

HAIR, THE: Its Treatment in Health, Weakness, and Disease. Translated from the German of Dr. J. Pincus. Crown 8vo, 1s.

HAKE (DR. THOMAS GORDON), POEMS BY. Cr. 8vo, cl. ex., 6s. each.
NEW SYMBOLS. | **LEGENDS OF THE MORROW.** | **THE SERPENT PLAY.**

MAIDEN ECSTASY. Small 4to, cloth extra, 8s.

HALL.—SKETCHES OF IRISH CHARACTER. By Mrs. S. C. HALL. With numerous Illustrations on Steel and Wood by MACLISE, GILBERT, HARVEY, and GEORGE CRUIKSHANK. Medium 8vo, cloth extra, 7s. 6d.

HALLIDAY (ANDR.).—EVERY-DAY PAPERS. Post 8vo, bds., 2s.

HANDWRITING, THE PHILOSOPHY OF. With over 100 Facsimiles and Explanatory Text. By DON FELIX DE SALAMANCA. Post 8vo, cloth limp, 2s. 6d.

HANKY-PANKY: A Collection of Very Easy Tricks, Very Difficult Tricks, White Magic, Sleight of Hand, &c. Edited by W. H. CREMER. With 200 Illustrations. Crown 8vo, cloth extra, 4s. 6d.

HARDY (LADY DUFFUS).—PAUL WYNTER'S SACRIFICE. By Lady DUFFUS HARDY. Post 8vo, illustrated boards, 2s.

HARDY (THOMAS).—UNDER THE GREENWOOD TREE. By THOMAS HARDY, Author of "Far from the Madding Crowd." With Portrait and 15 Illustrations. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

HARPER.—THE BRIGHTON ROAD: Old Times and New on a Classic Highway. By CHARLES G. HARPER. With a Photogravure Frontispiece and 90 Illustrations. Demy 8vo, cloth extra, 16s.

HARWOOD.—THE TENTH EARL. By J. BERWICK HARWOOD. Post 8vo, illustrated boards, 2s.

HAWEIS (MRS. H. R.), WORKS BY. Square 8vo, cloth extra, 6s. each.

THE ART OF BEAUTY. With Coloured Frontispiece and 91 Illustrations.

THE ART OF DECORATION. With Coloured Frontispiece and 74 Illustrations.

CHAUCER FOR CHILDREN. With 8 Coloured Plates and 30 Woodcuts.

THE ART OF DRESS. With 32 Illustrations. Post 8vo, 1s.; cloth, 1s. 6d.

CHAUCER FOR SCHOOLS. Demy 8vo, cloth limp, 2s. 6d.

HAWEIS (Rev. H. R., M.A.).—AMERICAN HUMORISTS: WASHINGTON

IRVING, OLIVER WENDELL HOLMES, JAMES RUSSELL LOWELL, ARTEMUS WARD, MARK TWAIN, and BRET HARTE. Third Edition. Crown 8vo, cloth extra, 6s.

HAWLEY SMART.—WITHOUT LOVE OR LICENCE: A Novel. By HAWLEY SMART. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

HAWTHORNE.—OUR OLD HOME. By NATHANIEL HAWTHORNE. Annotated with Passages from the Author's Note-book, and Illustrated with 31 Photogravures. Two Vols., crown 8vo, buckram, gilt top, 15s.

HAWTHORNE (JULIAN), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

GARTH. | **ELLICE QUENTIN.** | **BETRIX RANDOLPH.** | **DUST.**

SEBASTIAN STROME. | **DAVID POINDEXTER.**

FORTUNE'S FOOL. | **THE SPECTRE OF THE CAMERA.**

Post 8vo, illustrated boards, 2s. each.

MISS CADOGNA. | **LOVE—OR A NAME.**

MRS. GAINSBOROUGH'S DIAMONDS. Fcap. 8vo, illustrated cover, 1s.

HEATH.—MY GARDEN WILD, AND WHAT I GREW THERE.

By FRANCIS GEORGE HEATH. Crown 8vo, cloth extra, gilt edges, 6s.

HELPS (SIR ARTHUR), WORKS BY. Post 8vo, cloth limp, 2s. 6d. each.

ANIMALS AND THEIR MASTERS. | **SOCIAL PRESSURE.**

IVAN DE BIRON: A Novel. Cr. 8vo, cl. extra, 3s. 6d.; post 8vo, illust. bds., 2s.

HENDERSON.—AGATHA PAGE: A Novel. By ISAAC HENDERSON.

Crown 8vo, cloth extra, 3s. 6d.

HERMAN.—A LEADING LADY. By HENRY HERMAN, joint-Author of "The Bishops' Bible." Post 8vo, illustrated boards, 2s.; cloth extra, 2s. 6d.

- HERRICK'S (ROBERT) HESPERIDES, NOBLE NUMBERS, AND COMPLETE COLLECTED POEMS.** With Memorial-Introduction and Notes by the Rev. A. B. GROSBART, D.D.; Steel Portrait, &c. Three Vols., crown 8vo, cl. bds., **18s.**
- HERTZKA.—FREELAND: A Social Anticipation.** By Dr. THEODOR HERTZKA. Translated by ARTHUR RANSOM. Crown 8vo, cloth extra, **6s.**
- HESSE-WARTEGG.—TUNIS: The Land and the People.** By Chevalier ERNST VON HESSE-WARTEGG. With 22 Illustrations. Cr. 8vo, cloth extra, **3s. 6d.**
- HILL.—TREASON-FELONY: A Novel.** By JOHN HILL. Two Vols.
- HINDLEY (CHARLES), WORKS BY.**
TAVERN ANECDOTES AND SAYINGS: Including Reminiscences connected with Coffee Houses, Clubs, &c. With Illustrations. Crown 8vo, cloth, **3s. 6d.**
THE LIFE AND ADVENTURES OF A CHEAP JACK. By ONE OF THE FRATERNITY. Edited by CHARLES HINDLEY. Crown 8vo, cloth extra, **3s. 6d.**
- HOEY.—THE LOVER'S CREED.** By Mrs. CASHEL HOEY. Post 8vo, **2s.**
- HOLLINGSHEAD (JOHN).—NIAGARA SPRAY.** Crown 8vo, **1s.**
- HOLMES.—THE SCIENCE OF VOICE PRODUCTION AND VOICE PRESERVATION.** By GORDON HOLMES, M.D. Crown 8vo, **1s.**; cloth, **1s. 6d.**
- HOLMES (OLIVER WENDELL), WORKS BY.**
THE AUTOCRAT OF THE BREAKFAST-TABLE. Illustrated by J. GORDON THOMSON. Post 8vo, cloth limp, **2s. 6d.**—Another Edition, in smaller type, with an Introduction by G. A. SALA. Post 8vo, cloth limp, **2s.**
THE PROFESSOR AT THE BREAKFAST-TABLE. Post 8vo, cloth limp, **2s.**
- HOOD'S (THOMAS) CHOICE WORKS,** in Prose and Verse. With Life of the Author, Portrait, and 200 Illustrations. Crown 8vo, cloth extra, **7s. 6d.**
HOOD'S WHIMS AND ODDITIES. With 85 Illustrations. Post 8vo, printed on laid paper and half-bound, **2s.**
- HOOD (TOM).—FROM NOWHERE TO THE NORTH POLE: A Noah's Arkæological Narrative.** By TOM HOOD. With 25 Illustrations by W. BAUNTON and E. C. BARNES. Square 8vo, cloth extra, gilt edges, **6s.**
- HOOK'S (THEODORE) CHOICE HUMOROUS WORKS;** including his Ludicrous Adventures, Bons Mots, Puns, and Hoaxes. With Life of the Author, Portraits, Facsimiles, and Illustrations. Crown 8vo, cloth extra, **7s. 6d.**
- HOOPER.—THE HOUSE OF RABY: A Novel.** By Mrs. GEORGE HOOPER. Post 8vo, illustrated boards, **2s.**
- HOPKINS.—"TWIXT LOVE AND DUTY:" A Novel.** By TIGHE HOPKINS. Post 8vo, illustrated boards, **2s.**
- HORNE.—ORION: An Epic Poem.** By RICHARD HENGIST HORNE. With Photographic Portrait by SUMMERS. Tenth Edition. Cr. 8vo, cloth extra, **7s.**
- HORSE (THE) AND HIS RIDER: An Anecdotic Medley.** By "THOR-MANEY." Crown 8vo, cloth extra, **6s.**
- HUNGERFORD (MRS.), Author of "Molly Bawn," NOVELS BY.**
 Post 8vo, illustrated boards, **2s.** each.
A MAIDEN ALL FORLORN. | IN DURANCE VILE. | A MENTAL STRUGGLE.
MARVEL. | A MODERN CIRCE.
- HUNT.—ESSAYS BY LEIGH HUNT: A TALE FOR A CHIMNEY CORNER, &c.** Edited by EDMUND OLLIER. Post 8vo, printed on laid paper and half-bd., **2s.**
- HUNT (MRS. ALFRED), NOVELS BY.**
 Crown 8vo, cloth extra, **3s. 6d.** each; post 8vo, illustrated boards, **2s.** each.
THE LEADEN CASKET. | SELF-CONDEMNED. | THAT OTHER PERSON.
THORNICROFT'S MODEL. Post 8vo, illustrated boards, **2s.**
MRS. JULIET. Three Vols., crown 8vo.
- HUTCHISON.—HINTS ON COLT-BREAKING.** By W. M. HUTCHISON. With 25 Illustrations. Crown 8vo, cloth extra, **3s. 6d.**
- HYDROPHOBIA: An Account of M. PASTEUR'S System; Technique of his Method, and Statistics.** By RENAUD SUZOR, M.B. Crown 8vo, cloth extra, **6s.**
- IDLER (THE): A Monthly Magazine.** Edited by JEROME K. JEROME and ROBERT E. BARR. Profusely Illustrated. Sixpence Monthly.—Vol. I, now ready, cloth extra, price **3s.**; Cases for Binding, **1s. 6d.**

- INGELOW (JEAN).—FATED TO BE FREE.** With 24 Illustrations by G. J. PINWELL. Cr. 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.
- INDOOR PAUPERS.** By ONE OF THEM. Crown 8vo, 1s.; cloth, 1s. 6d.
- IRISH WIT AND HUMOUR, SONGS OF.** Collected and Edited by A. PERCEVAL GRAVES. Post 8vo, cloth limp, 2s. 6d.
- JAMES.—A ROMANCE OF THE QUEEN'S HOUNDS.** By CHARLES JAMES. Post 8vo, picture cover, 1s.; cloth limp, 1s. 6d.
- JANVIER.—PRACTICAL KERAMICS FOR STUDENTS.** By CATHERINE A. JANVIER. Crown 8vo, cloth extra, 6s.
- JAY (HARRIETT), NOVELS BY.** Post 8vo, illustrated boards, 2s. each.
THE DARK COLLEEN. | THE QUEEN OF CONNAUGHT.
- JEFFERIES (RICHARD), WORKS BY.** Post 8vo, cloth limp, 2s. 6d. each.
NATURE NEAR LONDON. | THE LIFE OF THE FIELDS. | THE OPEN AIR.
THE EULOGY OF RICHARD JEFFERIES. By WALTER BESANT. Second Edition. With a Photograph Portrait. Crown 8vo, cloth extra, 6s.
- JENNINGS (H. J.), WORKS BY.**
CURIOSITIES OF CRITICISM. Post 8vo, cloth limp, 2s. 6d.
LORD TENNYSON: A Biographical Sketch. With a Photograph. Cr. 8vo, cl., 6s.
- JEROME.—STAGELAND.** By JEROME K. JEROME. With 64 Illustrations by J. BERNARD PARTRIDGE. Square 8vo, picture cover, 1s.; cloth limp, 2s.
- JERROLD.—THE BARBER'S CHAIR; & THE HEDGEHOG LETTERS.** By DOUGLAS JERROLD. Post 8vo, printed on laid paper and half-bound, 2s.
- JERROLD (TOM), WORKS BY.** Post 8vo, 1s. each; cloth limp, 1s. 6d. each.
THE GARDEN THAT PAID THE RENT.
HOUSEHOLD HORTICULTURE: A Gossip about Flowers. Illustrated.
OUR KITCHEN GARDEN: The Plants, and How we Cook Them. Cr. 8vo, cl., 1s. 6d.
- JESSE.—SCENES AND OCCUPATIONS OF A COUNTRY LIFE.** By EDWARD JESSE. Post 8vo, cloth limp, 2s.
- JONES (WILLIAM, F.S.A.), WORKS BY.** Cr. 8vo, cl. extra, 7s. 6d. each.
FINGER-RING LORE: Historical, Legendary, and Anecdotal. With nearly 300 Illustrations. Second Edition, Revised and Enlarged.
CREDULITIES, PAST AND PRESENT. Including the Sea and Seamen, Miners, Talismans, Word and Letter Divination, Exorcising and Blessing of Animals, Birds, Eggs, Luck, &c. With an Etched Frontispiece.
CROWNS AND CORONATIONS: A History of Regalia. With 100 Illustrations.
- JONSON'S (BEN) WORKS.** With Notes Critical and Explanatory and a Biographical Memoir by WILLIAM GIFFORD. Edited by Colonel CUNNINGHAM. Three Vols., crown 8vo, cloth extra, 6s. each.
- JOSEPHUS, THE COMPLETE WORKS OF.** Translated by WHISTON. Containing "The Antiquities of the Jews" and "The Wars of the Jews." With 52 Illustrations and Maps. Two Vols., demy 8vo, half-bound, 12s. 6d.
- KEMPT.—PENCIL AND PALETTE:** Chapters on Art and Artists. By ROBERT KEMPT. Post 8vo, cloth limp, 2s. 6d.
- KERSHAW.—COLONIAL FACTS AND FICTIONS:** Humorous Sketches. By MARK KERSHAW. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.
- KEYSER.—CUT BY THE MESS:** A Novel. By ARTHUR KEYSER. Crown 8vo, picture cover, 1s.; cloth limp, 1s. 6d.
- KING (R. ASHE), NOVELS BY.** Cr. 8vo, cl., 3s. 6d. ea.; post 8vo, bds., 2s. ea.
A DRAWN GAME. | "THE WEARING OF THE GREEN."
Passion's Slave. | BELL BARRY.
Post 8vo, illustrated boards, 2s. each.
- KNIGHTS (THE) OF THE LION:** A Romance of the Thirteenth Century. Edited, with an Introduction, by the MARQUESS OF LORNE, K.T. Cr. 8vo, cl. ex., 6s.

KNIGHT.—THE PATIENT'S VADE MECUM: How to Get Most Benefit from Medical Advice. By WILLIAM KNIGHT, M.R.C.S., and EDWARD KNIGHT, L.R.C.P. Crown 8vo, 1s.; cloth limp, 1s. 6d.

LAMB'S (CHARLES) COMPLETE WORKS, in Prose and Verse, including "Poetry for Children" and "Prince Dorus." Edited, with Notes and Introduction, by R. H. SHEPHERD. With Two Portraits and Facsimile of a page of the "Essay on Roast Pig." Crown 8vo, half-bound, 7s. 6d.

THE ESSAYS OF ELIA. Post 8vo, printed on laid paper and half-bound, 2s.

LITTLE ESSAYS: Sketches and Characters by CHARLES LAMB, selected from his Letters by PERCY FITZGERALD. Post 8vo, cloth limp, 2s. 6d.

THE DRAMATIC ESSAYS OF CHARLES LAMB. With Introduction and Notes by BRANDER MATTHEWS, and Steel-plate Portrait. Fcap. 8vo, hf.-bd., 2s. 6d.

LANDOR.—CITATION AND EXAMINATION OF WILLIAM SHAKSPEARE, &c., before Sir THOMAS LUCY, touching Deer-stealing, 19th September, 1582. To which is added, A CONFERENCE OF MASTER EDMUND SPENSER with the Earl of Essex, touching the State of Ireland, 1595. By WALTER SAVAGE LANDOR. Fcap. 8vo, half-Roxburghe, 2s. 6d.

LANE.—THE THOUSAND AND ONE NIGHTS, commonly called in England THE ARABIAN NIGHTS' ENTERTAINMENTS. Translated from the Arabic, with Notes, by EDWARD WILLIAM LANE. Illustrated by many hundred Engravings from Designs by HARVEY. Edited by EDWARD STANLEY POOLE. With a Preface by STANLEY LANE-POOLE. Three Vols., demy 8vo, cloth extra, 7s. 6d. each.

LARWOOD (JACOB), WORKS BY.

THE STORY OF THE LONDON PARKS. With Illusts. Cr. 8vo, cl. extra, 3s. 6d.

ANECDOTES OF THE CLERGY: The Antiquities, Humours, and Eccentricities of the Cloth. Post 8vo, printed on laid paper and half-bound, 2s.

Post 8vo, cloth limp, 2s. 6d. each.

FORENSIC ANECDOTES.

THEATRICAL ANECDOTES.

LEIGH (HENRY S.), WORKS BY.

CAROLS OF COCKAYNE. Printed on hand-made paper, bound in buckram, 5s.

JEUX D'ESPRIT. Edited by HENRY S. LEIGH. Post 8vo, cloth limp, 2s. 6d.

LEYS (JOHN).—THE LINDSAYS: A Romance. Post 8vo, illust. bds., 2s.

LIFE IN LONDON; or, The History of JERRY HAWTHORN and CORINTHIAN TOM. With CRUIKSHANK'S Coloured Illustrations. Crown 8vo, cloth extra, 7s. 6d. [New Edition preparing.]

LINTON (E. LYNN), WORKS BY. Post 8vo, cloth limp, 2s. 6d. each.

WITCH STORIES.

OURSELVES: ESSAYS ON WOMEN.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

SOWING THE WIND.

UNDER WHICH LORD?

PATRICIA KEMBALL.

"MY LOVE!" IONE.

ATONEMENT OF LEAM DUNDAS.

PASTON CAREW, Millionaire & Miser.

THE WORLD WELL LOST.

Post 8vo, illustrated boards, 2s. each.

THE REBEL OF THE FAMILY. | **WITH A SILKEN THREAD.**

FRESHSHOOTING: Extracts from the Works of Mrs. LYNN LINTON. Post 8vo, cloth, 2s. 6d.

LONGFELLOW'S POETICAL WORKS. With numerous Illustrations on Steel and Wood. Crown 8vo, cloth extra, 7s. 6d.

LUCY.—GIDEON FLEYCE: A Novel. By HENRY W. LUCY. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

LUSIAD (THE) OF CAMOENS. Translated into English Spenserian Verse by ROBERT FFRENCH DUFF. With 14 Plates. Demy 8vo, cloth boards, 18s.

MACALPINE (AVERY), NOVELS BY.

TERESA ITASCA, and other Stories. Crown 8vo, bound in canvas, 2s. 6d.

BROKEN WINGS. With 6 Illusts. by W. J. HENNESSY. Crown 8vo, cloth extra, 6s.

MACCOLL (HUGH), NOVELS BY.

MR. STRANGER'S SEALED PACKET. Second Edition Crown 8vo, cl. extra, 5s.

EDNOR WHITLOCK, Crown 8vo, cloth extra, 6s.

MACDONELL.—QUAKER COUSINS: A Novel. By AGNES MACDONELL. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

McCARTHY (JUSTIN, M.P.), WORKS BY.

A HISTORY OF OUR OWN TIMES, from the Accession of Queen Victoria to the General Election of 1880. Four Vols. demy 8vo, cloth extra, 12s. each.—Also a **POPULAR EDITION**, in Four Vols., crown 8vo, cloth extra, 6s. each.—And a **JUBILEE EDITION**, with an Appendix of Events to the end of 1886, in Two Vols., large crown 8vo, cloth extra, 7s. 6d. each.

A SHORT HISTORY OF OUR OWN TIMES. One Vol., crown 8vo, cloth extra, 6s.—Also a **CHEAP POPULAR EDITION**, post 8vo, cloth limp, 2s. 6d.

A HISTORY OF THE FOUR GEORGES. Four Vols. demy 8vo, cloth extra, 12s. each. [Vols. I. & II. ready.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

THE WATERDALE NEIGHBOURS.

MY ENEMY'S DAUGHTER.

A FAIR SAXON.

LINLEY ROCHFORD.

DEAR LADY DISDAIN.

"THE RIGHT HONOURABLE." By JUSTIN McCARTHY, M.P., and Mrs. CAMPBELL-PRÆD. Fourth Edition. Crown 8vo, cloth extra, 6s.

MISS MISANTHROPE.

DONNA QUIXOTE.

THE COMET OF A SEASON.

MAID OF ATHENS.

CAMIOLA: A Girl with a Fortune.

McCARTHY (JUSTIN H., M.P.), WORKS BY.

THE FRENCH REVOLUTION. Four Vols., 8vo, 12s. each. [Vols. I. & II. ready.

AN OUTLINE OF THE HISTORY OF IRELAND. Crown 8vo, 1s.; cloth, 1s. 6d.

IRELAND SINCE THE UNION: Irish History, 1798-1886. Crown 8vo, cloth, 6s.

HAFIZ IN LONDON: Poems. Small 8vo, gold cloth, 3s. 6d.

HARLEQUINADE: Poems. Small 4to, Japanese vellum, 8s.

OUR SENSATION NOVEL. Crown 8vo, picture cover, 1s.; cloth limp, 1s. 6d.

DOOM! An Atlantic Episode. Crown 8vo, picture cover, 1s.

DOLLY: A Sketch. Crown 8vo, picture cover, 1s.; cloth limp, 1s. 6d.

LILY LASS: A Romance. Crown 8vo, picture cover, 1s.; cloth limp, 1s. 6d.

THE THOUSAND AND ONE DAYS: Persian Tales. Edited by JUSTIN H. McCARTHY. With 2 Photogravures by STANLEY L. WOOD. Two Vols., crown 8vo, half-bound, 12s.

MACDONALD (GEORGE, LL.D.), WORKS BY.

WORKS OF FANCY AND IMAGINATION. Ten Vols., cl. extra, gilt edges, in cloth case, 21s. Or the Vols. may be had separately, in grolier cl., at 2s. 6d. each.

Vol. I. WITHIN and WITHOUT.—THE HIDDEN LIFE.

" II. THE DISCIPLE.—THE GOSPEL WOMEN.—BOOK OF SONNETS.—ORGAN SONGS.

" III. VIOLIN SONGS.—SONGS OF THE DAYS AND NIGHTS.—A BOOK OF DREAMS.—ROADSIDE POEMS.—POEMS FOR CHILDREN.

" IV. PARABLES.—BALLADS.—SCOTCH SONGS.

" V. & VI. PHANTASTES: A Faerie Romance. | Vol. VII. THE PORTENT.

" VIII. THE LIGHT PRINCESS.—THE GIANT'S HEART.—SHADOWS.

" IX. CROSS PURPOSES.—THE GOLDEN KEY.—THE CARASOVN.—LITTLE DAYLIGHT

" X. THE CRUEL PAINTER.—THE WOW O' RIVVEN.—THE CASTLE.—THE BROKEN SWORDS.—THE GRAY WOLF.—UNCLE CORNELIUS.

THE PORTICAL WORKS OF DR. GEORGE MACDONALD. Collected and arranged by the Author. 2 vols., crown 8vo, buckram, 12s. [Shortly.

A THREEFOLD CORD. Poems by Three Friends. Edited by Dr. GEORGE MACDONALD. Post 8vo, cloth, 5s.

HEATHER AND SNOW: A Novel. 2 vols., crown 8vo. [Shortly.

MACGREGOR.—PASTIMES AND PLAYERS: Notes on Popular Games. By ROBERT MACGREGOR. Post 8vo; cloth limp, 2s. 6d.

MACKAY.—INTERLUDES AND UNDERTONES; or, Music at Twilight. By CHARLES MACKAY, LL.D. Crown 8vo, cloth extra, 6s.

MACLISE PORTRAIT GALLERY (THE) OF ILLUSTRIOUS LITERARY CHARACTERS: 85 PORTRAITS; with Memoirs—Biographical, Critical, Bibliographical, and Anecdotal—illustrative of the Literature of the former half of the Present Century, by WILLIAM BATES, B.A. Crown 8vo, cloth extra, 7s. 6d.

MACQUOID (MRS.), WORKS BY. Square 8vo, cloth extra, 7s. 6d. each.

IN THE ARDENNES. With 50 Illustrations by THOMAS R. MACQUOID.

PICTURES AND LEGENDS FROM NORMANDY AND BRITAIN. With 34 Illustrations by THOMAS R. MACQUOID.

THROUGH NORMANDY. With 92 Illustrations by T. R. MACQUOID, and a Map.

THROUGH BRITAIN. With 35 Illustrations by T. R. MACQUOID, and a Map.

ABOUT YORKSHIRE. With 67 Illustrations by T. R. MACQUOID.

Post 8vo, illustrated boards, 2s. each.

THE EVIL EYE, and other Stories. | LOST ROSE.

- MAGIC LANTERN, THE**, and its Management: including full Practical Directions for producing the Limelight, making Oxygen Gas, and preparing Lantern Slides. By T. C. HEFORTH. With 10 Illustrations. Cr. 8vo. 1s.; cloth, 1s. 6d.
- MAGICIAN'S OWN BOOK, THE**: Performances with Cups and Balls, Eggs, Hats, Handkerchiefs, &c. All from actual Experience. Edited by W. H. CREMER. With 200 Illustrations. Crown 8vo, cloth extra, 4s. 6d.
- MAGNA CHARTA**: An Exact Facsimile of the Original in the British Museum, 3 feet by 2 feet, with Arms and Seals emblazoned in Gold and Colours, 5s.
- MALLOCK (W. H.), WORKS BY.**
THE NEW REPUBLIC. Post 8vo, picture cover, 2s.; cloth limp, 2s. 6d.
THE NEW PAUL & VIRGINIA: Positivism on an Island. Post 8vo, cloth, 2s. 6d.
POEMS. Small 4to, parchment, 8s.
IS LIFE WORTH LIVING? Crown 8vo, cloth extra, 6s.
A ROMANCE OF THE NINETEENTH CENTURY. Crown 8vo, cloth, 6s. [*Shortly.*]
- MALLORY'S (SIR THOMAS) MORT D'ARTHUR**: The Stories of King Arthur and of the Knights of the Round Table. (A Selection.) Edited by B. MONTGOMERIE RANKING. Post 8vo, cloth limp, 2s.
- MARK TWAIN, WORKS BY.** Crown 8vo, cloth extra, 7s. 6d. each.
THE CHOICE WORKS OF MARK TWAIN. Revised and Corrected throughout by the Author. With Life, Portrait, and numerous Illustrations.
ROUGHING IT, and INNOCENTS AT HOME. With 200 Illusts. by F. A. FRASER.
MARK TWAIN'S LIBRARY OF HUMOUR. With 197 Illustrations.
A YANKEE AT THE COURT OF KING ARTHUR. With 220 Illusts. by BEARD. Crown 8vo, cloth extra (illustrated), 7s. 6d. each; post 8vo, illust. boards, 2s. each.
THE INNOCENTS ABROAD; or, New Pilgrim's Progress. With 234 Illustrations. (The Two-Shilling Edition is entitled **MARK TWAIN'S PLEASURE TRIP.**)
THE OILD AGE. By MARK TWAIN and C. D. WARNER. With 212 Illustrations.
THE ADVENTURES OF TOM SAWYER. With 111 Illustrations.
A TRAMP ABROAD. With 314 Illustrations.
THE PRINCE AND THE PAUPER. With 190 Illustrations.
LIFE ON THE MISSISSIPPI. With 300 Illustrations.
ADVENTURES OF HUCKLEBERRY FINN. With 174 Illusts. by E. W. KEMELE.
MARK TWAIN'S SKETCHES. Post 8vo, illustrated boards, 2s.
THE STOLEN WHITE ELEPHANT, &c. Cr. 8vo, cl., 6s.; post 8vo, illust. bds., 2s.
THE AMERICAN CLAIMANT. With 81 Illustrations by HAL HURST and DAN BEARD. Crown 8vo, cloth extra, 3s. 6d.
- MARLOWE'S WORKS.** Including his Translations. Edited, with Notes and Introductions, by Col. CUNNINGHAM. Crown 8vo, cloth extra, 6s.
- MARRYAT (FLORENCE), NOVELS BY.** Post 8vo, illust. boards, 2s. each.
A HARVEST OF WILD OATS. | **FIGHTING THE AIR.**
OPEN! SESAME! | **WRITTEN IN FIRE.**
- MASSINGER'S PLAYS.** From the Text of WILLIAM GIFFORD. Edited by Col. CUNNINGHAM. Crown 8vo, cloth extra, 6s.
- MASTERMAN.—HALF-A-DOZEN DAUGHTERS**: A Novel. By J. MASTERMAN. Post 8vo, illustrated boards, 2s.
- MATTHEWS.—A SECRET OF THE SEA, &c.** By BRANDER MATTHEWS. Post 8vo, illustrated boards, 2s.; cloth limp, 2s. 6d.
- MAYHEW.—LONDON CHARACTERS AND THE HUMOROUS SIDE OF LONDON LIFE.** By HENRY MAYHEW. With Illusts. Crown 8vo, cloth, 3s. 6d.
- MENKEN.—INFELICIA**: Poems by ADAH ISAACS MENKEN. With Illustrations by F. E. LUMMIS and F. O. C. DARLEY. Small 4to, cloth extra, 7s. 6d.
- MERRICK.—THE MAN WHO WAS GOOD.** By LEONARD MERRICK, Author of "Violet Moses," &c. Post 8vo, illustrated boards, 2s. [*Shortly.*]
- MEXICAN MUSTANG (ON A)**, through Texas to the Rio Grande. By A. E. SWEET and J. ARMOY KNOX. With 265 Illusts. Cr. 8vo, cloth extra, 7s. 6d.
- MIDDLEMASS (JEAN), NOVELS BY.** Post 8vo, illust. boards, 2s. each.
TOUCH AND GO. | **MR. DORILLION.**
- MILLER.—PHYSIOLOGY FOR THE YOUNG**; or, The House of Life: Human Physiology, with its application to the Preservation of Health. By Mrs. F. FENWICK MILLER. With numerous Illustrations. Post 8vo, cloth limp, 2s. 6d.

MILTON (J. L.), WORKS BY. Post 8vo, 1s. each; cloth, 1s. 6d. each.
THE HYGIENE OF THE SKIN. With Directions for Diet, Soaps, Baths, &c.
THE BATH IN DISEASES OF THE SKIN.
THE LAWS OF LIFE, AND THEIR RELATION TO DISEASES OF THE SKIN.
THE SUCCESSFUL TREATMENT OF LEPROSY. Demy 8vo, 1s.

MINTO (WM.)—WAS SHE GOOD OR BAD? Cr. 8vo, 1s.; cloth, 1s. 6d.

MOLESWORTH (MRS.), NOVELS BY.
HATHERCOURT RECTORY. Post 8vo, illustrated boards, 2s.
THAT GIRL IN BLACK. Crown 8vo, cloth, 1s. 6d.

MOORE (THOMAS), WORKS BY.
THE EPICUREAN; and ALCIPHON. Post 8vo, half-bound, 2s.
PROSE AND VERSE, Humorous, Satirical, and Sentimental, by THOMAS MOORE; with Suppressed Passages from the MEMOIRS OF LORD BYRON. Edited by R. HERNE SHEPHERD. With Portrait. Crown 8vo, cloth extra, 7s. 6d.

MUDDOCK (J. E.), STORIES BY.
STORIES WEIRD AND WONDERFUL. Post 8vo, illust. boards, 2s.; cloth, 2s. 6d.
THE DEAD MAN'S SECRET; or, The Valley of Gold. With Frontispiece by F. BARNARD. Crown 8vo, cloth extra, 5s.; post 8vo, illustrated boards, 2s.
MAID MARIAN AND ROBIN HOOD: A Romance of Old Sherwood Forest. With 12 Illustrations by STANLEY L. WOOD. Crown 8vo, cloth extra, 5s.

MURRAY (D. CHRISTIE), NOVELS BY.
 Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
A LIP'S ATONEMENT. HEARTS. BY THE GATE OF THE SEA.
JOSEPH'S COAT. WAY OF THE WORLD. A BIT OF HUMAN NATURE.
GOALS OF FIRE. A MODEL FATHER. FIRST PERSON SINGULAR.
VAL STRANGE. OLD BLAZER'S HERO. CYNIC FORTUNE.
BOB MARTIN'S LITTLE GIRL. Three Vols., crown 8vo. [Sept.]

MURRAY (D. CHRISTIE) & HENRY HERMAN, WORKS BY.
ONE TRAVELLER RETURNS. Cr. 8vo, cl. extra, 6s.; post 8vo, illust. bds., 2s.
 Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
PAUL JONES'S ALIAS. With 13 Illustrations by A. FORRESTIER and G. NICOLET.
THE BISHOPS' BIBLE.

MURRAY (HENRY), NOVELS BY.
A GAME OF BLUFF. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.
A SONG OF SIXPENCE. Post 8vo, cloth extra, 2s. 6d.

NEWBOLT.—TAKEN FROM THE ENEMY. By HENRY NEWBOLT.
 Fcap. 8vo, cloth boards, 1s. 6d.

NISBET (HUME), BOOKS BY.
"BAIL UI!" A Romance of BUSHRANGERS AND BLACKS. Cr. 8vo, cl. ex., 3s. 6d.
LESSONS IN ART. With 21 Illustrations. Crown 8vo, cloth extra, 2s. 6d.
WHERE ART BEGINS. With 27 Illusts. Square 8vo, cloth extra, 7s. 6d. [Shortly.]

NOVELISTS—HALF-HOURS WITH THE BEST NOVELISTS OF THE CENTURY. Edit. by H. T. MACKENZIE BELL. Cr. 8vo, cl., 3s. 6d. [Preparing.]

O'HANLON (ALICE), NOVELS BY. Post 8vo, illustrated boards, 2s. each.
THE UNFORESEEN. CHANCE? OR FATE?

OHNET (GERGES), NOVELS BY.
DOCTOR RAMEAU. 9 Illusts. by E. BAYARD. Cr. 8vo, cl., 6s.; post 8vo, bds., 2s.
A LAST LOVE. Crown 8vo, cloth, 5s.; post 8vo, boards, 2s.
A WEIRD GIFT. Crown 8vo, cloth, 3s. 6d.; post 8vo, boards, 2s.

OLIPHANT (MRS.), NOVELS BY. Post 8vo, illustrated boards, 2s. each.
THE PRIMROSE PATH. THE GREATEST HEIRESS IN ENGLAND
WHITELADIS. With Illustrations by ARTHUR HOPKINS and HENRY WOODS, A.R.A. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

O'REILLY (HARRINGTON).—FIFTY YEARS ON THE TRAIL: Ad-
 ventures of JOHN Y. NELSON. 100 Illusts. by P. FRENZENY. Crown 8vo, 3s. 6d.

O'REILLY (MRS.).—PHEBE'S FORTUNES. Post 8vo, illust. bds., 2s.

O'SHAUGHNESSY (ARTHUR), POEMS BY.
LAYS OF FRAJCE. Crown 8vo, cloth extra, 10s. 6d.
MUSIC AND MOONLIGHT. Fcap. 8vo, cloth extra, 7s. 6d.
SONGS OF A YORKER. Fcap. 8vo, cloth extra, 7s. 6d.

OUIDA, NOVELS BY.

HELD IN BONDAGE.
TRICOTRIN.
STRATHMORE.
CHANDOS.
CECIL CASTLEMAINE'S
GAGE.
IDALIA.
UNDER TWO FLAGS.
PUCK.

Cr. 8vo, cl., 3s. 6d. each; post 8vo, illust. bds., 2s. each.
FOLLE-FARINE.
A DOG OF FLANDERS.
PASCAREL.
TWO LITTLE WOODEN
SHOES.
SIGNA.
IN A WINTER CITY.
ARIADNE.
FRIENDSHIP.

MOTHS.
PIPISTRELLO.
A VILLAGE COMMUNE.
IN MAREMMA.
BIMBI. | SYRLIN.
WANDA.
FRESCOES. | OTHMAR.
PRINCESS NAPRAXINE.
GUILDEROV. | RUFFINO.

BIMBI. Presentation Edition, with Nine Illustrations by EDMUND H. GARRETT. Square 8vo, cloth, 5s.

SANTA BARBARA, &c. Second Edition. Square 8vo, cloth, 6s.; cr. 8vo 3s. 6d.

WISDOM, WIT, AND PATHOS, selected from the Works of OUIDA by F. SYDNEY MORRIS. Post 8vo, cloth extra, 5s. CHEAP EDITION, illustrated boards, 2s.

PAGE (H. A.), WORKS BY.

THOREAU: His Life and Aims. With Portrait. Post 8vo, cloth limp, 2s. 6d.

ANIMAL ANECDOTES. Arranged on a New Principle. Crown 8vo, cloth extra, 5s.

PARLIAMENTARY ELECTIONS AND ELECTIONEERING, A HISTORY OF, from the Stuarts to Queen Victoria. By JOSEPH GREGO. A New Edition, with 93 Illustrations. Demy 8vo, cloth extra, 7s. 6d.

PASCAL'S PROVINCIAL LETTERS. A New Translation, with Historical Introduction and Notes by T. M'CRIE, D.D. Post 8vo, cloth limp, 2s.

PAUL.—GENTLE AND SIMPLE. By MARGARETA PAUL. With Frontispiece by HELEN PATERSON. Crown 8vo, cloth, 3s. 6d.; post 8vo, illust boards, 2s.

PAYN (JAMES), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

LOST SIR MASSINGBERD.
WALTER'S WORD.
LESS BLACK THAN WE'RE
PAINTED.
BY PROXY.
HIGH SPIRITS.
UNDER ONE ROOF.
A CONFIDENTIAL AGENT.

A GRAPE FROM A THORN.
FROM EXILE.
THE CANON'S WARD.
THE TALK OF THE TOWN.
HOLIDAY TASKS.
GLOW-WORM TALES.
THE MYSTERY OF MIRIRIDGE.
THE WORD AND THE VILL.

Post 8vo, illustrated boards, 2s. each.

HUMOROUS STORIES.
THE FOSTER BROTHERS.
THE FAMILY SCAPEGRACE.
MARRIED BENEATH HIM.
BENTINCK'S TUTOR.
A PERFECT TREASURE.
A COUNTY FAMILY.
LIKE FATHER, LIKE SON.
A WOMAN'S VENGEANCE.
CARLYON'S YEAR. | CECIL'S TRYST.
MURPHY'S MASTER.
AT HER MERCY.
THE CLYFFARDS OF CLYFFE.

FOUND DEAD.
GWENDOLINE'S HARVIST.
A MARINE RESIDENCE
MIRK ABBEY. | SOME PRIVATE VIEWS.
NOT WOOD, BUT WOOD.
TWO HUNDRED POUNDS REWARD.
THE BEST OF HUSBANDS.
HALVES. | THE BURNT MILLION.
FALLEN FORTUNES.
WHAT HE COST HER
KIT: A MEMORY.
FOR CASH ONLY.
A PRINCE OF THE BLOOD.

Crown 8vo, cloth extra, 3s. 6d. each.

IN PERIL AND PRIVATION: Stories of MARINE ADVENTURE. With 17 Illusts.

SUNNY STORIES, and some SHADY ONES. Frontispiece by FRED. BARNARD.

NOTES FROM THE "NEWS." Crown 8vo, portrait cover, 1s. cloth, 1s. 6d.

FENNELL (H. CHOLMONDELEY), WORKS BY. Post 8vo, cl., 2s. 6d. each.

PUCK ON PEGASUS. With Illustrations.

PEGASUS RE-SADDLED. With Ten full-page Illustrations by J. DU MAURIER.

THE MUSES OF MAYFAIR. Vers de Société, Selected by H. J. FENNELL.

PHELPS (E. STUART), WORKS BY. Post 8vo, 1s. each; cloth, 1s. 6d. each.

BEYOND THE GATES. By the Author

of "The Gates Ajar."

AN OLD MAID'S PARADISE.

BURGLARS IN PARADISE.

JACK THE FISHERMAN. Illustrated by C. W. REED. Cr. 8vo 1s.; cloth, 1s. 6d.

PIRKIS (C. L.), NOVELS BY.

TROOPING WITH CROWS. Fcap. 8vo, picture cover, 1s.

LADY LOVELACE. Post 8vo, illustrated boards, 2s.

PLANCHE (J. R.), WORKS BY.

THE PURSUIVANT OF ARMS; or, Heraldry Founded upon Facts. With Coloured Frontispiece, Five Plates, and 209 Illusts. Crown 8vo, cloth, **7s. 6d.**
SONGS AND POEMS, 1819-1879. Introduction by Mrs. MACKARNES. Cr. 8vo, cl., **6s.**

PLUTARCH'S LIVES OF ILLUSTRIOUS MEN. Translated from the Greek, with Notes Critical and Historical, and a Life of Plutarch, by JOHN and WILLIAM LANGHORNE. With Portraits. Two Vols., demy 8vo, half-bound, **10s. 6d.**

POE'S (EDGAR ALLAN) CHOICE WORKS, in Prose and Poetry. Introduction by CHAS. BAUDELAIRE, Portrait, and Facsimiles. Cr. 8vo, cloth, **7s. 6d.**
THE MYSTERY OF MARIE ROGET, &c. Post 8vo, illustrated boards, **2s.**

POPE'S POETICAL WORKS. Post 8vo, cloth limp, **2s.**

PRICE (E. C.), NOVELS BY.

Crown 8vo, cloth extra, **3s. 6d.** each; post 8vo, illustrated boards, **2s.** each.
VALENTINA. | **THE FOREIGNERS.** | **MRS. LANCASTER'S RIVAL.**
GERALD. Post 8vo, illustrated boards, **2s.**

PRINCESS OLGA.—RADNA; or, The Great Conspiracy of 1881. By the Princess OLGA. Crown 8vo, cloth extra, **6s.**

PROCTOR (RICHARD A., B.A.), WORKS BY.

FLOWERS OF THE SKY. With 55 Illusts. Small crown 8vo, cloth extra, **3s. 6d.**
EASY STAR LESSONS. With Star Maps for Every Nigh in the Year, Drawings of the Constellations, &c. Crown 8vo, cloth extra, **6s.**
FAMILIAR SCIENCE STUDIES. Crown 8vo, cloth extra, **6s.**
SATURN AND ITS SYSTEM. With 13 Steel Plates. Demy 8vo, cloth ex., **10s. 6d.**
MYSTERIES OF TIME AND SPACE. With Illustrations. Cr. 8vo, cloth extra, **6s.**
THE UNIVERSE OF SUNS. With numerous Illustrations. Cr. 8vo, cloth ex., **6s.**
WAGES AND WANTS OF SCIENCE WORKERS. Crown 8vo, **1s. 6d.**

PRYCE.—MISS MAXWELL'S AFFECTIONS. By RICHARD PRYCE, Author of "No Impediment," With a Frontispiece by HAL LUDLOW. Crown 8vo, cloth extra, **3s. 6d.**

RAMBOSSON.—POPULAR ASTRONOMY. By J. RAMBOSSON, Laureate of the Institute of France. With numerous Illusts. Crown 8vo, cloth extra, **7s. 6d.**

RANDOLPH.—AUNT ABIGAIL DYKES: A Novel. By Lt.-Colonel GEORGE RANDOLPH, U.S.A. Crown 8vo, cloth extra, **7s. 6d.**

READE (CHARLES), NOVELS BY.

Crown 8vo, cloth extra, illustrated, **3s. 6d.** each; post 8vo, illust. bds., **2s.** each.
PEG WOFFINGTON. Illustrated by S. L. FILDES, R.A.—Also a POCKET EDITION, set in New Type, in Elzevir style, fcap. 8vo, half-leather, **2s. 6d.**
CHRISTIE JOHNSTONE. Illustrated by WILLIAM SMALL.—Also a POCKET EDITION, set in New Type, in Elzevir style, fcap. 8vo, half-leather, **2s. 6d.**
IT IS NEVER TOO LATE TO MEND. Illustrated by G. J. PINWELL.
THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH. Illustrated by HELEN PATERSON.
THE AUTOBIOGRAPHY OF A THIEF, &c. Illustrated by MATT STRETCH.
LOVE ME LITTLE LOVE ME LONG. Illustrated by M. ELLEN EDWARDS.
THE DOUBLE MARRIAGE. Illusts. by Sir JOHN GILBERT, R.A., and C. KEENE.
THE CLOISTER AND THE HEARTH. Illustrated by CHARLES KEENE.
HARD CASH. Illustrated by F. W. LAWSON.
GRIFFITH GAUNT. Illustrated by S. L. FILDES, R.A., and WILLIAM SMALL.
FOUL PLAY. Illustrated by GEORGE DU MAURIER.
PUT YOURSELF IN HIS PLACE. Illustrated by ROBERT BARNES.
A TERRIBLE TEMPTATION. Illustrated by EDWARD HUGHES and A. W. COOPER.
A SIMPLETON. Illustrated by KATE CRAUFORD.
THE WANDERING HAIR. Illustrated by HELEN PATERSON, S. L. FILDES, R.A., C. GREEN, and HENRY WOODS, A.R.A.
A WOMAN-HATER. Illustrated by THOMAS COULDERY.
SINGLEHEART AND DOUBLEFACE. Illustrated by P. MACNAB.
GOOD STORIES OF MEN AND OTHER ANIMALS. Illustrated by E. A. ABBEY, PERCY MACQUOD, R.W.S., and JOSEPH NASH.
THE JILT, and other Stories. Illustrated by JOSEPH NASH.
A PERILOUS SECRET. Illustrated by FRED. BARNARD.
READIANA. With a Steel-plate Portrait of CHARLES READE.
BIBLE CHARACTERS: Studies of David, Paul, &c. Fcap. 8vo, leatherette, **1s.**
SELECTIONS FROM THE WORKS OF CHARLES READE. With an Introduction by Mrs. ALEX. IRELAND, and a Steel-Plate Portrait. Crown 8vo, buckram, **6s.**

RIDDELL (MRS. J. H.), NOVELS BY.

Crown 8vo, cloth extra, **3s. 6d.** each; post 8vo, illustrated boards, **2s.** each.
THE PRINCE OF WALES'S GARDEN PARTY. | **WEIRD STORIES.**

Post 8vo, illustrated boards, **2s.** each.

THE UNINHABITED HOUSE. | **HER MOTHER'S DARLING.**
MYSTERY IN PALACE GARDENS. | **THE NUN'S CURSE.**
FAIRY WATER. | **IDLE TALES.**

RIMMER (ALFRED), WORKS BY. Square 8vo, cloth gilt, **7s. 6d.** each.

OUR OLD COUNTRY TOWNS. With 55 Illustrations.
RAMBLES ROUND ETON AND HARROW. With 50 Illustrations.
ABOUT ENGLAND WITH DICKENS. With 58 Illusts. by C. A. VANDERHOOF, &c.

RIVES (Amélie).—BARBARA DERING. By AMÉLIE RIVES, Author of "The Quick or the Dead?" Two Vols., crown 8vo.**ROBINSON CRUSOE.** By DANIEL DEFOE. (MAJOR'S EDITION.) With 37 Illustrations by GEORGE CRUIKSHANK. Post 8vo, half-bound, **2s.****ROBINSON (F. W.), NOVELS BY.**

WOMEN ARE STRANGE. Post 8vo, illustrated boards, **2s.**
THE HANDS OF JUSTICE. Crown 8vo, cloth extra, **3s. 6d.**; post 8vo, illustrated boards, **2s.**

ROBINSON (PHIL), WORKS BY. Crown 8vo, cloth extra, **7s. 6d.** each.

THE POETS' BIRDS. | **THE POETS' BEASTS.**
THE POETS AND NATURE: REPTILES, FISHES, INSECTS. [Preparing.]

ROCHEFOUCAULD'S MAXIMS AND MORAL REFLECTIONS. With Notes, and an Introductory Essay by SAINTE-BEUVE. Post 8vo, cloth limp, **2s.****ROLL OF BATTLE ABBEY, THE; A List of the Principal Warriors** who came from Normandy with William the Conqueror, and Settled in this Country, A.D. 1066-7. With Arms emblazoned in Gold and Colours. Handsomely printed, **5s.****ROWLEY (HON. HUGH), WORKS BY.** Post 8vo, cloth, **2s. 6d.** each.

PUNIANA: RIDDLES AND JOKES. With numerous Illustrations.
MORE PUNIANA. Profusely Illustrated.

RUNCIMAN (JAMES), STORIES BY. Post 8vo, bds., **2s.** ea.; cl., **2s. 6d.** ea.

SKIPPERS AND SHELLBACKS. | **GRACE BALMAIGN'S SWEETHEART.**
SCHOOLS AND SCHOLARS.

RUSSELL (W. CLARK), BOOKS AND NOVELS BY:

Crown 8vo, cloth extra, **6s.** each; post 8vo, illustrated boards, **2s.** each.
ROUND THE GALLEY-FIRE. | **A BOOK FOR THE HAMMOCK.**
IN THE MIDDLE WATCH. | **MYSTERY OF THE "OCEAN STAR."**
A VOYAGE TO THE CAPE. | **THE ROMANCE OF JENNY HARLOWE**

Crown 8vo, cloth extra, **3s. 6d.** each; post 8vo, illustrated boards, **2s.** each.
AN OCEAN TRAGEDY. | **MY SHIPMATE LOUISE.**

ALONE ON A WIDE WIDE SEA. Crown 8vo, cloth extra **3s. 6d.**
ON THE FO'K'SLE HEAD. Post 8vo, illustrated boards, **2s.**

SAINT AUBYN (ALAN), NOVELS BY.

A FELLOW OF TRINITY. With a Note by OLIVER VENDELL HOLMES and a Frontispiece. Crown 8vo, cloth extra, **3s. 6d.**; post 8vo, illust. boards, **2s.**

THE JUNIOR DEAN. Crown 8vo, cloth extra, **3s. 6d.**

Fcap. 8vo, cloth boards, **1s. 6d.** each.
THE OLD MAID'S SWEETHEART. | **MODEST LITTLE SARA.**

SALA (G. A.).—GASLIGHT AND DAYLIGHT. Post 8vo, boards, **2s.****SANSON.—SEVEN GENERATIONS OF EXECUTIONERS:** Memoirs of the Sanson Family (1688 to 1847). Crown 8vo, cloth extra, **3s. 6d.****SAUNDERS (JOHN), NOVELS BY.**

Crown 8vo, cloth extra, **3s. 6d.** each; post 8vo, illustrated boards, **2s.** each.
GUY WATERMAN. | **THE LION IN THE PATA.** | **THE TWO DREAMERS.**
BOUND TO THE WHEEL. Crown 8vo, cloth extra, **3s. 6d.**

SAUNDERS (KATHARINE), NOVELS BY.

Crown 8vo, cloth extra, **3s. 6d.** each; post 8vo, illustrated boards, **2s.** each.
MARGARET AND ELIZABETH. | **HEART SALVAGE.**
THE HIGH MILLS. | **SEBASTIAN.**

JOAN MERRYWEATHER. Post 8vo, illustrated boards, **2s.**
GIDEON'S ROCK. Crown 8vo, cloth extra, **3s. 6d.**

SCIENCE-GOSSIP: An Illustrated Medium of Interchange for Students and Lovers of Nature. Edited by Dr. J. E. TAYLOR; F.L.S., &c. Devoted to Geology, Botany, Physiology, Chemistry, Zoology, Microscopy, Telescopy, Physiography, Photography, &c. Price 4d. Monthly; or 5s. per year, post-free. Vols. I. to XIX. may be had, 7s. 6d. each; Vols. XX. to date, 5s. each. Cases for Binding, 1s. 6d.

SECRET OUT, THE: One Thousand Tricks with Cards; with Entertaining Experiments in Drawing-room or "Whits Magic." By W. H. CREMER. With 300 Illustrations. Crown 8vo, cloth extra, 4s. 6d.

SEGUIN (L. G.), WORKS BY.
THE COUNTRY OF THE PASSION PLAY (OBERAMMERGAU) and the Highlands of Bavaria. With Map and 37 Illustrations. Crown 8vo, cloth extra, 3s. 6d.
WALKS IN ALGIERS. With 2 Maps and 16 Illusts. Crown 8vo, cloth extra, 6s.

SENIOR (WM.).—BY STREAM AND SEA. Post 8vo, cloth, 2s. 6d.

SHAKESPEARE FOR CHILDREN: LAMB'S TALES FROM SHAKESPEARE. With Illustrations, coloured and plain, by J. MOYR SMITH. Cr. 4to, 6s.

SHARP.—CHILDREN OF TO-MORROW: A Novel. By WILLIAM SHARP. Crown 8vo, cloth extra, 6s.

SHARP (LUKE).—IN A STEAMER CHAIR. By LUKE SHARP (R. E. BARR). With Two Illusts, by DEMAINE HAMMOND. Crown 8vo, cloth extra, 3s. 6d.

SHELLEY.—THE COMPLETE WORKS IN VERSE AND PROSE OF PERCY BYSSHE SHELLEY. Edited, Prefaced, and Annotated by R. HERN SHEPHERD. Five Vols., crown 8vo, cloth boards, 3s. 6d. each.

POETICAL WORKS, in Three Vols.:

Vol. I. Introduction by the Editor; Posthumous Fragments of Margaret Nicholson; Shelley's Correspondence with Stockdale; The Wandering Jew; Queen Mab, with the Notes; Alastor, and other Poems; Rosalind and Helen; Prometheus Unbound; Adonais, &c.

Vol. II. Laon and Cythna; The Cenci; Julian and Maddalo; Swellfoot the Tyrant; The Witch of Atlas; Epipsychidion; Hellas.

Vol. III. Posthumous Poems; The Masque of Anarchy; and other Pieces.

PROSE WORKS, in Two Vols.:

Vol. I. The Two Romances of Zastrozzi and St. Irvyne; the Dublin and Marlow Pamphlets; A Refutation of Deism; Letters to Leigh Hunt, and some Minor Writings and Fragments.

Vol. II. The Essays; Letters from Abroad; Translations and Fragments, Edited by Mrs. SHELLEY. With a Bibliography of Shelley, and an Index of the Prose Works.

SHERARD.—ROGUES: A Novel. By R. H. SHERARD. Crown 8vo, picture cover, 1s.; cloth, 1s. 6d.

SHERIDAN (GENERAL).—PERSONAL MEMOIRS OF GENERAL P. H. SHERIDAN. With Portraits and Facsimiles. Two Vols., demy 8vo, cloth, 24s.

SHERIDAN'S (RICHARD BRINSLEY) COMPLETE WORKS. With Life and Anecdotes. Including his Dramatic Writings, his Works in Prose and Poetry, Translations, Speeches and Jokes. 10 Illusts. Cr. 8vo, hf.-bound, 7s. 6d.

THE RIVALS, THE SCHOOL FOR SCANDAL, and other Plays. Post 8vo, printed on laid paper and half-bound, 2s.

SHERIDAN'S COMEDIES: THE RIVALS and THE SCHOOL FOR SCANDAL. Edited, with an Introduction and Notes to each Play, and a Biographical Sketch, by BRANDER MATTHEWS. With Illustrations. Demy 8vo, half-parchment, 12s. 6d.

SIDNEY'S (SIR PHILIP) COMPLETE POETICAL WORKS, including all those in "Arcadia." With Portrait, Memorial-Introduction, Notes, &c. by the Rev. A. B. GROSART, D.D. Three Vols., crown 8vo, cloth boards, 18s.

SIGNBOARDS: Their History. With Anecdotes of Famous Taverns and Remarkable Characters. By JACOB LAWOOD and JOHN CAMDEN HOTTEN. With Coloured Frontispiece and 94 Illustrations. Crown 8vo, cloth extra, 7s. 6d.

SIMS (GEORGE R.), WORKS BY.

Post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

ROGUES AND YAGABONDS.

THE RING O' BELLS.

MARY JANE'S MEMOIRS.

TINKLETOP'S CRIME. With a Frontispiece by MAURICE GREIFFENHAGEN.

ZEPH: A Circus Story, &c.

MARY JANE MARRIED.

TALES OF TO-DAY.

DRAMAS OF LIFE. With 60 Illustrations.

Crown 8vo, picture cover, 1s. each; cloth, 1s. 6d. each.

HOW THE POOR LIVE; and HORRIBLE LONDON.

THE DAGONET RECITER AND READER: being Readings and Recitations in Prose and Verse, selected from his own Works by GEORGE R. SIMS.

DAGONET DITTIES. From the *Referce*.

THE CASE OF GEORGE CANDLEMAS,

SISTER DORA: A Biography. By MARGARET LONSDALE. With Four Illustrations. Demy 8vo, picture cover, 4d.; cloth, 6d.

SKETCHLEY.—A MATCH IN THE DARK. By ARTHUR SKETCHLEY. Post 8vo, illustrated boards, 2s.

SLANG DICTIONARY (THE): Etymological, Historical, and Anecdotal. Crown 8vo, cloth extra, 6s. 6d.

SMITH (J. MOYR), WORKS BY.

THE PRINCE OF ARGOLIS. With 130 Illusts. Post 8vo, cloth extra, 3s. 6d.

TALES OF OLD THULE. With numerous Illustrations. Crown 8vo, cloth gilt, 6s.

THE WOOING OF THE WATER WITCH. Illustrated. Post 8vo, cloth, 6s.

SOCIETY IN LONDON. By A FOREIGN RESIDENT. Crown 8vo, 1s.; cloth, 1s. 6d.

SOCIETY IN PARIS: The Upper Ten Thousand. A Series of Letters from Count PAUL VASILI to a Young French Diplomat. Crown 8vo, cloth, 6s.

SOMERSET.—SONGS OF ADIEU. By Lord HENRY SOMERSET. Small 4to, Japanese vellum, 6s.

SPALDING.—ELIZABETHAN DEMONOLOGY: An Essay on the Belief in the Existence of Devils. By T. A. SPALDING, LL.B. Crown 8vo, cloth extra, 5s.

SPEIGHT (T. W.), NOVELS BY.

Post 8vo, illustrated boards, 2s. each.

THE MYSTERIES OF HERON DYKE.

HOODWINKED; and THE SANDY-CROFT MYSTERY.

BY DEVIOUS WAYS, &c.

BACK TO LIFE.

THE GOLDEN HOOP.

Post 8vo, cloth limp, 1s. 6d. each.

A BARREN TITLE.

WIFE OR NO WIFE?

THE SANDYCROFT MYSTERY. Crown 8vo, picture cover, 1s.

SPENSER FOR CHILDREN. By M. H. TOWRY. With Illustrations by WALTER J. MORGAN. Crown 4to, cloth gilt, 6s.

STAR HEAVENS (THE): A POETICAL BIRTHDAY BOOK. Royal 16mo, cloth extra, 2s. 6d.

STAUNTON.—THE LAWS AND PRACTICE OF CHESS. With an Analysis of the Openings. By HOWARD STAUNTON. Edited by ROBERT B. WORMALD. Crown 8vo, cloth extra, 5s.

TEDMAN (E. C.), WORKS BY.

VICTORIAN POETS. Thirteenth Edition. Crown 8vo, cloth extra, 9s.

THE POETS OF AMERICA. Crown 8vo, cloth extra, 9s.

TENDALE.—THE AFGHAN KNIFE: A Novel. By ROBERT ARMITAGE STERNDALE. Cr. 8vo, cloth extra, 3s. 6d.; post 8vo, illust. boards, 2s.

TEVENSON (R. LOUIS), WORKS BY. Post 8vo, cl. limp, 2s. 6d. each.

TRAVELS WITH A DONKEY. Seventh Edit. With a Frontis. by WALTER CRANE.

AN INLAND VOYAGE. Fourth Edition. With a Frontispiece by WALTER CRANE.

Crown 8vo, buckram, gilt top, 6s. each.

FAMILIAR STUDIES OF MEN AND BOOKS. Sixth Edition.

THE SILVERADO SQUATERS. With a Frontispiece. Third Edition.

THE MERRY MEN. Third Edition. | **UNDERWOODS: Poems.** Fifth Edition.

MEMORIES AND PORTRAITS. Third Edition.

VIRGINIBUS PUERISQUE, and other Papers. Seventh Edition. | **BALLADS.**

ACROSS THE PLAINS, with other Memories and Essays.

NEW ARABIAN NIGHTS. Eleventh Edition. Crown 8vo, buckram, gilt top, 6s.;

post 8vo, illustrated boards, 2s.

THE SUICIDE CLUB; and THE RAJAH'S DIAMOND. From NEW ARABIAN NIGHTS. With Six Illustrations by J. BERNARD PARTRIDGE. Crown 8vo, cloth extra, 5s.

PRINCE OTTO. Sixth Edition. Post 8vo, illustrated boards, 2s.

FATHER DAMIEN: An Open Letter to the Rev. Dr. Hyde. Second Edition. Crown 8vo, hand-made and brown paper, 1s.

TODDARD.—SUMMER CRUISING IN THE SOUTH SEAS. By C. WARREN TODDARD. Illustrated by WALLIS MACKAY. Cr. 8vo, cl. extra, 3s. 6d.

TALES FROM FOREIGN NOVELISTS. With Notices by HELEN and ALICE ZIMMERN. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

- STRANGE MANUSCRIPT (A) FOUND IN A COPPER CYLINDER.**
With 19 Illustrations by GILBERT GAUL. Third Edition. Crown 8vo, cloth extra, **5s.**
- STRANGE SECRETS.** Told by CONAN DOYLE, PERCY FITZGERALD, FLOR-
ENCE MARRYAT, &c. Cr. 8vo, cl. ex., Eight Illusts., **6s.**; post 8vo, illust. bds., **2s.**
- STRUTT'S SPORTS AND PASTIMES OF THE PEOPLE OF ENGLAND;** including the Rural and Domestic Recreations, May Games, Mum-
meries, Shows, &c., from the Earliest Period to the Present Time. Edited by
WILLIAM HONE. With 140 Illustrations. Crown 8vo, cloth extra, **7s. 6d.**
- SUBURBAN HOMES (THE) OF LONDON: A Residential Guide.** With
a Map, and Notes on Rental, Rates, and Accommodation. Crown 8vo, cloth, **7s. 6d.**
- SWIFT'S (DEAN) CHOICE WORKS,** in Prose and Verse. With Memoir,
Portrait, and Facsimiles of the Maps in "Gulliver's Travels." Cr. 8vo, cl., **7s. 6d.**
GULLIVER'S TRAVELS, and **A TALE OF A TUB.** Post 8vo, half-bound, **2s.**
A MONOGRAPH ON SWIFT. By J. CHURTON COLLINS. Cr. 8vo, cloth, **8s.** [Shortly.]
- SWINBURNE (ALGERNON C.), WORKS BY.**
- SELECTIONS FROM POETICAL WORKS OF A. C. SWINBURNE.** Fcap. 8vo, **6s.**
- ATALANTA IN CALYDON.** Crown 8vo, **6s.**
- CHASTELARD: A Tragedy.** Cr. 8vo, **7s.**
- NOTES ON POEMS AND BEVIEWS.** Demy 8vo, **1s.**
- POEMS AND BALLADS. FIRST SERIES.** Crown 8vo or fcap. 8vo, **9s.**
- POEMS AND BALLADS. SECOND SERIES.** Crown 8vo or fcap. 8vo, **9s.**
- POEMS AND BALLADS. THIRD SERIES.** Crown 8vo, **7s.**
- SONGS BEFORE SUNRISE.** Crown 8vo, **10s. 6d.**
- BOTHWELL: A Tragedy.** Crown 8vo, **12s. 6d.**
- SONGS OF TWO NATIONS.** Cr. 8vo, **6s.**
- GEORGE CHAPMAN.** (See Vol. II. of G. CHAPMAN'S WORKS.) Crown 8vo, **6s.**
- ESSAYS AND STUDIES.** Cr. 8vo, **12s.**
- ERECHEUS: A Tragedy.** Cr. 8vo, **6s.**
- SONGS OF THE SPRINGTIDES.** Crown 8vo, **6s.**
- STUDIES IN SONG.** Crown 8vo, **7s.**
- MARY STUART: A Tragedy.** Cr. 8vo, **8s.**
- TRISTRAM OF LYONESSE.** Cr. 8vo, **9s.**
- A CENTURY OF ROUNDELS.** Sm. 4to, **8s.**
- A MIDSUMMER HOLIDAY.** Cr. 8vo, **7s.**
- MARINO FALIERO: A Tragedy.** Crown 8vo, **6s.**
- A STUDY OF VICTOR HUGO.** Cr. 8vo, **6s.**
- MISCELLANIES,** Crown 8vo, **12s.**
- LOCRINE: A Tragedy.** Cr. 8vo, **6s.**
- A STUDY OF BEN JONSON.** Cr. 8vo, **7s.**
- THE SISTERS: A Tragedy.** Cr. 8vo, **6s.**
- SYMONDS.—WINE, WOMEN, AND SONG: Mediæval Latin Students' Songs.** With Essay and Trans. by J. ADDINGTON SYMONDS. Fcap. 8vo, parchment, **6s.**
- SYNTAX'S (DR.) THREE TOURS:** In Search of the Picturesque, in Search of Consolation, and in Search of a Wife. With ROWLANDSON'S Coloured Illustrations, and Life of the Author by J. C. HOTTEN. Crown 8vo, cloth extra, **7s. 6d.**
- TAINÉ'S HISTORY OF ENGLISH LITERATURE.** Translated by HENRY VAN LAUN. Four Vols., small demy 8vo, cl. bds., **30s.**—POPULAR EDITION, Two Vols., large crown 8vo, cloth extra, **15s.**
- TAYLOR'S (BAYARD) DIVERSIONS OF THE ECHO CLUB:** Burlesques of Modern Writers. Post 8vo, cloth limp, **2s.**
- TAYLOR (DR. J. E., F.L.S.), WORKS BY.** Cr. 8vo, cl. ex., **7s. 6d.** each.
- THE SAGACITY AND MORALITY OF PLANTS:** A Sketch of the Life and Conduct of the Vegetable Kingdom. With a Coloured Frontispiece and 100 Illustrations.
- OUR COMMON BRITISH FOSSILS,** and Where to Find Them. 331 Illustrations.
- THE PLAYTIME NATURALIST.** With 361 Illustrations. Crown 8vo, cloth, **5s.**
- TAYLOR'S (TOM) HISTORICAL DRAMAS.** Containing "Clancarty," "Jeanne Darc," "Twixt Axe and Crown," "The Fool's Revenge," "Arkwright's Wife," "Anne Boleyn," "Plot and Passion." Crown 8vo, cloth extra, **7s. 6d.**
** The Plays may also be had separately, at **1s.** each.
- TENNYSON (LORD): A Biographical Sketch.** By H. J. JENNINGS. With a Photograph-Portrait. Crown 8vo, cloth extra, **6s.**
- THACKERAYANA:** Notes and Anecdotes. Illustrated by Hundreds of Sketches by WILLIAM MAKEPEACE THACKERAY. Crown 8vo, cloth extra, **7s. 6d.**
- THAMES.—A NEW PICTORIAL HISTORY OF THE THAMES.** By A. S. KRAUSSE. With 340 Illustrations. Post 8vo, **1s.**; cloth, **1s. 6d.**
- THOMAS (BERTHA), NOVELS BY.** Cr. 8vo, cl., **3s. 6d.** ea.; post 8vo, **2s.** ea.
- THE VIOLIN-PLAYER.** **PROUD MAISIE,**
GRESSIDA. Post 8vo, illustrated boards, **2s.**

- THOMSON'S SEASONS, and CASTLE OF INDOLENCE.** With Introduction by ALLAN CUNNINGHAM, and 48 Illustrations. Post 8vo, half-bound, 2s.
- THORNBURY (WALTER), WORKS BY.** Cr. 8vo, cl. extra, 7s. 6d. each.
THE LIFE AND CORRESPONDENCE OF J. M. W. TURNER. Founded upon Letters and Papers furnished by his Friends. With Illustrations in Colours.
HAUNTED LONDON. Edit. by E. WALFOAN, M.A. Illusts. by F. W. FAIRHOLT, F.S.A.
 Post 8vo, illustrated boards, 2s. each.
OLD STORIES RE-TOLD. | **TALES FOR THE MARINES.**
- TIMBS (JOHN), WORKS BY.** Crown 8vo, cloth extra, 7s. 6d. each.
THE HISTORY OF CLUBS AND CLUB LIFE IN LONDON: Anecdotes of its Famous Coffee-houses, Hostelrys, and Taverns. With 42 Illustrations.
ENGLISH ECCENTRICS AND ECCENTRICITIES: Series of Delusions, Impositions, Sporting Scenes, Eccentric Artists, Theatricals, Folk, &c. 48 Illustrations.
- TROLLOPE (ANTHONY), NOVELS BY.**
 Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
THE WAY WE LIVE NOW. | **MARION FAY.**
KEPT IN THE DARK. | **MR. SCARBOROUGH'S FAMILY.**
FRAU FROHMANN. | **THE LAND-LEAGUERS.**
 Post 8vo, illustrated boards, 2s. each.
GOLDEN LION OF GRANPERE. | **JOHN CALDIGATE.** | **AMERICAN SENATOR.**
- TROLLOPE (FRANCES E.), NOVELS BY.**
 Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
LIKE SHIPS UPON THE SEA. | **MABEL'S PROGRESS.** | **ANNE FURNESS.**
- TROLLOPE (T. A.).—DIAMOND CUT DIAMOND.** Post 8vo, illust. hds., 2s.
- TROWBRIDGE.—FARNELL'S FOLLY: A Novel.** By J. T. TROWBRIDGE. Post 8vo, illustrated boards, 2s.
- TYTLER (C. C. FRASER).—MISTRESS JUDITH: A Novel.** By C. C. FRASER-TYTLER. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illust. boards, 2s.
- TYTLER (SARAH), NOVELS BY.**
 Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
THE BRIDE'S PASS. | **BURIED DIAMONDS.**
NOBLESSE OBLIGE. | **LADY BELL.** | **THE BLACKHALL GHOSTS.**
 Post 8vo, illustrated boards, 2s. each.
WHAT SHE CAME THROUGH. | **BEAUTY AND THE BEAST.**
CITUYENNE JACQUELINE. | **DISAPPEARED.**
SAINT MUNGO'S CITY. | **THE HUGUENOT FAMILY.**
- VILLARI.—A DOUBLE BOND.** By LINDA VILLARI. Fcap. 8vo, picture cover, 1s.
- WALT WHITMAN, POEMS BY.** Edited, with Introduction, by WILLIAM M. ROSSETTI. With Portrait. Cr. 8vo, hand-made paper and buckram, 6s.
- WALTON AND COTTON'S COMPLETE ANGLER; or, The Contemplative Man's Recreation,** by IZAAK WALTON; and Instructions how to Angle for a Trout or Grayling in a clear Stream, by CHARLES COTTON. With Memoirs and Notes by Sir HARRIS NICOLAS, and 61 Illustrations. Crown 8vo, cloth antique, 7s. 6d.
- WARD (HERBERT), WORKS BY.**
FIVE YEARS WITH THE CONGO CANNIBALS. With 92 Illustrations by the Author, VICTOR PERARN, and W. B. DAVIS. Third ed. Roy. 8vo, cloth ex., 14s.
MY LIFE WITH STANLEY'S REAR GUARD. With a Map by F. S. WELLER, F.R.G.S. Post 8vo, 1s.; cloth, 1s. 6d.
- WARNER.—A ROUNDABOUT JOURNEY.** By CHARLES DUDLEY WARNER. Crown 8vo, cloth extra, 6s.
- WARRANT TO EXECUTE CHARLES I.** A Facsimile, with the 59 Signatures and Seals. Printed on paper 22 in. by 14 in. 2s.
- WARRANT TO EXECUTE MARY QUEEN OF SCOTS.** A Facsimile, including Queen Elizabeth's Signature and the Great Seal. 2s.
- WASSERMANN.—THE DAFFODILS: A Novel.** By LILLIAS WASSERMANN. Crown 8vo, 1s.; cloth, 1s. 6d.
- WATSON.—THE MARQUIS OF CARABAS: A Novel.** By AARON WATSON and LILLIAS WASSERMANN. 3 vols., crown 8vo.

WALFORD (EDWARD, M.A.), WORKS BY.

WALFORD'S COUNTY FAMILIES OF THE UNITED KINGDOM (1892). Containing the Descent, Birth, Marriage, Education, &c., of 12,000 Heads of Families, their Heirs, Offices, Addresses, Clubs, &c. Royal 8vo, cloth gilt, **50s.**

WALFORD'S WINDSOR PEERAGE, BARONETAGE, AND KNIGHTAGE (1892). Crown 8vo, cloth extra, **12s. 6d.**

WALFORD'S SHILLING PEERAGE (1892). Containing a List of the House of Lords, Scotch and Irish Peers, &c. 32mo, cloth, **1s.**

WALFORD'S SHILLING BARONETAGE (1892). Containing a List of the Baronets of the United Kingdom, Biographical Notices, Addresses, &c. 32mo, cloth, **1s.**

WALFORD'S SHILLING KNIGHTAGE (1892). Containing a List of the Knights of the United Kingdom, Biographical Notices, Addresses, &c. 32mo, cloth, **1s.**

WALFORD'S SHILLING HOUSE OF COMMONS (1892). Containing a List of all Members of the New Parliament, their Addresses, Clubs, &c. 32mo, cloth, **1s.**

WALFORD'S COMPLETE PEERAGE, BARONETAGE, KNIGHTAGE, AND HOUSE OF COMMONS (1892). Royal 32mo, cloth extra, gilt edges, **5s.**

TALES OF OUR GREAT FAMILIES. Crown 8vo, cloth extra, **3s. 6d.**

WEATHER, HOW TO FORETELL THE, WITH POCKET SPECTROSCOPE. By F. W. CORV. With 10 Illustrations. Cr. 8vo, **1s.**; cloth, **1s. 6d.**

WESTALL (William).—TRUST-MONEY. Three Vols., crown 8vo.

WESTROPP.—HANDBOOK OF POTTERY AND PORCELAIN. By HODDER M. WESTROPP. With Illusts. and List of Marks. Cr. 8vo, cloth, **4s. 6d.**

WHIST.—HOW TO PLAY SOLO WHIST. By ABRAHAM S. WILKS and CHARLES F. PARDON. Crown 8vo, cloth extra, **3s. 6d.**

WHISTLER'S (MR.) TEN O'CLOCK. Cr. 8vo, hand-made paper, **1s.**

WHITE.—THE NATURAL HISTORY OF SELBORNE. By GILBERT WHITE, M.A. Post 8vo, printed on laid paper and half-bound, **2s.**

WILLIAMS (W. MATTIEU, F.R.A.S.), WORKS BY.

SCIENCE IN SHORT CHAPTERS. Crown 8vo, cloth extra, **7s. 6d.**

A SIMPLE TREATISE ON HEAT. With Illusts. Cr. 8vo, cloth limp, **2s. 6d.**

THE CHEMISTRY OF COOKERY. Crown 8vo, cloth extra, **6s.**

THE CHEMISTRY OF IRON AND STEEL MAKING. Crown 8vo, cloth extra, **9s.**

WILLIAMSON (MRS. F. H.).—A CHILD WIDOW. Post 8vo, bds., **2s.**

WILSON (DR. ANDREW, F.R.S.E.), WORKS BY.

CHAPTERS ON EVOLUTION. With 250 Illustrations. Cr. 8vo, cloth extra, **7s. 6d.**

LEAVES FROM A NATURALIST'S NOTE-BOOK. Post 8vo, cloth limp, **2s. 6d.**

LEISURE-TIME STUDIES. With Illustrations. Crown 8vo, cloth extra, **6s.**

STUDIES IN LIFE AND SENSE. With numerous Illusts. Cr. 8vo, cl. ex., **6s.**

COMMON ACCIDENTS: HOW TO TREAT THEM. Illusts. Cr. 8vo, **1s.**; cl., **1s. 6d.**

GLIMPSSES OF NATURE. With 35 Illustrations. Crown 8vo, cloth extra, **3s. 6d.**

WINTER (J. S.), STORIES BY. Post 8vo, illustrated boards, **2s.** each.
CAVALRY LIFE. | **REGIMENTAL LEGENDS.**

A SOLDIER'S CHILDREN. With 34 Illustrations by E. G. THOMSON and E. STUART HARDY. Crown 8vo, cloth extra, **3s. 6d.**

WISSMANN.—MY SECOND JOURNEY THROUGH EQUATORIAL AFRICA. By HERMANN VON WISSMANN. With 92 Illusts. Demy 8vo, **16s.**

WOOD.—SABINA: A Novel. By Lady Wood. Post 8vo, boards, **2s.**

WOOD (H. F.), DETECTIVE STORIES BY. Cr. 8vo, **6s.** ea.; post 8vo, bds. **2s.**

PASSENGER FROM SCOTLAND YARD. | **ENGLISHMAN OF THE RUE CAIN.**

WOOLLEY.—RACHEL ARMSTRONG; or, Love and Theology. By CELIA PARKER WOOLLEY. Post 8vo, illustrated boards, **2s.**; cloth, **2s. 6d.**

WRIGHT (THOMAS), WORKS BY. Crown 8vo, cloth extra, **7s. 6d.** each.
CARICATURE HISTORY OF THE GEORGES. With 400 Caricatures, Squibs, &c.

HISTORY OF CARICATURE AND OF THE GROTESQUE IN ART, LITERATURE, SCULPTURE, AND PAINTING. Illustrated by F. W. FAIRHOLT, F.S.A.

WYNMAN.—MY FLIRTATIONS. By MARGARET WYNMAN. With 13 Illustrations by J. BERNARD PARTRIDGE. Crown 8vo, cloth extra, **3s. 6d.**

YATES (EDMUND), NOVELS BY. Post 8vo, illustrated boards, **2s.** each.
LAND AT LAST. | **THE FORLORN HOPE.** | **CASTAWAY.**

ZOLA.—THE DOWNFALL. By EMILE ZOLA. Translated by E. A. VIZETELLY. Crown 8vo, cloth, **3s. 6d.**

LISTS OF BOOKS CLASSIFIED IN SERIES.

* * For fuller cataloguing, see alphabetical arrangement, pp. 1-25.

THE MAYFAIR LIBRARY.

Post 8vo, cloth limp, 2s. 6d. per Volume.

A Journey Round My Room. By XAVIER DE MAISTRE.
 Quips and Quiddities. By W. D. ADAMS.
 The Agony Column of "The Times."
 Melancholy Anatomised: Abridgment of "Burton's Anatomy of Melancholy."
 The Speeches of Charles Dickens.
 Literary Frivolities, Fancies, Follies, and Frolics. By W. T. DOBSON.
 Poetical Ingeniuties. By W. T. DOBSON.
 The Cupboard Papers. By FIN-BEG.
 W. S. Gilbert's Plays. FIRST SERIES.
 W. S. Gilbert's Plays. SECOND SERIES.
 Songs of Irish Wit and Humour.
 Animals and Masters. By Sir A. HELPS.
 Social Pressure. By Sir A. HELPS.
 Curiousities of Criticism. H. J. JENNINGS.
 Holmes's Autocrat of Breakfast-Table.
 Pencil and Palette. By R. KEMPT.

Little Essays: from LAME'S Letters.
 Forensic Anecdotes. By JACOB LARWOOD.
 Theatrical Anecdotes. JACOB LARWOOD.
 Jeux d'Esprit. Edited by HENRY S. LEIGH.
 Witch Stories. By E. LYNN LINTON.
 Ourselves. By E. LYNN LINTON.
 Pastimes & Players. By R. MACGREGOR.
 New Paul and Virginia. W. H. MALLOCK.
 New Republic. By W. H. MALLOCK.
 Puck on Pegasus. By H. C. PENNELL.
 Pegasus Re-Saddled. By H. C. PENNELL.
 Muses of Mayfair. Ed. H. C. PENNELL.
 Thoreau: His Life & Aims. By H. A. PAGE.
 Puntiana. By Hon. HUGH ROWLEY.
 More Puntiana. By Hon. HUGH ROWLEY.
 The Philosophy of Handwriting.
 By Stream and Sea. By Wm. SENIOR.
 Leaves from a Naturalist's Note-Book.
 By Dr. ANDREW WILSON.

THE GOLDEN LIBRARY.

Post 8vo, cloth limp, 2s. per Volume.

Bayard Taylor's Diversions of the Echo Club.
 Bennett's Ballad History of England.
 Bennett's Songs for Sailors.
 Oodwin's Lives of the Necromancers.
 Pope's Poetical Works.
 Holmes's Autocrat of Breakfast Table.

Holmes's Professor at Breakfast Table.
 Jesse's Scenes of Country Life.
 Leigh Hunt's Tale for a Chimney Corner.
 Mallory's Mort d'Arthur: Selections.
 Pascal's Provincial Letters.
 Rochefoucauld's Maxims & Reflections.

THE WANDERER'S LIBRARY.

Crown 8vo, cloth extra, 3s. 6d. each.

Wanderings in Patagonia. By JULIUS BEERBOHM. Illustrated.
 Camp Notes. By FREDERICK BOYLE.
 Savages Life. By FREDERICK BOYLE.
 Merrie England in the Olden Time. By G. DANIEL. Illustrated by CRUIKSHANK.
 Circus Life. By THOMAS FROST.
 Lives of the Conjurers. THOMAS FROST.
 The Old Showmen and the Old London Fairs. By THOMAS FROST.
 Low-Life Deep. By JAMES GREENWOOD.

Wilds of London. JAMES GREENWOOD.
 Tonia. Chev. HESSE-WARTEGG. 22 Illusts.
 Life and Adventures of a Cheap Jack.
 World Behind the Scenes. P. FITZGERALD.
 Tavern Anecdotes and Sayings.
 The Genial Showman. By E. P. HINGSTON.
 Story of London Parks. JACOB LARWOOD.
 London Characters. By HENRY MAYNEW.
 Seven Generations of Executioners.
 Summer Cruising in the South Seas.
 By C. WARREN STODDARD. Illustrated.

POPULAR SHILLING BOOKS.

Harry Fludger at Cambridge.
 Jeff Briggs's Love Story. BRET HARTE.
 Twins of Table Mountain. BRET HARTE.
 Snow-bound at Eagle's. By BRET HARTE.
 A Day's Tour. By PERCY FITZGERALD.
 Esther's Glove. By R. E. FRANCILLON.
 Sentenced! By SOMERVILLE GIBNEV.
 The Professor's Wife. By L. GRAMAM.
 Mrs. Gainsborough's Diamonds. By JULIAN HAWTHORNE.
 Niagara Spray. By J. HOLLINGSHEAD.
 A Romance of the Queen's Hounds. By CHARLES JAMES.
 The Garden that Paid the Rent. By TOM FERROLD.
 Cut by the Mess. By ARTHUR KEYSER.
 Our Sensation Novel. J. H. MCCARTHY.
 Doom! By JUSTIN H. MCCARTHY, M.P.
 Dolly. By JUSTIN H. MCCARTHY, M.P.

Lilly Lass. JUSTIN H. MCCARTHY, M.P.
 Was She Good or Bad? By W. MINTO.
 Notes from the "News." By JAS. PAYN.
 Beyond the Gates. By E. S. PHELPS.
 Old Maid's Paradise. By E. S. PHELPS.
 Burglars in Paradise. By E. S. PHELPS.
 Jack the Fisherman. By E. S. PHELPS.
 Trooping with Crews. By C. L. PIRKIS.
 Bible Characters. By CHARLES READE.
 Rogues. By R. H. SHERARD.
 The Dagonet Reciter. By G. R. SIMS.
 How the Poor Live. By G. R. SIMS.
 Case of George Candlemas. G. R. SIMS.
 Sandycroft Mystery. T. W. SPEIGHT.
 Hoodwinked. By T. W. SPEIGHT.
 Father Damien. By R. L. STEVENSON.
 A Double Bond. By LINDA VILLARI.
 My Life with Stanley's Rear Guard. By HERBERT WARD.

HANDY NOVELS.

Fcap. 8vo, cloth boards, 1s. 6d. each.

The Old Maid's Sweetheart. A. ST. AUBYN.
 Modest Little Sara. ALAN ST. AUBYN.

Taken from the Enemy. H. NEWBOLT.
 A Lost Soul. By W. L. ALDEN.

MY LIBRARY.

Choice Works, printed on laid paper, bound half-Roxburghe, 2s. 6d. each.
 Four Frenchwomen. By AUSTIN DOBSON.
 Citation and Examination of William Shakespeare. By W. S. LANDOR.
 The Journal of Maurice de Guerin. hound half-Roxburghe, 2s. 6d. each.
 Christie Johnstone. By CHARLES READE.
 With a Photogravure Frontispiece.
 Peg Woffington. By CHARLES READE.
 The Dramatic Essays of Charles Lamb.

THE POCKET LIBRARY. Post 8vo, printed on laid paper and hf.-bd., 2s. each.
 The Essays of Elia. By CHARLES LAMB.
 Robinson Crusoe. Edited by JOHN MAJOR.
 With 37 Illusts. by GEORGE CRUIKSHANK.
 Whims and Oddities. By THOMAS HOON.
 With 85 Illustrations.
 The Barber's Chair, and The Hedgehog Letters. By DOUGLAS FERROLD.
 Gastronomy as a Fine Art. By BRILLAT-SAVARIN. Trans. R. E. ANDERSON, M.A.
 The Epicurean, &c. By THOMAS MOORE.
 Leigh Hunt's Essays. Ed. E. OLLIER.
 White's Natural History of Selborne.
 Gulliver's Travels, and The Tale of a Tub. By DEAO SWIFT.
 The Rivals, School for Scandal, and other Plays by RICHARD BRINSLEY SHERIDAN.
 Anecdotes of the Clergy. J. LARWOOD.
 Thomson's Seasons. Illustrated.

THE PICCADILLY NOVELS.

LIBRARY EDITIONS OF NOVELS BY THE BEST AUTHORS, many Illustrated, crown 8vo, cloth extra, 3s. 6d. each.

By **F. M. ALLEN.**

The Green Bird.
 Phillistia.
 Babylon.
 Strange Stories.
 Beckoning Hand.
 In all Shades.
 Dumareac's Daughter.
 The Duchess of Powysland.

By **EDWIN L. ARNOLD.**

Phra the Phœnician.
 A Fellow of Trinity.
 Red Spider.

By **W. BESANT & J. RICE.**

My Little Girl.
 Case of Mr. Lucraft.
 This Son of Yulcan.
 Golden Butterfly.
 Ready-Money Mortiboy.
 With Harp and Crown.
 'Twas in Trafalgar's Bay.
 The Chaplain of the Fleet.

By **WALTER BESANT.**

All Sorts and Conditions of Men.
 The Captains' Room.
 All in a Garden Fair.
 The World Want Very Well Then.
 For Faith and Freedom.
 Dorothy Forster.
 Uncle Jack.
 Children of Gibeon.
 Bell of St. Paul's.
 To Call Her Mine.

By **ROBERT BUCHANAN.**

The Shadow of the Sword.
 A Child of Nature.
 The Martyrdom of God and the Man.
 Love Me for Ever.
 Annan Water.

By **HALL CAINE.**

The Shadow of a Crime.
 A Son of Hagar.
MORT. & FRANCES COLLINS.
 Transmigration.
 From Midnight to Midnight.
 Blacksmith and Scholar.
 Village Comedy.

The Tents of Shem.
 For Maimie's Sake.
 The Devil's Die.
 This Mortal Coll.
 The Great Taboo.
 Blood Royal.

By **WILKIE COLLINS.**

Armada!e.
 Aftar Dark.
 No Name.
 Antonina.
 Hide and Seek.
 The Dead Secret.
 Queen of Hearts.
 My Miscellanies.
 Woman in White.
 The Moonstone.
 Man and Wife.
 Poor Miss Finch.
 Miss or Mrs?
 New Magdalen.
 The Frozen Deep.
 The Two Destinies.
 Law and the Lady
 Haunted Hotel.
 The Fallen Leaves.
 Jezebel's Daughter.
 The Black Robe.
 Heart and Solence.
 "I Say No."
 Little Novels.
 The Evil Genius.
 The Legacy of Cain
 A Rogue's Life.
 Blind Love.

By **DUTTON COOK.**

Paul Foster's Daughter.

By **MATT CRIM.**

Adventures of a Fair Rebel.

By **WILLIAM CYPLES.**

Hearts of Gold.

By **ALPHONSE DAUDET.**

The Evangelist; or, Port Salvation.

By **ERASMUS DAWSON.**

The Fountain of Youth.

By **JAMES DE MILLE.**

A Castle in Spain.

By **J. LEITH DERWENT.**

Our Lady of Tears. | Circe's Lovers.

By **DICK DONOVAN.**

Tracked to Doom.

By **Mrs. ANNIE EDWARDES.**

Archie Lovell.

By **G. MANVILLE FENN.**

The New Mistress.

By **PERCY FITZGERALD.**

Fatal Zero.

By **R. E. FRANCILLON.**

Queen Cophetua. | A Real Queen.

One by One. | King or Knave

By **Sir BARTLE FRERE.**

Pandurang Harl.

By **EDWARD GARRETT.**

The Capel Girls

THE PICCADILLY (3/6) NOVELS—continued.

By CHARLES GIBBON.

| | |
|---------------------------|-------------------|
| Robin Gray. | The Golden Shaft. |
| Loving a Dream. | Of High Degree. |
| The Flower of the Forest. | |

By E. GLANVILLE.

The Lost Heiress.
The Fossicker.

By CECIL GRIFFITH.

Corinthia Marazion.

By THOMAS HARDY.

Under the Greenwood Tree.

By BRET HARTE.

A Wolf of the Plains.
A Ward of the Golden Gate.
A Sappho of Green Springs.
Colonel Starbottle's Client.

By JULIAN HAWTHORNE.

| | |
|-----------------------------------|-------------------|
| Garth. | Dust. |
| Ellice Quantin. | Fortune's Fool. |
| Sebastian Strome. | Beatrix Randolph. |
| David Poindexter's Disappearance. | |
| The Spectre of the Camera. | |

By Sir A. HELPS.

Ivan de Biron.

By ISAAC HENDERSON.

Agatha Page.

By Mrs. ALFRED HUNT.

| | |
|--------------------|-----------------|
| The Leaden Casket. | Self-Condemned. |
| That other Person. | |

By JEAN INGELOW.

Fated to be Free.

By R. ASHE KING.

A Drawn Game.

"The Wearing of the Green."

By E. LYNN LINTON.

| | |
|-------------------------------|------------------|
| Patricia Kemball. | Ione. |
| Under which Lord? | Paston Carew. |
| "My Love!" | Sowing the Wind. |
| The Atonement of Leam Dundas. | |
| The World Well Lost. | |

By HENRY W. LUCY.

Gideon Fleyce.

By JUSTIN MCCARTHY.

| | |
|---------------------------|-----------------|
| A Fair Saxon. | Donna Quixote. |
| Linley Rochford. | Maid of Athens. |
| Miss Misanthrope. | Camiola. |
| The Waterdale Neighbours. | |
| My Enemy's Daughter. | |
| Dear Lady Disdain. | |
| The Comet of a Season. | |

By AGNES MACDONELL.

Quaker Consins.

By D. CHRISTIE MURRAY.

| | |
|-------------------|-----------------|
| Life's Atonement. | Yal Strange. |
| Joseph's Coat. | Hearts. |
| Coals of Fire. | A Model Father. |

Old Blazer's Hero.

By the Gate of the Sea.

A Bit of Hunnan Nature.

First Person Singular.

Cynic Fortune.

The Way of the World.

By MURRAY & HERMAN.

The Bishops' Bible.

Paul Jones's Alias.

By EMILE NISSET.

"Ball Up!"

By GEORGES OHNET.

A Weird Gift.

By Mrs. OLIPHANT.

White Ladies.

THE PICCADILLY (3/6) NOVELS—continued.

By OUIDA.

| | |
|------------------|--------------------------|
| Held in Bondage. | Two Little Wooden Shoes. |
| Strathmore. | |
| Chandos. | In a Winter City. |

Under Two Flags.

Ariadne.

Idalia.

Cecil Castlemaine's

Gage.

Moths. | Ruffino.

Pipistrello.

Tricotrin. | Pnck.

Folle Farine.

Bimbi. | Wanda.

A Dog of Flanders:

Frescoes. | Othmar.

Pascarel. | Signa.

In Maremma.

Princess Naprax-

ine.

Syrlin. | Oulderoy.

Santa Barbara.

By MARGARET A. PAUL.

Gentle and Simple.

By JAMES PAYN.

Lost Sir Massingberd.

Less Black than We're Painted.

A Confidential Agent.

A Grape from a Thorn.

In Peril and Privation.

The Mystery of Mirbridge.

The Canon's Ward.

Walter's Word.

Talk of the Town

By Proxy.

Holiday Tasks.

High Spirits.

The Burnt Million.

Under One Roof.

The Word and the

From Exile.

Will.

Glow-worm Tales.

Sunny Stories.

By E. C. PRICE.

Valentina.

The Foreigners.

Mrs. Lancaster's Rival.

By RICHARD PRYCE.

Miss Maxwell's Affections.

By CHARLES READE.

It is Never Too Late to Mend.

The Double Marriage.

Love Me Little, Love Me Long.

The Cloister and the Hearth.

The Course of True Love.

The Autobiography of a Thief.

Put Yourself in his Place.

A Terrible Temptation.

Singleheart and Doubleface.

Good Stories of Men and other Animals.

Hard Cash.

Wandering Helr.

Peg Woffington.

A Woman-Hater.

Christle Johnstone.

A Simpleton.

Griffith Gaunt.

Readiana.

Foul Play.

The Jilt.

A Perilous Secret.

By Mrs. J. B. RIDDELL.

The Prince of Wales's Garden Party.

Weird Stories.

By F. W. ROBINSON.

Women are Strange.

The Hands of Justice.

By W. CLARK RUSSELL.

An Ocean Tragedy.

My Shipmate Louise.

Alone on a Wide Wide Sea.

By JOHN SAUNDERS.

Guy Waterman.

Two Dreamers.

Bound to the Wheel.

The Lion in the Path.

By KATHARINE SAUNDERS.

Margaret and Elizabeth.

Gideon's Rock.

Heart Salvage.

The High Mills.

Sebastian.

THE PICCADILLY (3/6) NOVELS—continued.

By **LUKE SHARP**.
In a Steamer Chair.
By **HAWLEY SMART**.
Without Love or Licence.
By **R. A. STERNDALE**.
The Afghan Knife.
By **BERTHA THOMAS**.
Proud Malsie. | The Violin-player.
By **FRANCES E. TROLLOPE**.
Like Ships upon the Sea.
Anne Furness. | Mabel's Progress.
By **IVAN TURGENIEFF, &c.**
Stories from Foreign Novelists.

THE PICCADILLY (3/6) NOVELS—continued.

By **ANTHONY TROLLOPE**.
Frau Frohmann. | Kept in the Dark.
Marion Fay. | Land-Leaguers.
The Way We Live Now.
Mr. Scarborough's Family.
By **C. C. FRASER-TYTLER**.
Mistress Judith.
By **SARAH TYTLER**.
The Bride's Pass. | Lady Bell.
Noblesse Oblige. | Buried Diamonds.
The Blackhall Ghosts.
By **MARK TWAIN**.
The American Claimant.
By **J. S. WINTER**.
A Soldier's Children.

CHEAP EDITIONS OF POPULAR NOVELS.

Post 8vo, Illustrated boards, 2s. each.

By **ARTEMUS WARD**.
Artemus Ward Complete.
By **EDMOND ABOUT**.
The Fellah.
By **HAMILTON AIDE**.
Garr of Carryon. | Confidences.
By **MARY ALBERT**.
Brooke Finchley's Daughter.
By **Mrs. ALEXANDER**.
Maid, Wife, or Widow? | Valerie's Fate.
By **GRANT ALLEN**.
Strange Stories. | The Devil's Die.
Phyllis. | This Mortal Coil.
Babylon. | In all Shades.
The Beckoning Hand.
For Maimie's Sake. | Tents of Shem.
The Great Taboo.
By **ALAN ST. AUBYN**.
A Fellow of Trinity.
By **Rev. S. BARING GOULD**.
Red Spider. | Eve.
By **FRANK BARRETT**.
Fettered for Life.
Between Life and Death.
The Sin of Olga Zaseoulitch.
Folly Morrison. | Honest Davle.
Liaut. Barnabas. | A Prodigal's Progress.
Found Guilty. | A Recolling Vengeance.
For Love and Honour.
John Ford; and His Helpmate.
By **W. BESANT & J. RICE**.
This Son of Vulcan. | By Cella's Arbour.
My Little Girl. | Monks of Thelema.
Case of Mr. Lucraft. | The Seamy Side.
Golden Butterfly. | Ten Years' Tenant.
Ready-Money Mortiboy.
With Harp and Crown.
'Twas in Trafalgar's Bay.
The Chaplain of the Fleet.
By **WALTER BESANT**.
Dorothy Forster. | Uncle Jack.
Children of Gibeon. | Herr Paulus.
All Sorts and Conditions of Men.
The Captains' Room.
All in a Garden Fair.
The World Went Very Well Then.
For Faith and Freedom.
To Call Her Mine.
The Bell of St. Paul's.
The Holy Rose.

By **SEELSLY BEAUCHAMP**.
Grantley Grange.
By **FREDERICK BOYLE**.
Camp Notes. | Savage Life.
Chronicles of No-man's Land.
By **BRET HARTE**.
Flip. | Californian Stories.
Maruja. | Gabriel Conroy.
An Heiress of Red Dog.
The Luck of Roaring Camp.
A Phyllis of the Sierras.
By **HAROLD BRYDGES**.
Uncle Sam at Home.
By **ROBERT BUCHANAN**.
The Shadow of the | The Martyrdom of
Sword. | Madeline.
A Child of Nature. | Annan Water.
God and the Man. | The New Abelard.
Love Me for Ever. | Matt.
Foxglove Manor. | The Heir of Linne.
The Master of the Mine.
By **HALL CAINE**.
The Shadow of a Crime.
A Son of Hagar. | The Deemster.
By **Commander CAMERON**.
The Cruise of the "Black Prince."
By **Mrs. LOVETT CAMERON**.
Deceivers Ever. | Juliet's Guardian.
By **AUSTIN CLARE**.
For the Love of a Lass.
By **Mrs. ARCHER CLIVE**.
Paul Ferroll.
Why Paul Ferroll Killed his Wife.
By **MACLAREN COBBAN**.
The Cure of Souls.
By **C. ALSTON COLLINS**.
The Bar Sinister.
MORT & FRANCES COLLINS.
Sweet Anne Page. | Transmigration.
From Midnight to Midnight.
A Fight with Fortune.
Sweet and Twenty. | Village Comedy.
Frances. | You Play me False.
Blacksmith and Scholar.

TWO-SHILLING NOVELS—continued.

By **WILKIE COLLINS.**

Armada.
After Dark.
No Name.
Antonina. | Basil.
Hide and Seek.
The Dead Secret.
Queen of Hearts.
Miss or Mrs?
New Magdalen.
The Frozen Deep.
Law and the Lady.
The Two Destinies.
Haunted Hotel.
A Rogue's Life.

My Miscellanies.
Woman in White.
The Moonstone.
Man and Wife.
Poor Miss Finch.
The Fallen Leaves.
Jezabel's Daughter
The Black Robe.
Heart and Science.
"I Say No."
The Evil Genius.
Little Novels.
Legacy of Cain.
Blind Love.

By **M. J. COLQUHOUN.**

Every Inch a Soldier.

By **DUTTON COOK.**

Leo. | Paul Foster's Daughter.

By **C. EGBERT CRADDOCK.**
Prophet of the Great Smoky Mountains.By **B. M. CROKER.**

Pretty Miss Neville.
A Bird of Passage.
Diana Barrington.
Proper Pride.

By **WILLIAM CYPLES.**

Hearts of Gold.

By **ALPHONSE DAUDET.**
The Evangelist; or, Port Salvation.By **JAMES DE MILLE.**

A Castle in Spain.

By **J. LETH DERWENT.**

Our Lady of Tears. | Circe's Lovers.

By **CHARLES DICKENS.**

Sketches by Boz. | Oliver Twist.
Pickwick Papers. | Nicholas Nickleby.

By **DICK DONOVAN.**

The Man-Hunter. | Caught at Last!

Tracked and Taken.

Who Poisoned Hetty Duncan?

The Man from Manchester.

A Detective's Triumph.

In the Grip of the Law.

By **Mrs. ANNIE EDWARDES.**

A Point of Honour. | Archie Lovell.

By **M. RETHAM-EDWARDS.**

Felicia. | Kitty.

By **EDWARD EGGLESTON.**

Roxy.

By **PERCY FITZGERALD.**

Bella Donna. | Polly.

Never Forgotten. | Fatal Zero.

The Second Mrs. Tillotson.

Seventy-five Brooke Street.

The Lady of Brantome.

By **PERCY FITZGERALD**

and others.

Strange Secrets.

By **ALBANY DE FONBLANQUE.**

Elthy Luore.

By **R. E. FRANCILLON.**

Olympia.

One by One.

A Real Queen.

By **HAROLD FREDERICK.**

Beth's Brother's Wife.

The Lawton Girl.

Pref. by **SIR BARTLE FREERE.**

Pandurang Hari.

TWO-SHILLING NOVELS—continued.

By **HAIN FRISWELL.**

One of Two.

By **THE EARL OF GARRETT.**
The Capel GirlsBy **CHARLES GIBBON.**

Robin Gray. | in Honour Bound.
Fancy Free. | Flower of Forest.
For Lack of Gold. | Braes of Yarrow.
What will the | The Golden Shaft.
World Say? | Of High Degree.
In Love and War. | Mead and Stream.
For the King. | Loving a Dream.
In Pastures Green. | A Hard Knot.
Queen of Meadow. | Heart's Delight.
A Heart's Problem. | Blood-Money.
The Dead Heart.

By **WILLIAM GILBERT.**

Dr. Austin's Guests. | James Duke.

The Wizard of the Mountain.

By **ERNEST GLANVILLE.**

The Lost Heiress.

By **HENRY GREVILLE.**

A Noble Woman. | Nikanor.

By **JOHN HABBERTON.**

Brueton's Bayon. | Country Luck.

By **ANDREW HALLIDAY.**

Every-Day Papers.

By **Lady DUFFUS HARDY.**

Paul Wynter's Sacrifice.

By **THOMAS HARDY.**

Under the Greenwood Tree.

By **J. BERWICK HARWOOD.**

The Tenth Earl.

By **JULIAN HAWTHORNE.**

Garth. | Sebastian Strome.
Ellice Quentin. | Dust.

Fortune's Fool. | Beatrix Randolph.
Miss Cadogna. | Love—or a Name.

David Foindexter's Disappearance.

The Spectre of the Camera.

By **SIR ARTHUR HELPS.**

Ivan de Biron.

By **HENRY HERMAN.**

A Leading Lady.

By **Mrs. CASHEL HOEY.**

The Lover's Creed.

By **Mrs. GEORGE HOOPER.**

The House of Raby.

By **TIGHE HOPKINS.**

'Twixt Love and Duty.

By **Mrs. HUNGERFORD.**

A Maiden all Forlorn.

In Duranco Vile. | A Mental Struggle.

Marvel. | A Modern Circe.

By **Mrs. ALFRED HUNT.**

Thornicroft's Model. | Self-Condemed.

That Other Person. | Leaden Casket.

By **JEAN INGELOW.**

Fated to be Free.

By **HARRIETT JAY**

The Dark Colleen.

The Queen of Connaught.

By **MARK KERSHAW.**

Colonial Facts and Fictions.

By **R. ASHE KING.**

A Drawn Game. | Passion's Slave.

"The Wearing of the Green."

Bell Barry.

TWO-SHILLING NOVELS—continued.

By JOHN LEYS.

The Lindsays.

By E. LYNN LINTON.

Patricia Kembell. | Paston Carew.
World Well Lost. | "My Love!"
Under which Lord? | Ione.
The Atonement of Leam Dundas.
With a Silken Thread.
The Rebel of the Family.
Sowing the Wind.

By HENRY W. LUCY.

Oleoon Fleyce.

By JUSTIN MCCARTHY.

A Fair Saxon. | Donna Quixote.
Linley Rochford. | Maid of Athens.
Mias Misanthropo. | Camiola.
Dear Lady Disdain.
The Waterdale Neighbours.
My Enemy's Daughter.
The Comet of a Season.

By AGNES MACDONELL.

Quaker Cousins.

KATHARINE S. MACQUOID.

The Evil Eye. | Lost Rose.

By W. H. MALLOCK.

The New Republic.

By FLORENCE MARRYAT.

Open! Sesame! | Fighting the Air.
A Harvest of Wild Oats.
Written in Fire.

By J. MASTERMAN.

Half-a-dozen Daughters.

By BRANDER MATTHEWS.

A Secret of the Sea.

By LEONARD MERRICK.

The Man who was Good.

By JEAN MIDDLEMASS.

Touch and Go. | Mr. Dorillion.

By Mrs. MOLESWORTH.

Hathercourt Rectory.

By J. E. MUDDOCK.

Stories Weird and Wonderful.
The Dead Man's Secret.

By D. CHRISTIE MURRAY.

A Model Father. | Old Blazer's Hero.
Joseph's Coat. | Hearts.
Coals of Fire. | Way of the World.
Vai Strange. | Cynic Fortune.
A Life's Atonement.
By the Gate of the Sea.
A Bit of Human Nature.
First Person Singular.

By MURRAY and HERMAN.

One Traveller Returns.
Paul Jones's Alias.
The Bishops' Bible.

By HENRY MURRAY.

A Game of Bluff.

By ALICE O'HANLON.

The Unforeseen. | Chance? or Fate?

TWO-SHILLING NOVELS—continued.

By GEORGES OHNET.

Doctor Rameau. | A Last Love.
A Weird Gift.

By Mrs. OLIPHANT.

Whiteladies. | The Primrose Path
The Greatest Heiress in England.

By Mrs. ROBERT O'REILLY.
Phoebe's Fortunes.

By OUIDA.

Held in Bondage. | Two Little Wooden
Strathmore. | Shoes.
Chandos. | Friendship.
Under Two Flags. | Moths.
Idalia. | Pipistrello.
CecilCastlemaine's | A Village Com-
Gage. | mune.
Tricotrin. | Bimbi.
Puck. | Wanda.
Folle Farine. | Frescoes.
A Dog of Flanders. | In Maremma.
Pascarel. | Othmar.
Signa. | Guilderoy.
Princess Naprax- | Ruffino.
ine. | Syrlin.
In a Winter City. | Ouida's Wisdom,
Ariadne. | Wit, and Pathos.

MARGARET AGNES PAUL.

Goutle and Simple.

By JAMES PAVN.

Bentnick's Tutor. | £200 Reward.
Murphy's Master. | Marine Residence.
A County Family. | Mirk Abbey.
At Her Mercy. | By Proxy.
Cecil's Tryst. | Under One Roof.
Clyffards of Clyffe. | High Spirits.
Foster Brothers. | Cariyon's Year.
Found Dead. | From Exile.
Best of Husbands. | For Cash Only.
Walter's Word. | Kit.
Halves. | The Canon's Ward
Fallen Fortunes. | Talk of the Town.
Humorous Stories. | Holiday Tasks.
Lost Sir Massingherd.
A Perfect Treasure.
A Woman's Vengeance.
The Family Scapegrace.
What He Cost Her.
Gwendoline's Harvest.
Like Father, Like Son.
Married Beneath Hlm.
Not Wooded, hut Won.
Less Black than We're Painted.
A Confidential Agent.
Some Private Views.
A Grape from a Thorn.
Glow-worm Tales.
The Mystery of Mirbridge.
The Burnt Million.
The Word and the Will.
A Prince of the Blood.

By C. L. PIRKIS.

Lady Lovelace.

By EDGAR A. POE.

The Mystery of Marie Roget.

By E. C. PRATT.

Valentina. | The Foreigners.
Mrs. Lancaster's Rival.
Gerald.

TWO-SHILLING NOVELS—*continued.*By **CHARLES READE.**

It is Never Too Late to Mend.
 Christie Johnstone.
 Put Yourself in His Place.
 The Double Marriage.
 Love Me Little, Love Me Long.
 The Cloister and the Hearth.
 The Course of True Love.
 Autobiography of a Thief.
 A Terrible Temptation.
 The Wandering Heir.
 Singleheart and Doubleface.
 Good Stories of Men and other Animals.
 Hard Cash. | A Simpleton.
 Peg Woffington. | Readiana.
 Griffith Gault. | A Woman-Hater.
 Foul Play. | The Jilt.
 A Perilous Secret.

By **Mrs. J. H. RIDDELL.**

Weird Stories. | Fairy Water.
 Her Mother's Darling.
 Prince of Wales's Garden Party.
 The Uninhabited House.
 The Mystery in Palace Gardens.
 The Nun's Curse. | Idle Tales.

By **F. W. ROBINSON.**

Women are Strange.
 The Hands of Justice.

By **JAMES RUNCIMAN.**

Skippers and Shellbacks.
 Grace Balmalgn's Sweetheart.
 Schools and Scholars.

By **W. CLARK RUSSELL.**

Round the Galley Fire.
 On the Fo'k's Head.
 In the Middle Watch.
 A Voyage to the Cape.
 A Book for the Hammock.
 The Mystery of the "Ocean Star."
 The Romance of Jenny Harlowe.
 An Ocean Tragedy.
 My Shipmate Louise.
GEORGE AUGUSTUS SALA.
 Gaslight and Daylight.

By **JOHN SAUNDERS.**

Guy Waterman. | Two Dreamers.
 The Lion in the Path.

By **KATHARINE SAUNDERS.**

Joan Merryweather. | Heart Salvage.
 The High Mills. | Sebastian.
 Margaret and Elizabeth.

By **GEORGE R. SIMS.**

Rogues and Yagabonds.
 The Ring o' Bells.
 Mary Jane's Memoirs.
 Mary Jane Married.
 Tales of To-day. | Dramas of Life.
 Tinkletop's Crime.
 Zeph: A Circus Story.

By **ARTHUR SKETCHLEY.**

A Match in the Dark.

By **HAWLEY SMART.**

Without Love or Licence.

By **T. W. SPEIGHT.**

The Mysteries of Heron Dyke.
 The Golden Hoop. | By Devious Ways.
 Hoodwinked, &c. | Back to Life.

TWO-SHILLING NOVELS—*continued.*By **R. A. STERNDALÉ.**

The Afghan Knife.

By **R. LOUIS STEVENSON.**
 New Arabian Nights. | Prince Otto.

By **BERTHA THOMAS.**

Cressida. | Proud Maisie.
 The Violin-player.

By **WALTER THORNBURY.**

Tales for the Marines.
 Old Stories Re-told.

T. **ADOLPHUS TROLLOPE.**

Diamond Gnt Diamond.

By **F. ELEANOR TROLLOPE.**

Like Ships upon the Sea.
 Anne Furness. | Mabel's Progress.

By **ANTHONY TROLLOPE.**

Frau Frohmann. | Kept in the Dark.
 Marion Fay. | John Caidigate.
 The Way We Live Now.
 The American Senator.
 Mr. Scarborough's Family.
 The Land-Leaguers.
 The Golden Lion of Granpere.

By **J. T. TROWBRIDGE.**

Farnell's Folly.

By **IVAN TURGENIEFF, &c.**

Stories from Foreign Novelists.

By **MARK TWAIN.**

A Pleasure Trip on the Continent.
 The Gilded Age.
 Mark Twain's Sketches.
 Tom Sawyer. | A Tramp Abroad.
 The Stolen White Elephant.
 Huckleberry Finn.
 Life on the Mississippi.
 The Prince and the Pauper.

By **C. C. FRASER-TYTLER.**

Mistress Judith.

By **SARAH TYTLER.**

The Bride's Pass. | Noblesse Oblige.
 Buried Diamonds. | Disappeared.
 Saint Mungo's City. | Huguenot Family.
 Lady Bell. | Blackhall Ghosts.
 What She Came Through.
 Beauty and the Beast.
 Citoyenne Jaqueline.

By **Mrs. F. H. WILLIAMSON.**

A Child Widow.

By **J. S. WINTER.**

Cavalry Life. | Regimental Legends

By **H. F. WOOD.**

The Passenger from Scotland Yard.
 The Englishman of the Rue Cain.

By **Lady WOOD.**

Sabina.

CELIA PARKER WOOLLEY.

Rachel Armstrong; or, Love & Theology.

By **EDMUND YATES.**

The Forlorn Hope. | Land at Last.
 Castaway.

